



# APRIL - MAY 2011 SKETCHES

**9th Annual Whale & Jazz Festival**

**Manhattan Piano Trio**

**The Coastal Singers**

**Pacific Piecemakers Quilt Guild 2011 Challenge**

**Large works by Suzan Friedland**

**Chell & Hanson at the Dolphin Gallery**

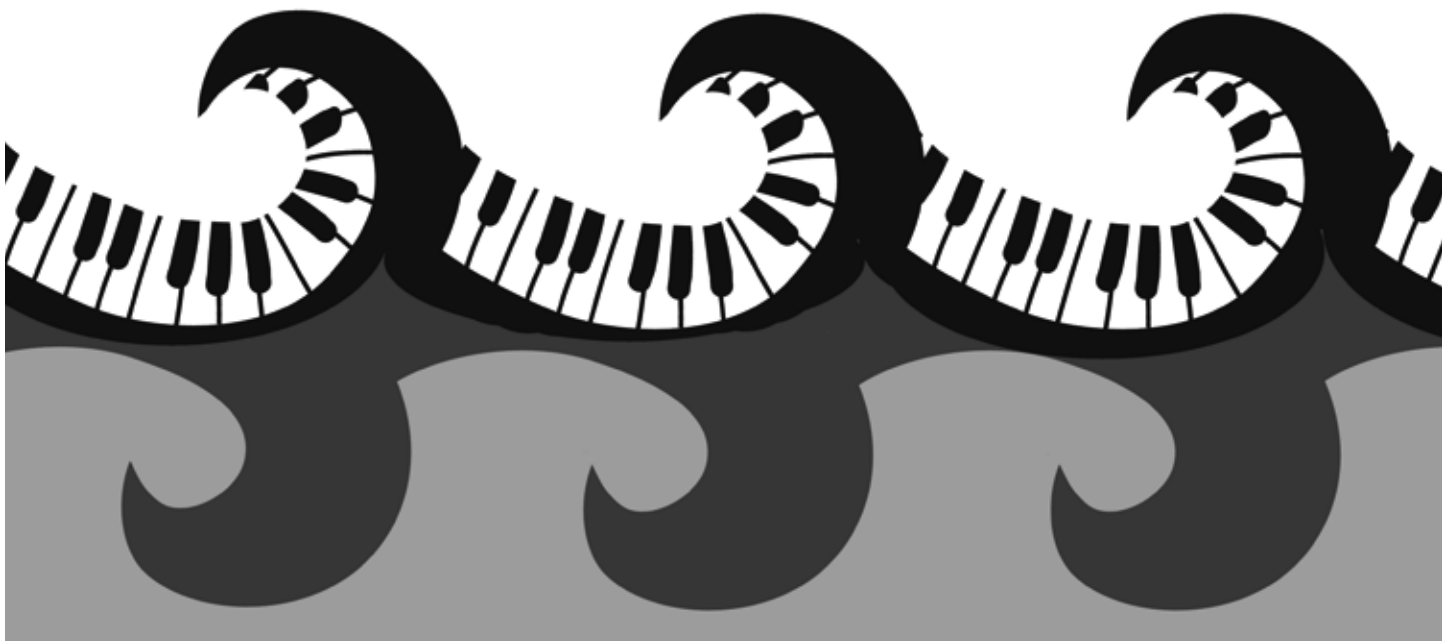
**The May Show**

**Art (and more) Off the Wall**

**2011 Fine Arts Fair**

**Jaffee & Kelley at the Dolphin Gallery**

**Tibetan Buddhist Sand Mandala**





## 9TH ANNUAL WHALE & JAZZ Events at Gualala Arts

### GUALALA ARTS FESTIVAL CONCERT "SPANNING THE DECADES"

...FROM FRANK JACKSON TO JEFF OSTER & FROM  
MONK TO VUK TO JEKABSON.

**Saturday, April 2, 7:30 p.m**

This showcase of classic and innovative jazz promises to be another Gualala Arts concert of historic proportions. Don't miss it!

