



APRIL - MAY 2012

# SKETCHES



# KRONOS QUARTET

Earth Day Concert



# West Coast Splendor

Pacific Piecemakers Quilt Guild 2012 Challenge

Opening Reception: Friday, April 6 at 5:00 p.m.

Exhibit remains through April 29, 2012

Gualala Arts Center



Gualala Arts hosts the 16th annual Pacific Piecemakers Quilt Guilds Quilt Challenge, "West Coast Splendor", from April 6 through April 29, 2012. The opening reception with hors d'oeuvres and a no-host bar will take place on April 6 from 5:00 to 7:00 p.m.

"West Coast Splendor" is a challenge to interpret the beauty and splendor surrounding us into a quilt. PPQG encourages creativity so quilters of all levels will interpret the theme in their own way, and stretch their imagination and craftsmanship.

This is a non-juried show, and there are no prizes, only the fascination of seeing the creativity of Guild members, both long-time quilters and beginners along side each other.

PPQG meets on the third Friday of each month, at Gualala Arts Center. Check [GualalaArts.org](http://GualalaArts.org) or the PPQG website, [PacificPiecemakers.org](http://PacificPiecemakers.org) for information. Meetings feature well-known quilt artists who teach classes and workshops, and give lectures.

PPQG now consists of about 100 members. The Guild contributes to the community in many ways, such as providing comfort quilts to those in need, sewing the raffle quilt for Art in the Redwoods, and making Quilts of Valor, which go to wounded veterans at the VA Hospital in Palo Alto.

*"After an Age of Leaves and Feathers"*

## Paintings by Nicole Ponsler

Opening Reception:

Friday, April 6 at 5:00 p.m.

Exhibit remains through May 27, 2012



New constructions by oil painter Nicole Ponsler, *"After an Age of Leaves and Feathers,"* will show in the Elaine Jacob Foyer from April 6 through May 27, 2012. A reception for the artist will be held Friday, April 6, from 5:00 to 7:00 p.m.

The exhibit, *"After an Age of Leaves and Feathers,"* examines how the layering of human experiences imbue meaning and lend definition to notions of place, home and community. Ponsler adds, "I want my paintings to tell a story, and I want the stories to be challenging, personal, encoded and posited uncomfortably somewhere between beauty and chaos." Much of her concern for the environment is processed through these pieces, and that interest is often reflected through the theme of reclamation.

After receiving her BEA in Painting from Indiana University, Ponsler graduated with an MFA in Interdisciplinary Art from Goddard College in March of 2011. She is currently a graduate mentor in the Prescott College MFA program. A semester abroad in Florence, Italy, developed her affinity for epic compositions which became the catalyst for her murals. Her public artwork can be seen in Point Arena, CA, Olympia, WA and Santa Clarita, CA.

# CHOWDER CHALLENGE & JAZZ

GUALALA ARTS CENTER  
SATURDAY, APRIL 7, 2012  
11:30 A.M. - 2:30 P.M.

**BEST  
MENDONOMA  
COAST  
CHOWDER**

This family-friendly midday concert of traditional New Orleans-style jazz by Barnebey's Hot Four accompanies the annual Chowder Challenge tasting competition. Local chefs, cooks and even amateur competitors vie for the title of "Best Mendonoma Coast Chowder."

\$20 includes a wine or beer glass with the Festival Logo and 15 tickets for chowder tastings and beverages, including fine wines and microbrew or soft beverages. Hot bread fresh out of the oven is included in the tastings. Additional tickets are available for \$1 each.

'Celebrity' judges will determine winners in both professional and amateur classes in the categories of Traditional (New England Style Clam Chowder) and an Open Class (for all manner of seafood and even vegetarian chowders). A "People's Choice" vote of the Chowder & Jazz patrons decides the most popular entry. There is even a cash award for the entrant with the 'most tasted' chowder!

The Chowder Challenge "People's Choice" and "Most Tasted" contests end promptly at 1:15 p.m. so the winners in all classes can be announced by 1:30 p.m., to give patrons a chance to sample the winner's chowders before they are all gone! Fred Adler from KTDE, 100.5 FM is music coordinator and emcee of the event.

The roots of jazz will be brought to life by Barnebey's Hot Four. The repertoire for the afternoon will include



old favorites, the resurrection of some obscure musical gems from the golden age of jazz, and probably a few surprises for the musicians and listeners alike, all in the tradition of the free and easy music of New Orleans.

The members of the Hot Four are:

**Tom Barnebey, cornet & trombone:** Jelly Roll Jazz Band, Jazz Salvation Company, the Zenith Jazz Band, Beyond Salvation Jazz Band, and his own band, Barnebey's Hot Four.

**Marty Eggers, bass & piano:** Black Diamond Jazz Band, performed with Butch Thompson (of Prairie Home Companion fame), Clint Baker's New Orleans Jazz Band, Black Diamond Blue Five, Bo Grumpus (a ragtime trio), and his own Front Street Wanderers.

**Carl Lunsford, banjo & guitar:** Turk Murphy Jazz Band (San Francisco), the Ohio Dixieland Rhythm Kings, the Red Onion Jazz Band (New York), the Golden State Jazz Band, the Rhythm Wizards and teamed up with pianist Pete Clute to form a high powered trad jazz/ragtime duo.

**Robert Young, reeds & cornet:** the legendary Golden Eagle Jazz Band, the Black Diamond Blue Five the Zenith Jazz Band, Fourth Street Five, the San Francisco Starlight Orchestra and his own group, the El Dorado Syncopators.



# MARTA FELCMAN

Sunday, April 15, 2012, 4:00 p.m.  
at the Gualala Arts Center



**“A singular musical talent that emerges and manifests itself through an impeccable technique could be synthesized from Marta Felcman’s performance... She can be placed among the most outstanding Argentine pianists of her generation.”**

- El Litoral, Santa Fe, Argentina

**“A major artist!”** proclaims Laurence Vittes, music critic of Gramophone Magazine.

**“A pianist [of] the “greatest musical sophistication,”** wrote The Washington Post.

**“One of the finest recitals in this writer’s memory... Power and dexterity... pure musical enjoyment,”** reported The Richmond (VA) Times-Dispatch.

Marta Felcman is renowned for a vast repertoire that ranges from Bach to Rorem and includes composers from her native Argentina. Her concerts are ambitious, exciting, and revelatory.

