

## Theater, TV and the Resurrection of the Soul with David Skibbins

Monday, February 28, 2011, 7:00 p.m.  
Admission is \$5

David Skibbins takes a critical look at television in our wired electronic age and contrasts it with the living theater in his talk, "Theater, TV and the Resurrection of the Soul." He will explore the soporific effects of television in contrast to the vitality of live theater.



He argues that television has contributed to the numbing and slow death of the human soul, that attribute which makes us most human. In contrast, contemporary theater draws on a healing process that Aristotle once described as cathartic.

The origins of theater will be traced to its prehistoric roots, when acting out pivotal life events evoked spiritual roots and transformed both participants and audiences. These religious liturgies became part of Greek culture and moved to the stage only to be reborn in the medieval miracle and mystery plays.

To illustrate the complexity and mystery of live theater as opposed to the simplicity of television, Skibbins will

perform three dramatic monologues to stimulate thought on a deeper level than the familiar visual stimulation used to sell products that viewers encounter daily in the popular electronic media.

He will discuss the craft of acting as a means to distinguish what is real from what is false. He will challenge his audience and encourage them to unplug their TVs and participate more fully in the expanding local theater scene, which has two local companies that produce a wide variety of plays each year.

Skibbins is well known for his performances in local theater productions as well as being the author of *The Tarot Card Mysteries*, set in Berkeley, CA. The fourth and latest title is *The Hanged Man*. In addition, he is a licensed psychotherapist and a professional certified coach.

Not only will this presentation be informative and thought provoking, but it also will offer dramatic entertainment to convincingly illustrate the hypothesis Skibbins argues. A question and answer session follows immediately.

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## Art for Environmental Issues with Judith Selby Lang

Monday, March 7, 2011, 7:00 p.m.  
Admission is \$5

One person's garbage can become another person's jewelry, as Judith Selby Lang will demonstrate in her Gualala Arts lecture series talk, "Art for Environmental Issues." She will explore the global impact of the detritus she collects from beaches and fashions into jewelry, combining an aesthetic statement and a commentary on environmental issues.

She says, "By giving aesthetic form to what is considered to be garbage, I serve as both curator and cleaner. The content of my work has a message about the spoiling of the natural world by the human created industrial world. My intent is to transform the perils of

pollution into something beautiful and celebratory."

She hopes to put fun and fashion into the environmental issues conversation. Hopefully those who see her work will soon be collecting their own plastic "treasures." To see how she transforms the plastic trash collected while beachcombing visit her fashion web site [beachplasticjewelry.blogspot.com](http://beachplasticjewelry.blogspot.com).

The concept evolved from an exhibit of environmental art called "One Beach, One Year" at Gallery Route One in Point Reyes Station. The idea was to collect