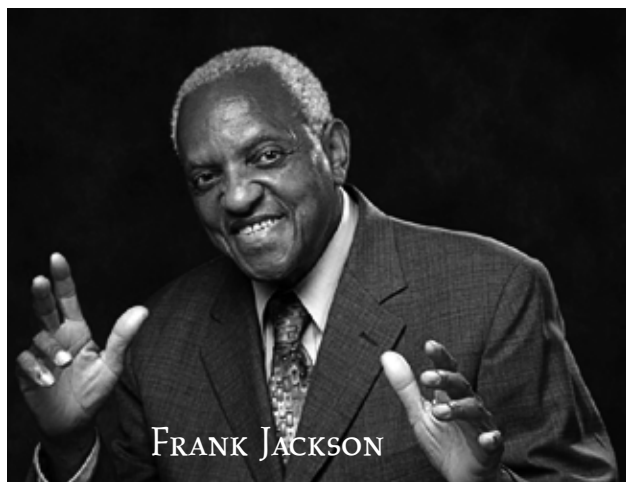
Tickets: \$28 advance, \$5 more day of event.  
No-host bar, appetizer buffet.

### GIANTS & JAZZ

**Saturday, April 2, 12:00 noon**

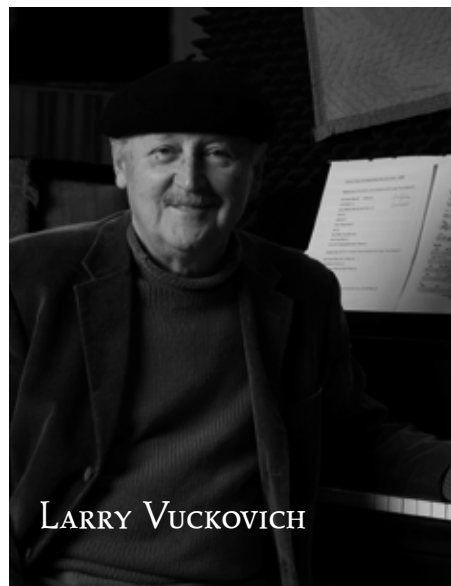
In honor of the 2011 Baseball season and the Giants, come to a sneak preview, premiere performance of "SF Giants, We Do Love Them All," written and performed by Larry Vuckovich on piano with the sensational vocalist, Jeff Oster. Enjoy wood-fired pizzas, Giants' official brand hot dogs, spring greens salad, and Pazzo Marco gelati cones. No-host local wine, microbrews & soft beverages available.

Early-bird tickets \$15 through March, \$20 thereafter, including food & entertainment.



FRANK JACKSON

**Over 20 events in April! For details see  
[whaleandjazzfestival.com](http://whaleandjazzfestival.com)**



LARRY VUCKOVICH



ERIK JEKABSON



EVAN PRICE



JEFF OSTER



# 9TH ANNUAL WHALE & JAZZ Events at Gualala Arts

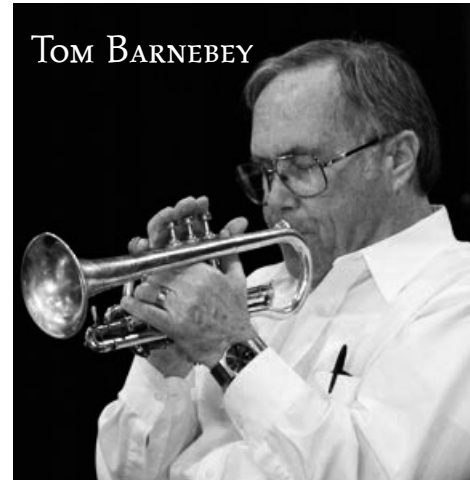
## A WHALE OF AN EVENING! Wednesday, April 6, 6:30 - 9:00 p.m.

At 6:30 p.m. the exhibit opens for whale-related art by Pacific Community Charter Schools students and the whimsical Whale & Jazz sculptures, *Bubba Grey and the Blowholes* by Colvin Pitts. At 7:00 p.m., Fred Andrews, noted whale docent and MacKerricher State Park Interpreter, will host a slide-lecture on the annual gray whale migration illustrated with whale baleen and bone.

The film *For the Whales* will follow the slide-lecture, presenting whale-inspired music by leading composers, poetry and prose of various authors as well as sculpture and paintings of prominent artists.

Art exhibit, lecture and film are age appropriate for students through adults. Coffee, tea and light refreshments served. \$5.00 suggested donation for the evening.

**Over 20 events in April! For details see**  
**[whaleandjazzfestival.com](http://whaleandjazzfestival.com)**



## CHOWDER & JAZZ ANNUAL CHOWDER CHALLENGE Saturday, April 16, 11:30 a.m. - 2:30 p.m.

Free concert of traditional New Orleans jazz by Barnebey's Hot Four, returning again by popular demand, accompanying the Annual Chowder Challenge (\$20 for 15 tasting tickets and commemorative glass). Free admission for music only.