Marta Felcman has appeared in recitals and with orchestras in the Salon Dorado of the Teatro Colon in Buenos Aires, Musikverein in Vienna, Summer Festival in Toulouse, Weill Recital Hall at Carnegie Hall, the Bach Festival in Philadelphia, Herbst Theater in San Francisco, Los Angeles County Museum of Art, Virginia Museum of Fine Arts in Richmond, Corcoran Gallery and The National Gallery of Art in Washington, DC, and in many other halls and universities, among them: Yale, Rutgers, Hofstra, Wesleyan, and Texas.

Tickets are \$25 advance; \$5 more day of concert (buy your tickets early!).  
Children and young people ages 7 through 17 are admitted free.

More Info is always available on  
[GualalaArts.org](http://GualalaArts.org)

# antidot

by Liquid Theater

SATURDAY,  
APRIL 28, 2012, 7:30 P.M.  
GUALALA ARTS CENTER



LIQUID Theater brings a newly acclaimed and award winning production, *Antidot*, to its American premiere at the Gualala Arts Center APRIL 28.

After their performance at Gualala Arts Center on the 28th they will then perform this piece three times at San Francisco International Arts Festival. LIQUID Theatre's artistic directors will also teach a class at the San Francisco Conservatory of Dance.

*Antidot* presents the company's humorous physical theatre reflections on the restrictions and confinements of life working in an office: the petty jealousies and rivalries, pecking orders, the struggles to get ahead in a career, pervasive sexism, relevance to leading a fulfilling life and many other topics that all get short shrift as a commentary on a work environment that has become all pervasive in the industrialized world.

The company's on-stage response or antidote to the situation is perhaps closer to a California new age experience than the audience might expect. The cast is led on a series of increasingly bizarre therapeutic exercises by a faith healer character that might be better associated with a practice in the Berkeley Hills than Moscow's industrial hinterland. It satirizes the yearning need for escape and a return to nature.

The LIQUID Theater company was founded in 2004 and within five years had become award winners at Russia's coveted Golden Mask Festival. The company members represent a younger generation of multidisciplinary artists who came of age in the post Soviet era and whose work reflects a growing dialogue and ideas in common with artists from the west.

LIQUID Theatre is led by co-artistic directors Aleksey Zerebsov and Ksenia Petrenko, both of whom have



previously enjoyed artist residencies at Jacobs Pillow through the CEC Artslink Program. LIQUID Theatre performers include: Svetlana Kim, Anna Rud, Daria Stepashkina, Aleksandra Poldi, Denis Semenov, Andrey Smirnov, Vitaliy Brovik, Dmitriy Melkin.

We thank Marion MacDonald, President of the Society of Living Traditions, and Andrew Wood, Director of the San Francisco International Arts Festival, who worked to bring this production to the Bay Area. Major funding was provided by The Trust for Mutual Understanding and the Renova Group of Companies. Gualala Arts and individuals from the coastal community also sponsored this event.

**Tickets: \$25 adults, \$10 youth (7-17); \$5 more day of show. Buy early!**

Also, LIQUID Theater will perform at the Fort Ross Winery on April 27th. This piece was created for the Bicentennial Commemoration of the establishment of the southernmost settlement of the Russian American Company in North America. This performance was brought to Sonoma County by The Society of Living Traditions.

# KRONOS QUARTET

**Sunday,  
April 22, 2012  
7:00 p.m.**

Kronos Quartet will perform a special Earth Day concert for an intimate crowd at the Gualala Arts Center on Sunday, April 22, 2012 at 7:00 p.m.

For more than 30 years, the Kronos Quartet - David Harrington, John Sherba (violins), Hank Dutt (viola), and Jeffrey Zeigler (cello) - has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to expanding the range and context of the string quartet.

In the process, Kronos has become one of the most celebrated and influential groups of our time, performing thousands of concerts worldwide, releasing more than 45 recordings of extraordinary breadth and creativity, collaborating with many of the world's most

eclectic composers and performers, and commissioning more than 750 works and arrangements for string quartet.

In 2011, Kronos became the only recipients of both the Polar Music Prize and the Avery Fisher Prize, two of the most prestigious awards given to musicians. The group's numerous awards also include a Grammy for Best Chamber Music Performance (2004) and "Musicians of the Year" (2003) from Musical America.

Kronos performed at Gualala Arts Center in August, 2009 as part of the Art in the Redwoods Festival. They played a special set during the Top Hat Dinner, and then presented a full concert to a packed house on Saturday evening. The Quartet's 2009 performance

General admission (6:30 p.m.) tickets are \$45 advance; \$5 more day of concert.

\$95 Sponsor ticket includes \$50 donation and early entry (6:00 p.m.) for preferred seating.

For advance purchase, go to **GualalaArts.org**

To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

## GUALALA ARTS GLOBAL HARMONY SERIES

included world premiere compositions by Terry Riley and Thomas Newman, both of whom attended the concert.

The following year, Terry Riley returned to the Arts Center for a performance as part of his 75th birthday celebration. This year, "One Earth, One People, One Love," from Sun Rings, written by Terry Riley for Kronos, will be performed among other appropriate pieces for this special Earth Day gathering.

For more information about the performers, visit the Kronos Quartet website.

**KronosQuartet.org/**

For more information about the concert, visit **GualalaArts.org**.

### Kronos Quartet

Sunday, April 22, 2012  
Program

**Omar Souleyman** (arr. Jacob Garchik) / *La Sidounak Sayyada*  
(I'll Prevent the Hunters from Hunting You) ▲

**Alter Yechiel Karniol** (arr. Judith Berkson) / *Sim Sholom* ▲

**Bryce Dessner** / *Tenebre* ●

**Nicole Lizée** / *Death to Kosmische* ●

**Terry Riley** / *One Earth, One People, One Love* from *Sun Rings* ●

INTERMISSION

**Franghiz Ali-Zadeh** / *Oasis* ●

**Aleksandra Vrebalov** / *...hold me, neighbor, in this storm...* ●

● Written for Kronos  
▲ Arranged for Kronos

Program subject to change  
Updated: January 6, 2012

**"The intrepid Kronos Quartet has exemplified musical wanderlust and collaboration at its most extreme, absorbing hundreds of composers and traveling the world nonstop, picking up and devouring music from every nook and cranny."**

- Los Angeles Times

The Kronos Quartet's engagement is made possible in part by a grant from **The James Irvine Foundation** to support the Kronos Performing Arts Association's California Performances and Residencies Initiative.

