



JANUARY 2011
SKETCHES

2011
FOR
SCORERS
YEARS

GUALALA ARTS WILL BE 50 YEARS OLD IN 2011.

The first Art in The Redwoods Festival took place in the Gualala Community Center in 1961. Photos courtesy of Betty O'Neil.



Share your memories with us. Planning our celebration, we are gathering history and photos. We would love your photos related to Gualala Arts and your help identifying the photos we have.

Having a CD (or DVD) of your digital images would be wonderful. It would be even more wonderful with the identifying information in a Word file on the same disk. Be sure to mark the CD with your name and phone number.

If that is not possible, please bring copies of your treasures in an envelope labeled with your name and phone number to the Gualala Arts Office.



**New York New Year's Eve
Friday, December 31, 7:00 p.m.
at the Gualala Arts Center**



lifestyle. As small as our community is, there is always someone new to meet or get to know better.

Dinner, champagne, and dessert
\$50 per person. (No Host Bar)
For info or tickets go to
GualalaArts.org

By popular request, Gualala Arts again hosts the New York New Year's Eve party. This evening of evenings will kick off Gualala Arts year-long celebration of 50 years of Art in the Redwoods!

As the ball drops in New York, the New Year is also celebrated in the Coleman Auditorium with bubbly, of course, coffee and a decadent desert at 9:00 p.m. Pacific Standard Time. Celebrating in "New York Time" seems to fit the Coastal life style as many people don't like driving home past midnight, dodging deer and negotiating the windy highways.

The doors will open at 7:00 p.m. with strolling dinner stations where you can choose your favorites. The Culinary Guild is still working out details, but, looking back, they have a winning record of always choosing dinners that are enjoyable. All lovingly prepared and homemade! There will also be a martini bar, micro brews, fine wines and "Mock-tails" for purchase throughout the night. Fred Adler, well-known KTDE 100.5 FM radio personality, will provide "Classic New Year's Eve Musical Standards."

One of the truly enjoyable ways to plan the evening is purchasing a table of six or eight, and then sharing the costs with everyone. Bringing in the New Year among friends is one of the joys of living in a small close-knit community. If you are more adventurous and like to meet new people, buy single or couple tickets and be seated with others who enjoy our beautiful coastal

One of the philanthropic activities of Gualala Arts is its Young Artists Scholarship Program for Mendonoma Coast graduating seniors.

Bryn Elizan Harris, a Point Arena High School graduate, was one of the first recipients of a Young Artists' Scholarship in 2000. Bryn has pursued an education and career in Theater Arts.



In a spontaneous gesture to thank Gualala Arts for assisting her at the outset, Bryn has offered to entertain at New York New Year's Eve. This will be a unique opportunity for Gualala Arts members, friends and fans to see the results of one of its Young Artist scholarship winners living the dream.

DOLLED UP

Opening Reception:
Friday, January 7, 2011 at 5:00 p.m.

Exhibit remains through January 30
Gualala Arts Center



Gualala Arts will present an exhibit titled Dolled Up, featuring the works of several artists in different media from the opening Friday, January 7, 2011 from 5:00 to 7:00 p.m. through January 30, 2011.

While dolls are a large part of childhood, and nearly everyone has memories of their own favorite toys, in the hands of artists, dolls become a conceptual framework for the creation of artworks which explore sociological and psychological phenomena.

In this exhibit artists push the limits of how we understand and think about the doll, using installations, animations, portraits and actual one-of-a-kind handmade dolls. The exhibition will include both sculptural works and wall works.

Artists who use the doll as art form are:

Matthew Christopher creates poignant, sensitive, and often humorous narratives using stop-motion animation techniques. Barbie is often his lead character actor. Christopher, a native of Chico, California, has a Bachelor of Fine Art from California State University Chico and a Master of Fine Art from Savannah College of Art and Design.