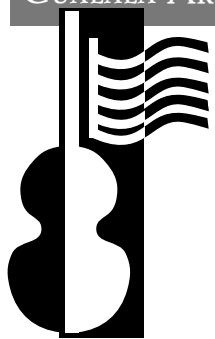
JEFF CHAMBERS



CHRISTIAN TAMBURR



CHUCK MCPHERSON



Sunday, April 17, 2011, 4:00 p.m.  
Gualala Arts Chamber Music Series presents:



## Manhattan Piano Trio

Hailed by critics as “a grand departure from the usual” (News Herald), the Manhattan Piano Trio has quickly become one of the most creative, exciting, and dynamic young ensembles in the United States.

These three musicians represent starkly different backgrounds, and yet connect on a fundamental level to make music together. Wayne Lee, violinist, is originally from San Francisco; the group’s cellist, Dmitry Kouzov, grew up in St. Petersburg, Russia; and Milana Strezeva, pianist, is a native of Kishinev, Moldova and a naturalized American.

Learn more about them on **[ManhattanPianoTrio.com](http://ManhattanPianoTrio.com)**.

Tickets are \$25 in advance, \$5 more on the day of concert. Youth 7 to 17 admitted free. For more info or tickets purchase, go to **[GualalaArts.org](http://GualalaArts.org)**



## The Coastal Singers

The Coastal Singers will perform their annual concerts Saturday, April 30 in Point Arena, and Sunday, May 1, in Gualala.

The program ranges from classical to jazz, madrigals to gospel, performed by the 30-voice chorus, solo performers and the Redwood Tree-o. The Coastal Singers are conducted by Carolyn Steinbuck, accompanied by Renata Yardumian.

Concerts will be held at St. Paul's Community United Methodist Church in Point Arena on Saturday evening, April 30, 7:30 p.m., and on Sunday afternoon, May 1, 4 p.m. at the Gualala Arts Center, part of the Local Eyes series.

Admission to both concerts will be by donation at the door.



## "Rhapsody in Hue"

Pacific Piecemakers Quilt Guild 2011 Challenge

**Opening Reception: Friday, April 1 at 5:00 p.m.**

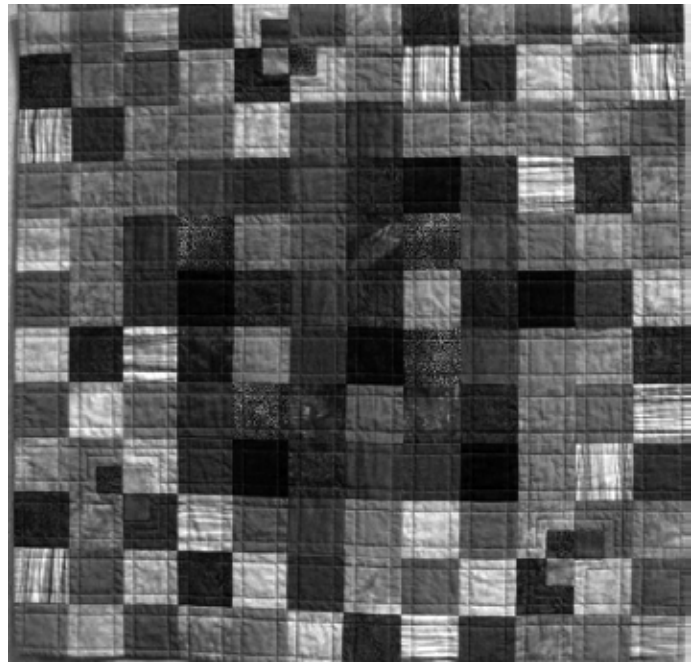
**Exhibit remains through May 1, 2011**

This is the 15th year that the Pacific Piecemakers Quilt Guild (PPQG) has challenged its members to create quilts around a common theme. Our theme this year is "Rhapsody in Hue" which should inspire and tickle the imaginations of our quilters.

We've not specified any fabric to be used nor have we placed any restrictions on size. We've invited family members of our guild to join us in this challenge. This challenge will also help Gualala Arts celebrate its 50th Anniversary. The rules remain simple, no judges and no jury. It's all about participation. You are invited to our show - there will be many wonderful delights for your eyes and your mind.

PPQG now is about 100 members strong. We contribute to the community, providing comfort quilts to those in need. We provide the raffle quilt for Art in the Redwoods. Those funds assist Gualala Arts scholarships and summer school.