Gualala Arts gratefully acknowledges Rams Head Realty for providing world-class housing to the performers and their families, and Andrea A. Lunsford, whose generous donation helped make this concert possible.

the James Irvine foundation





# The May Show

OPENING RECEPTION: FRIDAY, MAY 4 AT 5:00 P.M.  
EXHIBIT REMAINS THROUGH MAY 27, 2012

The May Show, a juried art exhibition, will open Friday, May 4, in the Burnett Gallery at the Gualala Arts Center with a reception at 5:00 p.m.. The distinguished juror of The May Show is Melissa E. Feldman, a writer and correspondent for Art in America.

The May Show exhibition presents outstanding visual art and artists without regard to the type of media. The opening reception will feature with music, champagne, strawberries and chocolate. The May Show exhibit will continue on display through May 27, 2012.

The Third Annual May Show will be quite an event this year. Artists submitted 106 pieces in a variety of media. Begun in 2010, The May Show complements Gualala Arts' highly successful unjuried annual summer art festival, Art in the Redwoods. The goal is to offer an intimate juried event which would attract participation by both local artists and those outside the area using any medium. The top three winners will receive \$2,250 in prize money during the opening night reception for the public and the artists.

Curator Doug Patterson is assisted by committee members Tom Eckles, Sue Friedland, Russ Hardy, M.D., Barbara Kelley, Hall Kelley, and Cornelia Reynolds.

This year's juror is Melissa Feldman, currently an independent curator, art critic, and writer for art publications. After attending the Institute of European Studies at the Sorbonne in Paris, she received an M.A.

in Modern Art from the Institute of Fine Art at New York University. Her career has included positions at the Bess Cutler Gallery, the Marian Goodman Gallery in New York and the Institute of Contemporary Art at the University of Pennsylvania. She also spent five years living in Glasgow and London working on exhibitions of international contemporary art.



In conjunction with the show, Feldman will deliver the Hardy Lecture on the Visual Arts, entitled Afterglow: Rethinking California Light and Space Art, on Thursday, May 3, 7:00 p.m. at the Gualala Arts Center. The lecture will identify California's brand of minimalism developed in the late 1960s and '70s as a leading influence on current generation West Coast artists.

Local  
eyes

# The Coastal Singers

SUNDAY  
MAY 6, 2012  
4:00 P.M.  
GUALALA ARTS CENTER



The Coastal Singers in their 2011 concert at the Gualala Arts Center, conducted by Carolyn Steinbuck. Photo by John Lew.

The Coastal Singers program ranges from classical to jazz, gospel to Broadway, performed by the 25-voice chorus. The Coastal Singers are conducted by Carolyn Steinbuck, accompanied by Renata Yardumian.

Concerts will be held at St. Paul's Community United Methodist Church in Point Arena on Saturday

afternoon, May 5 at 3:00 p.m., and on Sunday afternoon, May 6 at 4:00 p.m. at the Gualala Arts Center, part of the Local Eyes series.

Admission to both concerts will be by donation at the door.



ART CENTER THEATER

## Auditions for The Ladies of the Camellias

Saturday, May 5, 1:30 - 6:00 p.m.  
Monday, May 7, 5:30 - 8:00 p.m.

Auditions for *The Ladies of the Camellias* by Lillian Groag will be held at the Gualala Arts Center on Saturday, May 5, from 1:30 to 6:00 p.m., and on Monday, May 7, from 5:30 to 8:00 p.m. Directed for Gualala Arts Center Theater by Karen Serratoni, this comedy has roles for three women and four men.

Produced by the Oregon Shakespeare Company in 1992, the hilarious farce is about the meeting in Paris in 1897 between the famous (and temperamental) theater divas Sarah Bernhardt and Eleanor Duse. The actresses

are scheduled for back to back performances in the same theater of Alexander Dumas' play: *The Lady of the Camellias*. The fireworks between the two grande dames and their respective entourages (lovers, actors and a pet cheetah) provide the best tradition in theater comedy.

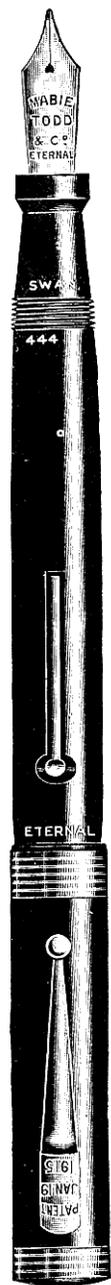
For information, please call Karen Serratoni at (707) 785-9322 or Ann Green at (707) 785-3628.

Production dates are July 27-29 and August 3-5, 2012.



GUALALA ARTS, THE SEA RANCH FOUNDATION, AND GUALALA ROTARY CLUB PRESENT:

# Creative Poetry Writing Contest 2012



CONTEST DEADLINE IS APRIL 16, 2012.

CONTEST AWARDS CEREMONY  
TUESDAY, MAY 22, 2012 AT 7:00 P.M.  
AT THE GUALALA ARTS CENTER

This contest is open to all full or part time coastal residents from Elk to Timber Cove who have not previously had their poetry published in a book or national periodical. Local and school publications are exempt.

Each contestant may enter up to three poems, the totaled lines of which add up to no more than 100.

**In-hand deadline is April 16, 2012.** Entry forms are available at the Gualala Arts Center, Dolphin Gallery in Gualala and at the Coast Community Library in Point Arena, or online at [GualalaArts.org](http://GualalaArts.org).

Winners will be invited to read their poems at the Awards Ceremony on Tuesday, May 22 at 7 p.m. at Gualala Arts Center. There will be prizes in both Adult and Youth (13 - 17 years) Divisions.

First Prize - \$250, and publication in The Redwood Coast Review; Second Prize- \$150; and Third Prize - \$100.

For more information call Gualala Arts, 884-1138. The contest is sponsored by Gualala Arts, Rotary Club, and The Sea Ranch Foundation.

More Info is always available on  
[GualalaArts.org](http://GualalaArts.org)

## THE REDWOOD COAST REVIEW

Volume 14, Number 1

*A Publication of Friends of Coast Community Library in Cooperation with the*

BOOKS

# The 28th Annual Architectural Tour, Wine Tasting & Auction

Friday - Saturday, May 11 - 12, 2012

Friday 4:00 p.m. - 6:00 p.m.

Saturday 10:00 a.m. - 3:00 p.m.

Saturday 2:00 p.m. - 6:00 p.m.

