

INVESTING FOR INCOME, A RESEARCHER'S FINDINGS WITH DOUG LE DU
MONDAY, OCTOBER 17, 2011, 7:00 P.M.
ADMISSION IS \$5

In today's uncertain financial world, retirees interested in generating a reasonable return without unnecessary risk will find Doug K. Le Du's talk quite interesting.

Le Du does not sell any type of investment or advice. He's an investment researcher who relies on statistical evaluation and computer models. He has reached the conclusion that preferred stocks can offer an alternative for those who want to put their retirement nest egg to work earning income. Le Du's book, *Preferred Stock Investing*, now in its third edition, shows how a non-expert individual can attain respectable annual returns with acceptable risk.

Le Du concludes preferred stocks can offer a combination of income and protection from the



fluctuations inherent in higher risk securities. He'll discuss the differences among bonds, mutual funds, exchange traded funds, certificates of deposit and common stocks, and explain why preferred stocks are particularly well suited for the income-oriented investor.

Le Du delivers his message without jargon. He'll cover ten criteria he uses to choose preferred stocks that maximize returns while minimizing risk. He says the ten criteria protected preferred stock investors during the global credit crisis by screening out the preferred stocks from the big banks that failed from the preferred stocks from the big banks that survived with a 100% success rate in 70 out of 70 cases.

The Music Man

AUDITIONS

Saturday, October 29, 1:00 p.m.
Sunday, October 30, 4:30 p.m.
Coleman Auditorium
Gualala Arts Center

The schedule this year is the following:

- Auditions - October 29, 1 p.m. & October 30, 4:30 p.m.
- Private Coaching - (by appointment) in November & December
- Music Rehearsals - Nov. 29, 30 & Dec. 1, 5, 6, 7, 8, 12, 13, 14, 20
- Production Rehearsals start January 3
- Performances - February 24, 25, 26 & March 2, 3, 4

For more information contact the director, Lynne Atkins at 884-3838 or the music director, Don Krieger at 785-2684.

All roles are open for audition. If you are interested in trying out for the following roles, a specific audition song is required:

- Marian - My White Knight
- Harold Hill - Ya Got Trouble, Reprise & Marian the Winthrop - Gary Indiana
- Amaryllis - Goodnight My Someone
- Quartet - Lida Rose Reprise - melody line in your range
- All other adult roles sing any of the above or 76 Trombones**
- Children roles - any of the above or any song of your choice
- Mayor Shinn can be a non-singing role