For more info on the group see the website,  
**PacificPiecemakers.org**



Barbara Wendt  
from the 2010 Challenge



### **Span: a Remembrance**

Large works by Suzan Friedland

Opening Friday, April 1

Reception Friday, May 6, 5:00 - 7:00 p.m.

Exhibit on display through May 30

Friedland is an artist whose primary media are textiles and whose work has been most directly influenced by monochrome painting, minimalism, abstract expressionism and various movements associated with conceptual art. The majority of her recent work features an extended media palette and expressive brushwork in white or off-white paint over textured surfaces of wood, paper, clay and various metals in addition to textiles.



## THE MAY SHOW

Opening Reception: Friday, May 6 at 5:00 p.m.  
Exhibit remains through May 30, 2011  
Gualala Arts Center

The May Show, a juried art exhibit, will return to Gualala Arts Center for the second year with an opening Friday, May 6 from 5:00 to 7:00 p.m. through May 30. The purpose of this exhibit is to showcase outstanding visual art and artists without regard to the type of media. There are monetary prizes for the best three works selected for the show; first prize \$1,000, second prize \$750, third prize \$500.

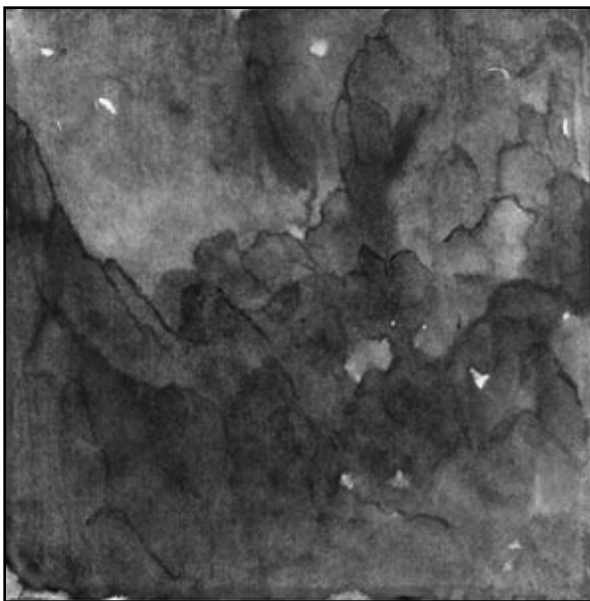
The exhibit is organized with the advice of a number of local artists locally and from the Bay Area and with input from several museum directors and curators. When the exhibit's format was developed, the first question to be answered was "what is art and what kinds of visual art should be allowed into the show." Is art just painting? Sculpture? Photography? What about woodworking? Multimedia?



This year's juror is Stephanie Hanor, Assistant Dean and Director of the Mills College Art Museum. She graduated from Tulane University, received an M.A. from the University of Minnesota, and a PhD. in Art History from the University of Texas at Austin.

Ms. Hanor began her career as Assistant Curator of American and Contemporary Art at the Blanton Museum of Art in Austin and, prior to coming to Mills College, was the Senior Curator at the Museum of Contemporary Art in San Diego.

In addition to judging the show, Ms. Hanor will give a talk as part of the Gualala Arts Lecture Series the night before the opening.



Keith Wilson  
"Second Growth"  
Sumi ink with watercolor on paper  
First Place The May Show 2010



# and more ART OFF THE WALL

Saturday, May 28, 5:30 p.m.  
Memorial Day Weekend

For a memorable event circle May 28 on your activity calendar. That's the date for the third annual *Art (and more) Off the Wall* party where participants receive more than they give. The evening includes food, fun, and a guarantee that you will leave with more than you brought.

For the full benefits of the evening one must purchase a \$ 70.00 ticket that includes a reception with complimentary food and beverages, and a guaranteed choice of items valued at least at \$ 75.00. The order of choice is determined by a drawing. Any remaining items will be sold at half price. To just attend the reception and watch the fun costs \$ 30.00. Everyone attending will also be eligible for a door prize drawing.

The selection is not limited to artwork. That's why (and more) is part of the title. Past valuable selections have included jewelry, hosted dinners, a mushroom walk, vacation rentals, and more. All items will be displayed the week before the event so you can make a wish list beforehand. Then, cross your fingers and hope your number is drawn before someone else claims your coveted item.

The better the selection, the more successful the evening; so organizers encourage everyone to look for appropriate items or activities. The donation process has been simplified. Just call Karen Tracy at the art center office (707-884-1138) before May 8 with a verbal commitment. Provide your name, phone number, a brief description of the item, and a value amount. Naturally, all the offerings are tax deductible.