Saturday 3:00 p.m. - 6:00 p.m.

Champagne Preview & Auction

Architectural Tour

Artisan Food Market

Wine Tasting

Gualala Arts and Soroptimist International of the Mendocino-Sonoma Coast invite you to the 28th annual Architectural Tour, Wine Tasting & Auction May 11-12, 2012, Mother's Day weekend

You can start Friday night, May 11, with a **champagne preview** of the silent & live auction items at the Gualala Arts Center from 4:00 - 6:00 p.m. You can purchase tickets to the tour, raffle tickets and browse leisurely without the crowds the selection of wine, gift baskets and weekend getaways available in the silent & live auction.

On Saturday, May 12, the **Self-Guided Tour** begins at 10:00 a.m. and lasts until 3:00 p.m. You can view 6 to 8 new, newly remodeled, or historically significant homes. With the spectacular ocean-front location of The Sea Ranch in northern Sonoma County as a back-drop, the iconic North Coast style — defined by architects Moore, Esherick, Bowman, Lyndon, and Turnbull — has made the concept of "living lightly on the land" a reality!

After your self-guided tour, your Architectural Tour ticket is your entrance to the **Wine Tasting at the Gualala Arts Center** from 3 to 6 p.m. where you can enjoy a wide variety of outstanding wines and fill your wine cellars with an impressive array of award winning wines from 30 Northern CA wineries at our live and silent auctions. This year's event features 13 wineries pouring their own varietals while the fine wines of over 30 wineries will be offered at Auction. Live music and an Artisan Food Market will start at 2 p.m. at the Arts Center and remain until 6 p.m.

Ticket donations support community projects and may be purchased in advance for \$55 from **GualalaArts.org**; or by check at the Gualala Country Inn two weeks prior to the Tour, 707-884-4343. On the day of the tour ticket price will be \$60 available in front of the Stewarts Point Store and at the Gualala Arts Center. This year we are also offering a wine tasting and auction only ticket (no Architectural Tour) for \$20 available at Gualala Arts and the Dolphin Gallery.

For more information: visit **GualalaArts.org** or **www.simsc.org**





## BRING A FRIEND!

We've embarked on a "Double Our Membership" campaign and we need your help. It's easy. Invite a friend to join Gualala Arts!

We've included a copy of a new brochure describing Gualala Arts. If you could just give the brochure to a friend or neighbor who is not already a member, and invite them to join the Gualala Arts family, it would be a great help in achieving the goal of doubling our membership.

This goal was identified in last year's assessment

of the first 50 years of Gualala Arts. An expanded membership base was noted as a vital element in ensuring the success of our next 50 years. To accomplish that goal we are refining our membership renewal process, planning a direct mail campaign and asking our present members to recruit a friend.

More brochures are available at the Gualala Arts Center. It's also available as a download on the website, [GualalaArts.org](http://GualalaArts.org).

If we each invite one new person to join, we will quickly be able to "Double Our Membership." A larger membership will increase our ability to move forward with a firm foundation for funding and for the volunteer efforts which make the magic happen at Gualala Arts!

Thank You!

"Thank You!" for being a member of Gualala Arts, and "Thank You!" for helping us grow.

## Art Off The Wall Donations Needed for Art (and more!) Off The Wall

Gualala Arts is gearing up for the fourth *Art off the Wall* party on Saturday, June 16, 2012.

This event has successfully raised funds for the Arts Center and created a fun, festive evening. Imagine the excitement of waiting for your number to be drawn so you can choose your favorite item, either a piece of art or an experience (such as a mushroom walk and champagne breakfast with Jeanne and Rick Jackson).

To make this event a success, we need your donations. At least 110 pieces of art or non-art items valued at more than \$75 are needed. The committee is looking for art you have created or purchased in the past, but are now ready to donate. Also popular are items of value that only you can offer, such as dinners, vacation rentals, jewelry, entertainment, etc.

The donation process is easier this year:

**Step 1:** Call Karen Tracy at the Arts Center (707-884-1138) and make a verbal commitment before May 31. She will ask for your name, phone number, a brief description of item and its value.

**Step 2:** Bring your donation to the Arts Center on June 1, between 11am-2pm, with the completed Donation Form. There is a section in the Donation Form to describe your donation and its history. Every piece you donate has a story to tell, which makes it even more interesting to potential new owners.

The donations will be on display at the Arts Center for a week before the event, so everyone can pick their favorites in preparation for the festivities!

There are two levels of tickets for the event. \$30 pays for the reception, including food and beverages. This year, all attendees will receive a raffle ticket at the door that makes you eligible for a drawing of super prizes!

>>>



FINE  
ARTS  
FAIR  
\*  
2012

Memorial Day  
Weekend!

**Saturday, May 26, 10:00 a.m. to 5:00 p.m.**  
**Sunday, May 27, 10:00 a.m. to 5:00 p.m.**

Come to the Gualala Arts Center Memorial Day weekend (May 26 & 27) for the Fine Arts Fair.

The Fine Arts Fair is an intimate two day arts festival held on the grounds of the Gualala Arts Center. The center is located approximately a half-mile inland from the coast and is easy to find.

By request from patrons and artists, the very popular Summer Saturday Art Festival grew into this multi-day event. People flock to the North Coast on this holiday weekend to kick off their summer.

Artist spaces will be arranged along the periphery of the 15,000 sq. ft. Gualala Arts Center. In addition to

selling their work, several artists will demonstrate the creation of their craft during the festival. Live music will be presented throughout the festival weekend - most of it by local musicians.

Gualala Arts is a non-profit arts organization focused on promoting public interest and participation in the arts. All proceeds from the Fine Arts Fair benefit community art programs.

If you, as an artist, would like to participate, The Fine Arts Fair application form is available at **GualalaArts.org** and at the Gualala Arts Center. Application deadline is **April 2**.

>>>

The \$70 ticket includes the reception, plus a guarantee that you will leave with an item worth at least \$75, that you select when your name is drawn. Once all the numbers have been drawn, the remaining items will be sold for half the valued price, which stimulates a frenzy of buying!

