

West Coast Splendor

Pacific Piecemakers Quilt Guild 2012 Challenge

Opening Reception: Friday, April 6 at 5:00 p.m.

Exhibit remains through April 29, 2012

Gualala Arts Center



Gualala Arts hosts the 16th annual Pacific Piecemakers Quilt Guilds Quilt Challenge, "West Coast Splendor", from April 6 through April 29, 2012. The opening reception with hors d'oeuvres and a no-host bar will take place on April 6 from 5:00 to 7:00 p.m.

"West Coast Splendor" is a challenge to interpret the beauty and splendor surrounding us into a quilt. PPQG encourages creativity so quilters of all levels will interpret the theme in their own way, and stretch their imagination and craftsmanship.

This is a non-juried show, and there are no prizes, only the fascination of seeing the creativity of Guild members, both long-time quilters and beginners along side each other.

PPQG meets on the third Friday of each month, at Gualala Arts Center. Check GualalaArts.org or the PPQG website, PacificPiecemakers.org for information. Meetings feature well-known quilt artists who teach classes and workshops, and give lectures.

PPQG now consists of about 100 members. The Guild contributes to the community in many ways, such as providing comfort quilts to those in need, sewing the raffle quilt for Art in the Redwoods, and making Quilts of Valor, which go to wounded veterans at the VA Hospital in Palo Alto.

"After an Age of Leaves and Feathers"

Paintings by Nicole Ponsler

Opening Reception:

Friday, April 6 at 5:00 p.m.

Exhibit remains through May 27, 2012



New constructions by oil painter Nicole Ponsler, *"After an Age of Leaves and Feathers,"* will show in the Elaine Jacob Foyer from April 6 through May 27, 2012. A reception for the artist will be held Friday, April 6, from 5:00 to 7:00 p.m.

The exhibit, *"After an Age of Leaves and Feathers,"* examines how the layering of human experiences imbue meaning and lend definition to notions of place, home and community. Ponsler adds, "I want my paintings to tell a story, and I want the stories to be challenging, personal, encoded and posited uncomfortably somewhere between beauty and chaos." Much of her concern for the environment is processed through these pieces, and that interest is often reflected through the theme of reclamation.

After receiving her BEA in Painting from Indiana University, Ponsler graduated with an MFA in Interdisciplinary Art from Goddard College in March of 2011. She is currently a graduate mentor in the Prescott College MFA program. A semester abroad in Florence, Italy, developed her affinity for epic compositions which became the catalyst for her murals. Her public artwork can be seen in Point Arena, CA, Olympia, WA and Santa Clarita, CA.