

Monday, April 18, 2011, 7:00 p.m.

A Mexican Muralist in the U.S.:

Orozco and the Dartmouth Doppler Effect

with Jacquelynn Baas

Admission
is \$5

In the depths of the depression, José Clemente Orozco, then living in New York, traveled to Dartmouth to give a lecture-demonstration on fresco painting. The result was a remarkable artistic feat - twenty-six explosive panels in the school's Baker Library entitled "The Epic of American Civilization."



It depicts America's two cultural currents - the indigenous and the European - embodied in the figures of the messianic Mesoamerican deity Quetzalcoatl and Cortez, the European anti-hero. A third, prophetic figure of an apocalyptic Christ provides the explosive conclusion to this mythic narrative of the Americas.



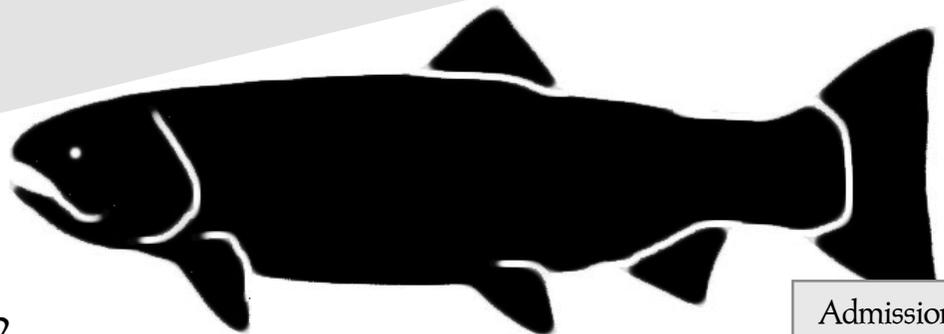
Friday, May 6, 2011, 7:00 p.m.

Soundwaves: The Art of Sampling

with Dr. Stephanie Hanor

Admission
is \$5

Gualala Arts will have a lecture by Dr. Stephanie Hanor, Director of Mills College Art Museum in Oakland, California, at 7:00 p.m. on Thursday, May 5. Dr. Hanor is the juror for The May Show exhibit opening on Friday, May 6, 2011. Exploring the relationship between sound and vision, this talk will show how contemporary artists are crossing genre and media in their exploration of sight, sound, and the translation of the audible into the visual.



Monday, May 16, 2011, 7:00 p.m.

Will Salmon Survive Us?

with Laura Chariton

Admission
is \$5

For years sportsmen, commercial fishermen, and even those shopping for a weekend barbeque have been aware that wild salmon is an endangered species. Laura Chariton will help us to better understand what is happening to the salmon's ecosystem. Salmon, prized for its beauty, its commercial value, its health benefits as a food, and its appeal as a game fish can focus our attention on the loss of biodiversity.