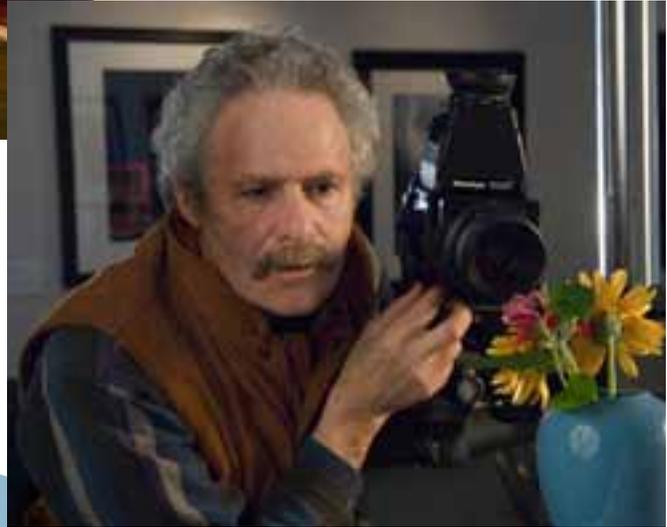
Purchase your tickets online at **GualalaArts.org** or in person at the Gualala Arts Center or the Dolphin Gallery. If you have any questions about the event or the donation process, please contact Karen Tracy at the Arts Center, 707-884-1138.

# BILL APTON - PHOTOGRAPHY GUALALA ARTS BASKETMAKERS

Opening Reception: Saturday,  
April 7, 2012, 5:00 p.m.  
Exhibit remains through May 2  
Dolphin Gallery



**Bill Apton** now works in his "dream" studio where he finds artistic expression through editing, lighting and composition. He is well-known for his popular photographic essay book *The Mendonomans* and his *California Coast and Sea Ranch* series. The photographs in this exhibit reflect both his lifetime dedication to his art and the creative vision unlocked by his current environment.

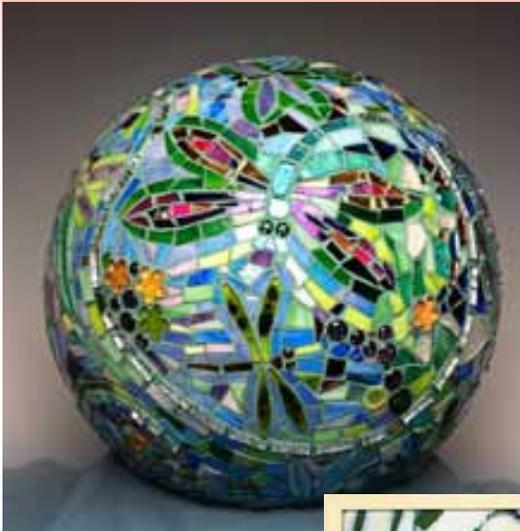


**Gualala Arts Basketmakers** Christy Bale, Cheryl Faconti, Barbara Fast, Gerda Randolph, Jim Shanower, Mike Turner and Anne Westwater will have pine needle baskets, baskets with gourds, woven baskets, and more in this exhibit.

Basket making is an ancient craft that evolved from its utilitarian origin to also become an artistic expression. Gualala Arts Basketmakers employ a wide variety of natural materials such as pine needles, wild iris, various grasses, corn husks and willow.

# STAR DEHAVEN - GLASS ART PT NUNN - PAINTINGS

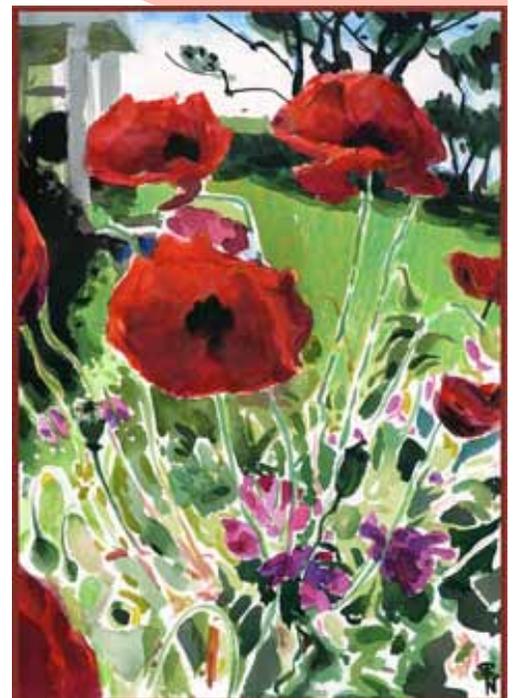
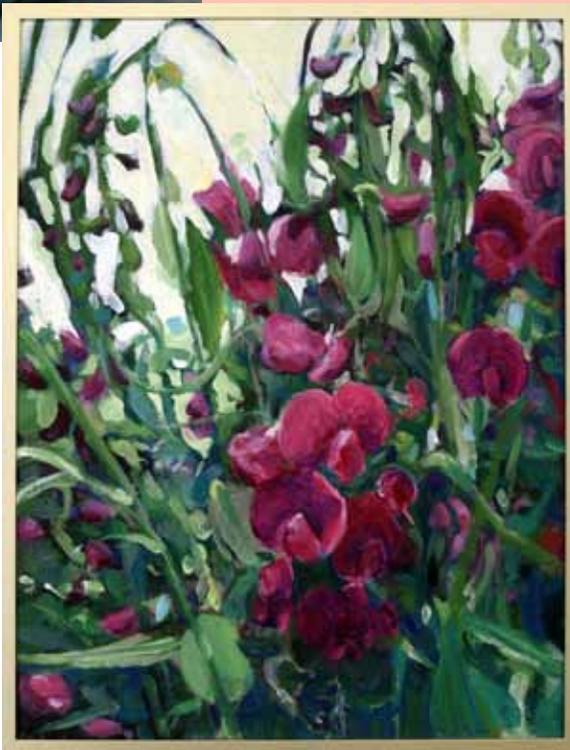
Opening Reception: Saturday, May 5, 2012, 5:00 p.m.  
Exhibit remains through May 30  
Dolphin Gallery



**Star DeHaven** is a well-known glass artist whose work echoes traditional and art nouveau influences, but is equally inspired by abstract patterns and colors.



**PT Nunn** studies the order of natural patterns found on the northern California coast, from the swirling eddies of a tide pool or the swirling eddies of the iridescence in an abalone shell.



DOLPHIN GALLERY  
39225 Highway One  
Gualala, CA  
(707) 884-3896

# GARCIA RIVER RESTORATION UPDATE with CRAIG BELL

Thursday, April 5, 2012, 7:00 p.m.  
Admission is \$5

Interested in learning what is happening to salmon and steelhead on the Garcia River and other rivers and streams along the Mendocino coast? Want to know what restoration efforts are in process? Be sure to attend Craig Bell's lecture Thursday, April 5.

