

SEARCHING FOR THE HISTORICAL NOVEL WITH LINDA LAMBERT

Thursday, March 15, 2012, 7:00 p.m.
Admission is \$5



After a successful career as an educator, international consultant, and author of books on leadership, Linda Lambert ventured into the field of historical fiction. In her Thursday, March 15 presentation, entitled *Searching for the Historical Novel*, she proposes to offer the listener an opportunity to delve into the creative process behind the story.

Using examples from her research in Egypt, Italy and Taos, New Mexico that provided the material used in a trilogy of historical novels, Lambert will discuss the framework for historical research and the incorporation of culture, religion and politics into themes. She will also discuss the challenges of the process of writing fiction including the development of character and plot in a historical context.

Cairo Diary: An Egyptian Fable is her first novel, but she has written extensively on leadership issues. Her books include *Women's Ways of Learning*, *Leadership Capacity for Lasting Improvement*, *Building Leadership Capacity for School Improvement*, and *The Constructivist Leader*.

Her work in educational leadership models led her to become an international consultant who lived full-time

in Egypt from 1989 to 1991 and returned six times for additional assignments.

She draws on these experiences to weave her Egyptian fable that spans two millennia when the protagonist Justine Jenner uncovers the diary of the Virgin Mary written while in exile in Egypt. Later Lambert returned to assist in the development of a community school for girls.

Now residing at The Sea Ranch with her husband Morgan, Dr. Lambert is Professor Emeritus at California State University, East Bay. She has also been a probation officer, social worker, secondary school teacher and administrator as well as a consultant in the business and educational fields.

This presentation should interest not only the aspiring writer but also anyone who has picked up a book of historical fiction and wondered how it was constructed. There will be an opportunity for questions after the talk.

