

## LOCAL LEGENDS with TAMMY DURSTON

THURSDAY, JUNE 21 AT 7:00 P.M.  
ADMISSION IS \$5

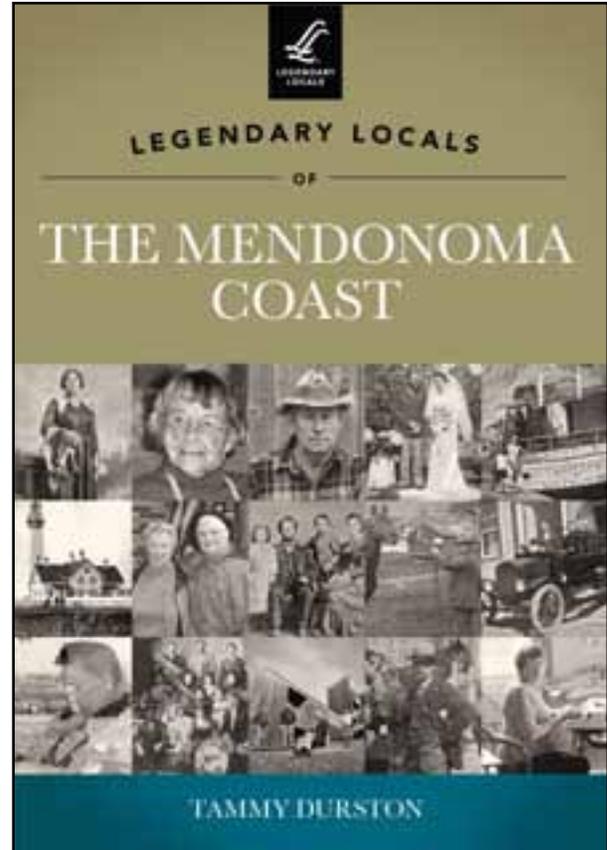
Raised in Annapolis, free lance writer and researcher Tammy Durston delves into the fascinating history of those who have lived on the Mendonoma Coast in her talk on Thursday, June 21 at Gualala Arts Center that is based on her 2012 book, *Legendary Locals of the Mendonoma Coast*.

She traces the history of local Pomo residents, renowned for their basket-making skills, back in time to an age when they ruled the land before the arrival of Spaniards, Russians or nineteenth century settlers such as George Call, J.A. Hamilton, H.A. Richardson, Cyrus Robinson and Antonio Stornetta.

Using ample visual images, she chronicles the early days on the isolated and rugged coast when only ranchers and loggers lived here and the only way to visit was by ship or stage coach. The talk also includes comments on the vision of Al Boeke and Lawrence Halprin, who created what was then considered a revolutionary development, The Sea Ranch, whose influence has shaped life here ever since.

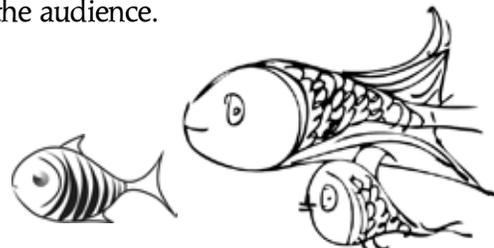
Today the area attracts a wide variety of talented individuals who add to the cadre of legendary locals - descendants of the early pioneers, artists, writers, musicians, scientists, educators and business leaders. The rich mixture has made the area noted not only for its dramatic scenery, but for its vibrant community.

In her research, Durston worked with Sonoma, Mendocino and Annapolis Historical Societies to learn in depth about the influences that



shape the lives of both those who grew up on the coast and those who retired here. The photographs and information on the people who shaped the area will resonate with anyone who calls the area home.

After attending Durston's talk, the listener will see the area in a new light and have a better understanding of the influences that have shaped the people here. A \$5 admission will be collected at the door. The talk starts at 7:00 p.m. and time will be allotted for questions from the audience.



More info is always available on  
[GualalaArts.org](http://GualalaArts.org)