On May 9, the item with its donation form must be delivered to Gualala Arts between 11:00 and 2:00 p.m. Download the form from **GualalaArts.org**, or pick one up at the office.

Tickets can also be obtained on-line, in person, by calling 800-8638-3006, or at the Dolphin Gallery.

# Art Off The Wal

---

---

## 2011 Fine Arts Fair

Memorial Day weekend  
Saturday, May 28, 10:00 a.m. to 5:00 p.m.  
Sunday, May 29, 10:00 a.m. to 5:00 p.m.

Browse artist spaces scattered along the gardens of the Gualala Arts Center. In addition to selling work covering a wide variety of artistic media, several "artists in action" will demonstrate the creation of their craft during the festival. Admission is free.



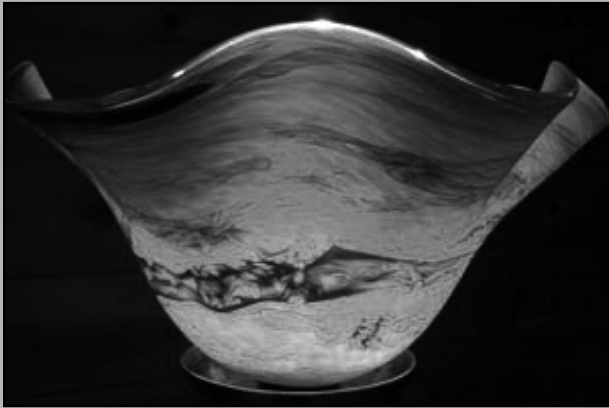


The public is warmly invited to the opening receptions.  
The exhibits are on view every day of the week from 10 a.m. to 5 p.m. Admission is always free.

STEVE CHELL, DECORATIVE MIRRORS &  
MIKE HANSON, BLOWN GLASS SCULPTURE

Opening Reception: Saturday, April 2,, 2011, 5:00 p.m.

Exhibit remains through May 4 at the Dolphin Gallery



SALLY JAFFEE, POTTERY &  
BARBARA KELLEY, MIXED MEDIA PRINTS

Opening Reception: Saturday, May 7, 2011, 5:00 p.m.

Exhibit remains through June 1 at the Dolphin Gallery



# Arts Lovers

Arts lovers can directly support the arts on their 2010 California Income Tax Returns. Funds go to the state agency that provides arts funding in schools and local communities throughout California.

Minimum donation: \$1. If all California taxpayers donated just \$1 to the California Arts Council on their

taxes this year, there would be \$15 million for the arts for children and communities.

Contributions may be made on either the Form 540 or Form 540EZ, or through e-filing systems like TurboTax. See line 415 "California Arts Council" on the "Contributions" section. Please consider donating today. For more information, contact the California Arts Council at [www.arts.ca.gov](http://www.arts.ca.gov).



## Visit the 2011 Fine Arts Fair on Memorial Day weekend

Saturday, May 28, 10:00 a.m. to 5:00 p.m.

Sunday, May 29, 10:00 a.m. to 5:00 p.m.



### Save a tree!

Opt out of receiving the paper copy of Sketches and read the website edition instead. Let Karen at [info@GualalaArts](mailto:info@GualalaArts) know the primary name for your membership.

Art Center Theater

## Auditions

Saturday, April 30, 1:00 to 4:00 p.m.

Sunday, May 1, 7:00 to 9:00 p.m.

## ONE FLEW OVER THE CUCKOO'S NEST

# *Wine Tasting*

## after the Soroptimist International Architectural Tour

Winemakers and wineries from Northern California's varied viticulture regions pouring their favorite vintages and varietals. Enjoy the fruits of local favorites:

**Annapolis Winery**  
**Flowers Vineyard**  
**St. Francis Winery**  
**Breggo Cellars**  
**Claudia Springs**  
**Hawk and Horse Vineyards**  
**Meyer Family Cellars**  
**Goldeneye**  
**Gustafson Family Vineyards**  
**Milano Family Winery,**  
**Michel-Schlumberger**



*and many more.*

Make sure your auction card is on hand for the live Wine Auction featuring local wines, getaways, home & garden items. Purchase tickets at **[SIMSC.org/Architectural Tour](http://SIMSC.org/Architectural_Tour)**