Bell, the Garcia River Watershed Coordinator, is also a former logger, commercial salmon fisherman and local steelhead guide for over twenty five years, who can present a large view of the Garcia River complete with loggers, ranchers, environmentalists, fishermen and corporate interests. The needed cooperation among these often competing stakeholders makes this restoration project particularly interesting. Earlier practices, especially those involving logging, seriously impacted a number of local rivers over many years. Conscious efforts to restore spawning grounds and shore up eroding banks have paid visible dividends in the recovery of steelhead, coho, chinook and even humpback salmon.

Bell will explain the effects of forming a watershed

advisory group, developing a restoration plan, training/employing local citizens in the restoration program, and attracting the interest of larger non-profit investment. Garcia River efforts created many important firsts for California. So far the slowing economy has not affected the budget needed to continue this program. He is also knowledgeable about the federal, state, and private funding that underwrites the costs. He has served as President of the Salmonid Restoration Federation, as Chair of the Mendocino County Fish and Game Commission, and as consultant to the Conservation Fund, Pacific Watershed Associates and the California Department of Fish and Game.

If you would like to learn about the topic before the lecture on April 5, many websites provide pictures, reports and detailed analysis of the work done on Mendocino watersheds.



Before restoration.



After restoration.

**More Info is always available on  
[GualalaArts.org](http://GualalaArts.org)**

# MARS SCIENCE LABORATORY "CURIOSITY" with ASHWIN VASAVADA

THURSDAY, APRIL 26, 2012, 7:00 P.M.  
ADMISSION IS \$5

As NASA's latest Mars rover, Curiosity, speeds towards Mars, Deputy Project Scientist Ashwin Vasavada, son of local Sea Ranchers RC and Tina Vasavada, will talk about what NASA hopes to accomplish on this mission to the Red Planet in his talk on Thursday, April 26 at the Gualala Arts Center.

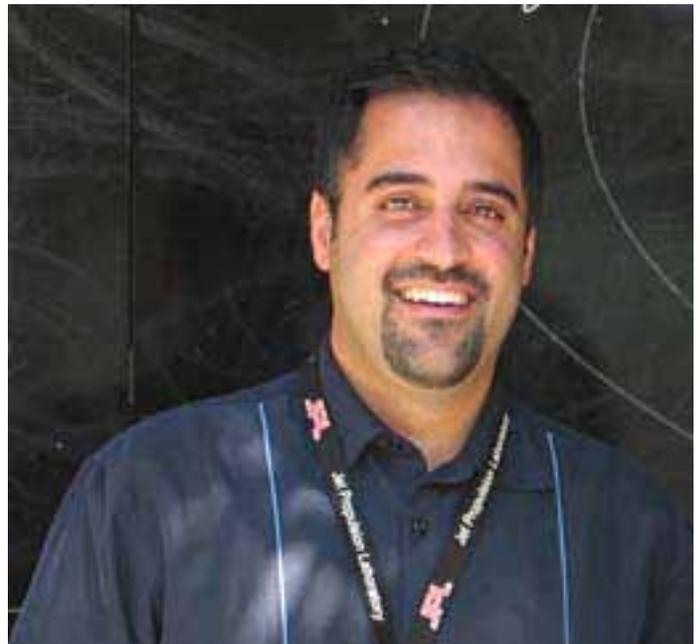
The successful earlier missions to Mars, the remarkable discoveries by space probes sent to other planets and moons, and the discovery of liquids on the moons of both Saturn and Jupiter have propelled planetary science from relative obscurity to the forefront of scientific exploration. The search for life beyond Earth is a central question for these missions and the Curiosity rover.

In his talk, Vasavada will describe the car-sized rover and its scientific instruments, and how the mission builds upon the previous exploration of Mars. In the time since his 2009 lecture, the rover has been built and launched, and a landing site has been selected. He will describe how the study of Gale Crater on Mars will help determine whether Mars ever was a habitable planet, capable of supporting microbial life. The rover will arrive at Mars on August 5, 2012 and have a mission of at least two years.

Vasavada is a planetary scientist at NASA's Jet Propulsion Laboratory in Pasadena, California and a

lead scientist on the Curiosity mission. His professional interests include the climate history of Mars, the weather patterns on Jupiter and Saturn, and the search for ice on the Moon. Besides his work on missions to Mars he has participated in several other spacecraft missions including the Galileo mission to Jupiter and the Cassini mission to Saturn.

After his formal presentation he will be glad to answer questions from the audience.



HARDY LECTURE ON THE VISUAL ARTS

Thursday, May 3, 2012, 7:00 p.m.  
Admission is \$5

## AFTERGLOW: RETHINKING CALIFORNIA LIGHT AND SPACE ART

WITH MELISSA FELDMAN

In conjunction with the 2012 May Show, the juror Melissa E. Feldman, a writer and correspondent for Art in America, will deliver the Hardy Lecture on the Visual Arts entitled *Afterglow: Rethinking California Light and Space Art* on Thursday, May 3, 7:00 p.m. at the Gualala Arts Center. The lecture will identify California's brand of minimalism developed in the late 1960s and 70s as a leading influence on current generation West Coast artists.

She is an essayist, lecturer, and writes extensively for Art in America, Frieze, Art Monthly, Third Text, and other publications. Her particular academic interests are conceptual art of the '70s including the first wave of feminist art and how the ideas developed by that artistic generation continue to resonate and unfold in today's art. Ms. Feldman currently resides in the Bay Area.

Ms. Feldman is an Independent Curator, Art Critic and Writer for Arts Publications. She has taught in the Curatorial Practice MA Program, at California College of the Arts, in San Francisco.

More Info is always available on  
[GualalaArts.org](http://GualalaArts.org)

---

## Letters from the Library



First we want to thank the many individuals and families who have donated books to our library over the past few months. We have received some wonderful arts books that will enhance our collection and those that we could not use have in turn, been donated to the Pt. Arena High School art program. By donating your books, we continue to be able to increase and improve the subject matter and quality of the arts and crafts library available to the Gualala Arts members.

As you know, the Library works on an honor system and that system has worked pretty well over the years.

But two popular books have gone missing: "Let's Try Mushrooms for Color" by Miriam Rice and Georgia O'Keeffe's "One Hundred Flowers." If you have borrowed either of these books and just forgotten to return it, it's okay. Just drop the book off at the Arts Center, so others may enjoy this book too.

