



# DAEDALUS QUARTET

SUNDAY, MARCH 20, 2011, 4:00 P.M.  
AT THE GUALALA ARTS CENTER

Gualala Arts presents the Daedalus Quartet in a return engagement to Gualala Arts Center.

Praised by The New Yorker as "a fresh and vital young participant in what is a golden age of American string quartets," the Daedalus Quartet has established itself as a leader among the new generation of string ensembles. Daedalus Quartet has received plaudits from critics and listeners alike for the security, technical finish, interpretive unity, and sheer gusto of its performances - and this in cannily selected repertoire ranging from the classicism of Haydn to the complexities of Elliott Carter. *"Polished and vigorous"* (The New York Times); *"a young quartet whose moment has arrived"* (The New York Sun); *"jet-propelled rockets of blistering virtuosity ...the music rang gloriously"* (The Washington Post) -- these are only a few of the accolades garnered by the Daedalus Quartet in recent seasons.

The Quartet received high praise from Peter Dobrin of The Philadelphia Inquirer in a review of a Daedalus performance for The Philadelphia Chamber Music Society in January 2009:

*In Haydn's String Quartet in F Major, Opus 77, No. 2, Hob. III:82, each member bent the tempos of short, interlocking figures so subtly you could only marvel at the finesse. But it was Stravinsky's Three Pieces for String Quartet from 1914 that was the best marriage between ensemble and composer ... Some pizzicati popped like balloons, other like gentle soap bubbles. But with a haiku-like economy and density of ideas, you never had the suspicion that impressive technique was dictating the music itself. (January 19, 2009)*

Since its founding the Daedalus Quartet has performed in many of the world's leading musical venues; in the United States and Canada these include Carnegie Hall, Lincoln Center (Great Performers series), the Library of Congress, the Corcoran Gallery in Washington, D.C.,



and Boston's Gardner Museum, as well as on major series in Montreal, Toronto, Calgary, Winnipeg, and Vancouver. Abroad the ensemble has been heard in such famed locations as the Musikverein in Vienna, the Mozarteum in Salzburg, the Concertgebouw in Amsterdam, the Cité de la Musique in Paris, and in leading venues in Japan.

The Daedalus Quartet has won plaudits for its adventurous exploration of contemporary music, most notably the compositions of Elliott Carter, George Perle, György Kurtág and György Ligeti. Among the works the ensemble has premiered is David Horne's Flight from the Labyrinth, commissioned for the Quartet by the Caramoor Festival. The Quartet has also collaborated with some of the world's finest instrumentalists: these include pianists Marc-André Hamelin, Simone Dinnerstein, Awadagin Pratt, Joyce Yang and Benjamin Hochman; clarinetists Paquito D'Rivera and Alexander Fiterstein; and violists Roger Tapping and Donald Weilerstein.

You can listen to live concerts by Daedalus Quartet at Lincoln Center at [daedalusquartet.com/Live](http://daedalusquartet.com/Live).

Tickets are \$25 in advance, \$5 more on the day of concert. Youth 7 to 17 admitted free. For more info or tickets purchase, go to [GualalaArts.org](http://GualalaArts.org)