---

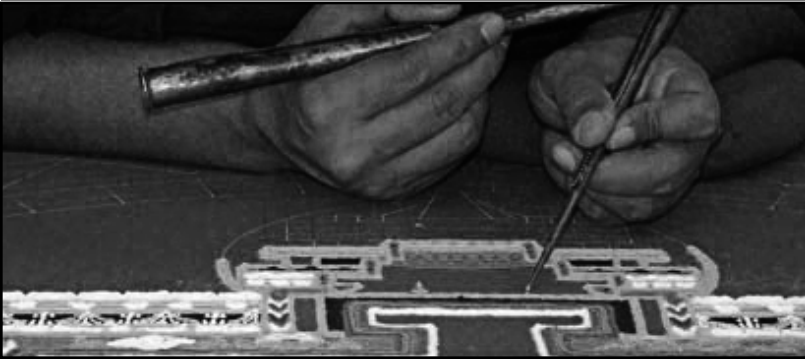
## GUALALA ARTS YOUNG ARTIST SCHOLARSHIP PROGRAM

**DEADLINE APRIL 4, 2011**

Local graduating seniors are encouraged to apply for the Young Artist Scholarship. Thanks to community donations, Gualala Arts has been able to award more than 35 art scholarships totaling over \$40,000 since its inception eleven years ago.

Individual scholarships have ranged from \$500 to \$2,000. Qualifications include strong interest, activity and accomplishments in some field of the arts and plans to enroll in program of art studies at a college or university.

Check with your counselors at Mendocino High School, Point Arena High School, Pacific Community Charter High School and South Coast Community High School for how to apply. Home schooled graduates may pick up application information at Gualala Arts Center or download the 2011 Scholarship Application instructions. Deadline for completed applications is **April 4, 2011.**



## TIBETAN BUDDHIST SAND MANDALA

TUESDAY, MAY 17 AND  
WEDNESDAY, MAY 18

The Gualala Arts Global Harmony series will host a Tibetan Buddhist Sand Mandala for two days on Tuesday, May 17 and Wednesday, May 18. This auspicious occasion will feature the Gaden Shartse monks, whom many of you may remember from previous visits to the community.

The sand mandala will be constructed from 9:00 a.m. to 5:00 p.m. each day and then will be ritually "swept" in a ceremony honoring the Buddhist concept of impermanence. Small amounts of sand will be passed out to individuals attending the dissolution and the remaining material will be spread on the grounds of the Gualala Arts Center and into the Gualala River for healing and blessing.



This is a free event with goodwill donations gladly accepted.

## GUALALA ARTS LECTURE SERIES

Monday, April 4, 2011, 7:00 p.m.

### A Consumer's Guide to Herbal Medicine

with Steven Karch

Admission  
is \$5



According to Dr. Karch, the many common herbal medicines are used because they contain compounds called flavanoids, the chemicals that give most plants their color and create the annual display of autumn leaves. Flavanoids are classified as anti-oxidants, which are the body's principle defense against vascular damage and some of the most common forms of eye diseases.

In terms all can understand, he will describe how anti-oxidants work and discuss the various plants that contain flavanoids. He will explain the history, traditional uses, proven effects and possible side effects of these natural medicines. As time allows he may also include a mention of some other beneficial plants. His book can be found at Amazon.com and through Gualala's bookstore, The Four-Eyed Frog.

Monday, April 18, 2011, 7:00 p.m.

A Mexican Muralist in the U.S.:

## Orozco and the Dartmouth Doppler Effect

with Jacquelyn Baas

Admission  
is \$5

In the depths of the depression, José Clemente Orozco, then living in New York, traveled to Dartmouth to give a lecture-demonstration on fresco painting. The result was a remarkable artistic feat - twenty-six explosive panels in the school's Baker Library entitled "The Epic of American Civilization."



It depicts America's two cultural currents - the indigenous and the European - embodied in the figures of the messianic Mesoamerican deity Quetzalcoatl and Cortez, the European anti-hero. A third, prophetic figure of an apocalyptic Christ provides the explosive conclusion to this mythic narrative of the Americas.