If anyone is interested in volunteering to work in the library a few hours/month, please contact Sharon Nickodem at [sharonnickodem@aol.com](mailto:sharonnickodem@aol.com) or at 707-884-9611.

# HOAXES

WITH MARTY COVINGTON

Thursday, May 17, 2012, 7:00 p.m.  
Admission is \$5

For the fourth time, Marty Covington, prestidigitator extraordinaire, returns to the Gualala Arts lecture series on Thursday, May 17 at 7:00 p.m. to once again astonish, amaze and, on this occasion, inform his audience about the magic of hoaxes, the sensational lies that capture the public's attention.

Through the use of mental powers alone, Covington will bend forks and spoons without touching them. He will divine the future and link the living and the dead. Then, he will debunk what the audience has witnessed with its own eyes by revealing how these traditional hoaxes were performed.

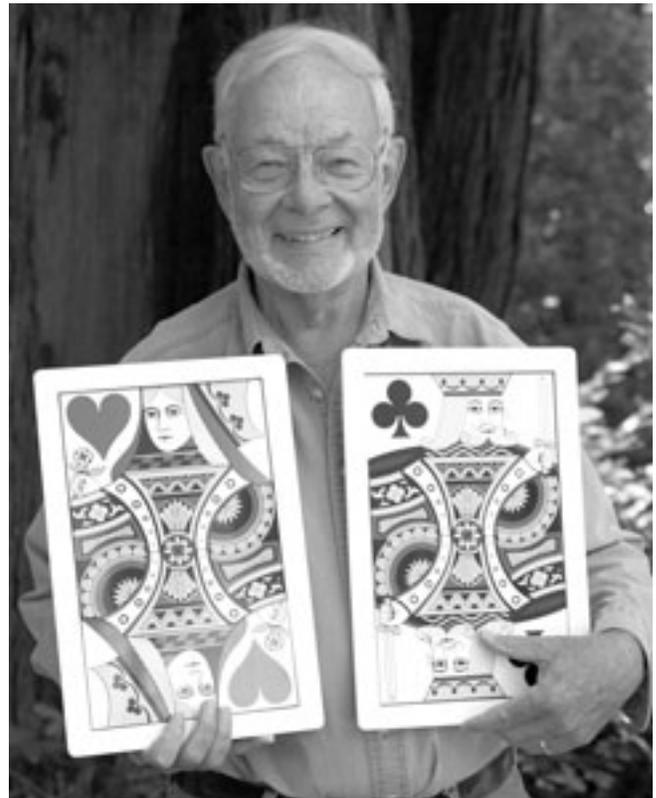
More importantly, he will explain why countless millions have been so easily duped into believing that these tricks represent reality. Covington points out, "The explanation will surprise those present. One clever demonstration will illustrate how susceptible we all are because we are willing to believe what we want to be true."

In addition, he will show how those present can master the same hoaxes, be the hit of dinner parties, and amaze both friends and relatives with their psychic skills. Finally, in an interesting twist, Covington will use more demonstrations to illustrate that some apparent hoaxes that seem too amazing to be true actually are true.

A Sea Ranch resident with his wife Bette since 1975, Covington is Professor of the Graduate School in the Department of Psychology at UC Berkeley where he has taught for 53 years. He holds the Berkeley Presidential Chair in Undergraduate Education. He is

also a recipient of the Berkeley Distinguished Teaching Award, the Outstanding Faculty Mentor for Graduate Students Award, and the Phi Beta Kappa Award for Outstanding University Instructor of the Year in California.

Plan to attend this informative, entertaining and yes, magical evening presented by a skilled speaker. A \$5 admission will be collected at the door. Time will be provided for audience interaction.



**More Info is always available on  
[GualalaArts.org](http://GualalaArts.org)**

# Upcoming Workshops

Detailed class information is always available on [GualalaArts.org](http://GualalaArts.org)

A P R I L



## HOW DOES MY DIGITAL POINT & SHOOT CAMERA WORK?

Saturday, April 28

Instructor: John Howry

**This basic picture taking class is designed for a point and shoot digital photographer.**



## BASIC DIGITAL SLR CAMERA CLASS

Sunday, April 29

Instructor: John Howry

**In this four-hour class you'll learn all the basic features of your digital SLR camera.**

M A Y



## BRACELETS, BEADS, AND BOXES: JEWELRY MAKING WITH METAL CLAY

Saturday - Sunday, May 5 - 6

Instructor: Mary Neuer Lee

**This two day workshop in metal clay will focus on intermediate metal clay techniques.**



## CONVERSATIONAL ITALIAN

Thursdays, May 10 - July 12

Instructor: Mark Moramarco

**Begin or continue an exciting journey of the delightful Italian culture and language with this Conversational Italian / Beginners class.**



## YOGA, THE KOSHAS AND 12 STEP RECOVERY

Sunday, May 13

Instructor: Kyczy Hawk

**Yoga and the 12 step recovery programs share similar tenets and philosophy.**

# Upcoming Workshops

Detailed class information is always available on [GualalaArts.org](http://GualalaArts.org)

M A Y



## HOT QUILTS FROM COLD SCRAPS

Wednesday - Thursday, May 16 - 17

Instructor: Alison Schwabe

**Sew it, don't throw it! A scrap quilt workshop.**



## ATMOSPHERIC LANDSCAPES

Saturday - Sunday, May 19 - 20

Instructor: Patricia Osborne

**Have fun and express yourself while painting atmospheric landscapes.**

J U N E



## INTRODUCTION TO NIGHT PHOTOGRAPHY

Sunday - Monday, June 3 - 4

Instructor: Tim Baskerville

**Learn how to make proper exposures (either film or digital) after dark, both by the light of the moon and by existing artificial light.**



## BACK TO THE BASICS: A DRAWING WORKSHOP

Saturday - Sunday, June 9 - 10

Instructor: Mike Henderson

**The two-day workshop is designed for both intermediate-level artists to revisit and firm up their drawing foundations and for raw beginners to get off on the right foot toward sketching and drawing independence.**



## DIGITAL NATURE PHOTOGRAPHY: DISCOVERING YOUR PASSION

Wednesday - Sunday, June 13 - 17

Instructor: Ralph Lee Hopkins

**Take your nature photography to the next level by discovering your passion.**

## Would you like to host a visiting Performer or Workshop Instructor?

Violin soloists, Ballet Dancers, Art Instructors, Performance Artists, Exhibit Jurors and Judges, Lecturers will need places to stay in our area. Be a Patron of the Arts by hosting our distinguished visiting artist.