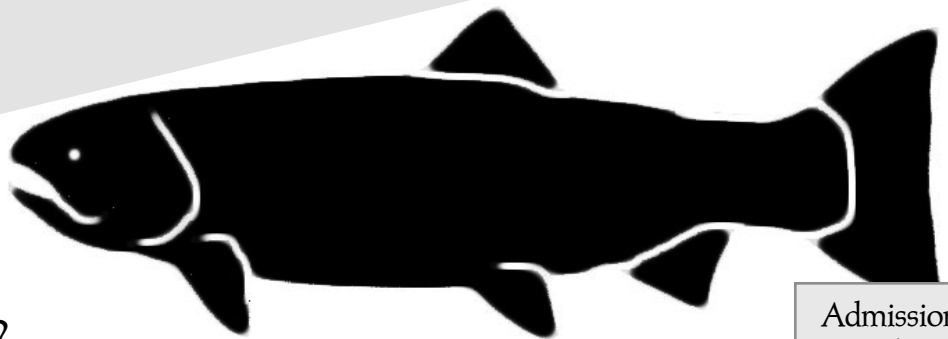
Friday, May 6, 2011, 7:00 p.m.

## Soundwaves: The Art of Sampling

with Dr. Stephanie Hanor

Admission  
is \$5

Gualala Arts will have a lecture by Dr. Stephanie Hanor, Director of Mills College Art Museum in Oakland, California, at 7:00 p.m. on Thursday, May 5. Dr. Hanor is the juror for The May Show exhibit opening on Friday, May 6, 2011. Exploring the relationship between sound and vision, this talk will show how contemporary artists are crossing genre and media in their exploration of sight, sound, and the translation of the audible into the visual.



Monday, May 16, 2011, 7:00 p.m.

## Will Salmon Survive Us?

with Laura Chariton

Admission  
is \$5

For years sportsmen, commercial fishermen, and even those shopping for a weekend barbeque have been aware that wild salmon is an endangered species. Laura Chariton will help us to better understand what is happening to the salmon's ecosystem. Salmon, prized for its beauty, its commercial value, its health benefits as a food, and its appeal as a game fish can focus our attention on the loss of biodiversity.

## Notice something different?

In an effort to adapt with our ever-changing environment, not to mention trying to save a few bucks, we have decided to combine two months into a single issue of Sketches, thus moving to a bimonthly mailing.

Remember, *Sketches* is always available online for viewing and downloading at **GualalaArts.org**.

If you would like to forgo a hard copy of Sketches, ask Karen to put you on the **"Sketches do not mail list."** Karen can be reached at 884-1138 or **Karen@GualalaArts.org**. You can also sign up on **GualalaArts.org** to be on a weekly email list.

- \* Articles for the **June/July** issue of Sketches are due **May 1, 2011**.
- \* Current info about all Gualala Arts Interest Groups are on the website. Check for phone numbers and meeting schedules

## BOARD OF DIRECTORS

**Dave Bower**, President  
**Michele Marshall**, Vice President  
**Rich Schimbor**, Second Vice President  
**Steve Carnes**, Treasurer  
**Martha Wohlken**, Secretary

**David 'Sus' Susalla**, Executive Director

**Board Members:** Phil Atkins, Betsi Carey, Barbara Dunsmoor, Alan Grossman, Russell Hardy, Helen Klembeck, Mike Mee, Sharon Nickodem, Bill Retzer

Promoting public interest and participation in the arts since 1961.

## SUPPORT THE ARTS

As a member of Gualala Arts, you support arts on the coast and support a gem of a building called the Gualala Arts Center. Have you ever considered this support after you are gone? **You can continue your great work** by putting us in your will or trust. By leaving a dollar amount or a percentage of your estate, you can continue the great work you have started by being a member now. Please consider this idea while talking to your lawyer or financial planner.

## Is writing your passion?

Gualala Arts is building a dynamic team of volunteer writers to be a part of our exciting grant writing team. Gualala Arts will apply for a number of grants for various cultural programs, facilities maintenance, and long-term endowments.

Ideally we are looking for successful grant writing experience but it is not required. For information on these efforts please contact Michele Marshall 785-1084. Meetings of development teams will begin in early February 2011.



## SKETCHES

**Editor:** Gualala Arts Staff  
**Art Director:** P.T. Nunn  
**Workshop Catalog:** Barbara Pratt  
**Copy Editor:** Dave Jordan  
**Mailing Staff:** Suzanne Hansen, Joyce Omer, Don Omer, Sharon Jones, Bobbie Penney, Diane Cunningham, Marilyn Balch, Trudy Armer, Linda Frye, Helen Klembeck, Sharon Nickodem, Sonja Thiene, Colleen Jackman, Nita Green, Bill Halderman, Sue Halderman, and Debra Parsons



Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

Copyright © 2011 Gualala Arts, Inc.



## A MESSAGE FROM THE BOARD

### Fifty Years; Fifty More -- 50/50

Starting with this issue of the Sketches newsletter, Gualala Arts will have a on-going column to update our members and the community on the priorities and progress toward the objectives outlined in the open "50 Years – 50" More two day planning meeting held October 19 & 20, 2010.

To find out more about the "50 Years – 50 More" working session and the recommendations presented to the Board of Directors, please visit **GualalaArts.org/About/FiftyYears.html**. A more detailed update on the 50/50 recommendations will be available on that page soon.

As a courtesy, we are sending out email messages to remind everyone of updates from the Gualala Arts Board of Directors. You can sign up or update your subscription for the 50/50 email list by clicking "Email sign up" on the left menu at our website,

**GualalaArts.org**. You will then receive directions for updating.

In February, 2011, at the Annual Members meeting, a summary and consolidation of the recommendations from the "50 Years – 50 More" meeting was presented to the members. The new Board organization was also reviewed and the members voted to approve the changes to the Board.

The new Board of Directors will be meeting face-to-face in an all day retreat on March 21 to review the recommendations, and using a new planning process, the Board will prioritize the objectives for the coming year. These objectives will have owners and measureable results to enable monitoring the progress. The objectives and status will be posted on the Gualala Arts website.

## A MESSAGE FROM OUR DIRECTOR

As spring is right around the corner so is our "busy" season here at the Gualala Arts Center. Spring is a time of new growth and possibilities. It was about this time of year when a group of people got together and had a vision to create a wonderful permanent temple dedicated to the arts. Some thought this goal was out of reach, but some visionaries worked for decades to keep that dream alive for our community.

After several building sites were explored and investigated, Gualala Redwoods offered 11 acres of land on the "Old Mill Site" property. One stipulation stood in the way of receiving this generous donation to the community - Gualala Arts was required to raise a half a million dollars before the deed was signed over and the land transferred. This seemed to be an impossible feat. Again, the visionaries kept the dream alive and the hard work ensued to bring the community together and raise the funds needed. For the next several years fundraisers were planned, donations solicited, bake sales held, art events thrown, you name it...they did it! Many individuals committed both time and dollars.

Individual and corporate donations have been the spring rains that have brought sustainability and new growth to life at Gualala Arts for our community to enjoy. Please consider getting involved this coming season. We are actively seeking sponsors and underwriters for our 50th **Art in the Redwoods** this summer! If you own a company, work for a company or know of company or you yourself would like to participate financially in this milestone event, please call me 884-1138 ext. 12 or email me at **sus@GualalaArts.org** to find out more details on how you can be a part of making our history.

You have, can and will make a difference!



David 'Sus' Susalla  
Executive Director  
Gualala Arts, Inc.



## CALENDAR OF EVENTS IN APRIL

Friday	1-	Exhibit	Arts Center Opening Reception: Rhapsody in Hue
Friday	1-	Exhibit	Span: a Remembrance - Suzan Friedland
Saturday	2	Jazz	Giants & Jazz
Saturday	2-	Exhibit	Dolphin Gallery Opening Reception: Chell & Hanson
Saturday	2	Jazz	Festival Concert: "Spanning the Decades"
Monday	4	Lecture	A Consumer's Guide to Herbal Medicine with Steven Karch
Wednesday	6	Lecture	A Whale of an Evening!
Saturday	16	Jazz	Chowder & Jazz
Sunday	17	Concert	Chamber Music Series: Manhattan Piano Trio
Monday	18	Lecture	Orozco and the Dartmouth Doppler Effect with Jacquelynn Baas
Saturday	30	Auditions	One Flew Over The Cuckoo's Nest

## CALENDAR OF EVENTS IN MAY

Sunday	1	Concert	Coastal Singers
Thursday	5	Lecture	Soundwaves: The Art of Sampling
Friday	6-	Exhibit	Arts Center Opening Reception: The May Show
Friday	6-	Exhibit	Arts Center Reception: Span: a Remembrance - Suzan Friedland
Saturday	7-	Exhibit	Dolphin Gallery Opening Reception: Jaffee & Kelley
Monday	16	Lecture	Will Salmon Survive Us?
Tues-Wed	17-18	Ceremony	Tibetan Buddhist Sand Mandala
Saturday	28	Benefit	Art Off the Wall
Sat-Sun	28-29	Festival	Fine Arts Fair

**Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends**



46501 Gualala Road  
P.O. Box 244  
Gualala, Ca 95445

707.884.1138  
info@GualalaArts.org  
www.GualalaArts.org

U.S. Post Paid  
Nonprofit Org.  
Permit #1  
Gualala, CA  
95445