Call Karen at (707)884-1138 if you'd like to be a host.



\* Articles for the June/July issue of Sketches are due May 1, 2012.

## SKETCHES IS NOW IN COLOR!

The online version of Sketches is now in color! Read it online 24/7 at **GualalaArts.org**. You can also download a copy to read or print later offline.

Save a tree by asking to be put on the "Sketches do not mail list." Let Karen know at **info@GualalaArts**.

\* Current info about all Gualala Arts Interest Groups is on the website. Check for phone numbers and meeting schedules.  
**GualalaArts.org**

\* Volunteers are always welcome.  
Call 884-1138.  
Make a difference!

## BOARD OF DIRECTORS

**Dave Bower**, President  
**Rich Schimbor**, Vice President  
**Sharon Nickodem**, Second Vice President  
**Steve Carnes**, Treasurer  
**Paddy Batchelder**, Secretary

**David 'Sus' Susalla**, Executive Director

**Board Members:** Phil Atkins, CE Brown, Barbara Dunsmoor, Teri Fagan, Rich Fesler, Alan Grossman, Don Krieger, Mike Mee, Sandy Scott

Promoting public interest and participation in the arts since 1961.

## SKETCHES

**Editor:** Gualala Arts Staff  
**Art Director:** P.T. Nunn  
**Copy Editor:** Dave Jordan  
**Mailing Staff:** Suzanne Hansen, Don Omer, Sharon Jones, Bobbie Penney, Diane Cunningham, Marilyn Balch, Trudy Armer, Sue Grenwelge, Helen Klembeck, Sonja Thiene, Colleen Jackman, Nita Green, Bill Halderman, Sue Halderman, and Debra Parsons

 Sketches is printed on recycled paper out of concern for the planet. Taking care of trees is a part of our job.

Copyright © 2012 Gualala Arts, Inc.



## A MESSAGE FROM OUR DIRECTOR



### ONE TO REMEMBER...

It was another one of those fantastic magical nights at the Gualala Arts Center on Thursday March 8, 2012.



David Susalla, Robin Joy Wellman, Fort Ross Bicentennial Co-chair, Martina Parrish, Violet Parrish Chappell, Kashaya Band Elder, Russian Vice Consul General Andre Lenev and Mrs. Tatiana Lenev, Vivian Parrish Wilder, Fort Ross Volunteers

"The Kashaya Band of Pomo People and the Russian People have come together once more for a memorable evening of sharing. In January, the Kashaya offered the Opening Blessing for the Fort Ross Bicentennial Commemoration. On that occasion the Russians, for the first time, recognized the Kashaya People as the First People of the land. This was an historic moment for Fort Ross, for Kashaya, and for the Russians, as well as those who surround this history today, including the California State Parks.

The Dinner at Six was another historic moment as the Kashaya and Russians sat together to share a meal of different foods representing their peoples. Violet Parrish Chappell offered a prayer in native language, one that we will never forget. One person asked what she said, and she simply said, "I was praying to my creator."

Vice Consul Andre Lenev gave a heartwarming reminder that Russians are truly only a part of this vital time - coming together with the Kashaya. The entire evening was full of lively energy with bread and salt as a welcoming tradition by Russians and Kashaya, each person also being offered a name of an individual who once lived at Colony Ross or the surrounding areas. A slideshow was ongoing to bring the highlights of Fort Ross into the evening. One participant commented, "this is the best borsch I have ever had." The wild pig meat was cooked to

perfection. Seaweed was a first for many, as well as homemade butter, made right on the spot by Harmony churning away with any who would join her.

Speeches were made, and stories were shared. Fort Ross State Historic Park would like to thank Gualala Arts Center, and in particular the Dinner at Six coordinators, Ben and Wilma Klagenberg, for their support of this event, including the team they provided, and all the food. History was shared this evening, and we look forward to more moments on our coast."

**Robin Joy** - State Park Interpreter I  
Fort Ross 2012 Bicentennial Co-Chair  
Fort Ross State Historic Park

It is moments like this that make it all worthwhile for me personally. I am honored to play a small role in creating history and making a difference by sharing cultures through the arts.

Thanks go out to all who volunteered, cooked, attended, and especially Robin Joy Wellman, who all worked so hard to make this night one to remember.

A handwritten signature in dark ink that reads "Sus".

David 'Sus' Susalla  
Executive Director  
Gualala Arts, Inc.

More info is always available on [GualalaArts.org](http://GualalaArts.org)

---

### CALENDAR OF EVENTS IN APRIL

Thursday	5	Lecture	Garcia River Restoration Update with Craig Bell
Friday	6-	Exhibit	Opening reception: Pacific Piecemakers Quilt Guild 2012 Challenge
Friday	6-	Exhibit	Opening reception: Paintings by Nicole Ponsler
Saturday	7	Chowder!	Chowder Challenge & New Orleans-style jazz
Saturday	7-	Exhibit	Opening reception - Dolphin Gallery: Bill Apton & Basket Makers
Sunday	15	Concert	Chamber Music: Marta Felcman
Sunday	22	Concert	Kronos Quartet
Thursday	26	Lecture	Ashwin Vasavada, NASA Deputy Project Scientist
Saturday	28	Theater	"Antidot" by Liquid Theater - American Premiere

---

### CALENDAR OF EVENTS IN MAY

Thursday	3	Lecture	Hardy Lecture on the Visual Arts
Friday	4-	Exhibit	The May Show
Sat, Mon	5-7	Theater	Auditions for The Ladies of the Camellias
Saturday	5-	Exhibit	Opening reception - Dolphin Gallery: Star DeHaven & PT Nunn
Sunday	6	Concert	Coastal Singers
Saturday	12	Auction	Architectural Tour, Wine Tasting & Auction
Thursday	17	Lecture	"Hoaxes" with Marty Covington
Tuesday	22	Awards	Poetry Contest Awards Ceremony
Sat-Sun	26-27	Festival	Fine Arts Fair

---

**Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends**



46501 Gualala Road  
P.O. Box 244  
Gualala, Ca 95445

(707) 884-1138  
[info@GualalaArts.org](mailto:info@GualalaArts.org)  
[www.GualalaArts.org](http://www.GualalaArts.org)

U.S. Post Paid  
Nonprofit Org.  
Permit #1  
Gualala, CA  
95445