Eileen McGarvey creates inventive and unusual dolls from a variety of mixed media materials including paper, beads, wood, and fabric. McGarvey's dolls subtly comment on a range of sociological concerns. McGarvey, a long time resident of the San Francisco Bay area, recently relocated to Portland, Oregon.

Jane Reichhold has explored the concept of the 'art doll' since her work with ropes in Hamburg in the

1980s. Dolls and doll images keep popping up even in current works as seen in "Saturday Night" in the 2009 "Judged by Your Peers" show, the "It takes a Village" down on the trail path at Gualala Arts Center and the work, "The Mother of Mythos" shown in Heidelberg, Germany the summer of 2000.

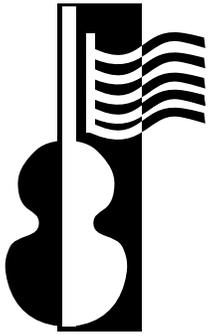
Shannon Shea creates highly sophisticated stop-motion animations of dolls engaging with humans in stories which explore friendship, fantasy and power relations. Shea then exhibits these films in three-dimensional environments often via video screens embedded in the bodies of dolls she has created. Shea, originally from Oroville, California, currently resides in Portland, Oregon. She has a Bachelor of Fine Art from California State University, Chico.

Nanette Wylde creates portraits - etchings and drawings - which exploit the psychological expressions of antique doll faces to comment on the influences and effects of environment on human psyches. Wylde, a native Californian and long-time resident of Redwood City, has a Bachelor in Behavioral Science from San Jose State University and a Master in Fine Arts from Ohio State University. She is Associate Professor of Art and Art History at California State University, Chico.

Signe Barrar was a long-time resident on the Gualala ridge and worked professionally by sewing for many years as well as being an artist. For this exhibit we will have several of her very original fabric dolls. Signe died in October, 2010, from breast cancer and this exhibit is dedicated to her.

"Dada Dolls" from **Elaine Benjamin** are figurative assemblages created almost entirely from rescued/recycled parts. Each has a name and a glimpse of history, a story, a bit of this other self revealed. Benjamin works under the imprint of Blue Chair Press in the redwood hamlet of Blue Lake in Humboldt County, California.

Additional artists are being considered.



Gualala Arts Chamber Music Series presents
**DAVID MCCARROLL
 AND ROY BOGAS**

Sunday, January 16, 2011, 4:00 p.m.
 at the Gualala Arts Center



David McCarroll will join Gualala's favorite pianist, Roy Bogas, in a concert at Gualala Arts Center on Sunday afternoon, January 16, 2011 at 4:00 p.m. This is a return engagement for David McCarroll who appeared in 2006 with cellist Mary Elliott and again with Elliott and Roy Bogas in 2008.

David McCarroll began studying the violin at the age of four. At eight years old he attended the Crowden School of Music in Berkeley. When he was thirteen, he received an invitation to join an international group of sixty young music students at the Yehudi Menuhin School outside London, where he studied for five years. He continues his studies at the New England Conservatory of Music in Boston.



David has appeared as a soloist with the London Mozart Players, Santa Rosa Symphony, North State Symphony and the Yehudi Menuhin School Orchestra. He has performed as a soloist and chamber musician in many venues throughout the U.K. including Wigmore Hall, Queen Elizabeth Hall,

Purcell Room and Fairfield Halls. As a recitalist and chamber musician, he has given concerts in England, Scotland, Wales, Switzerland, Tunisia, Thailand, and the United States. In the summers of 2005 and 2006, he was a participant in the Yellow Barn chamber music festival and is also a past participant of the Gstaad (Switzerland), Gower (Wales), Manchester Quartetfest (England), Wyastone (Wales) and Spitalfields (London) music festivals.

In addition to music, David maintains an active

interest in social concerns and is currently working on projects of the Starcross Community to help AIDS orphans in Africa. He has played

in programs encouraging world peace promoted by the Fellowship of Reconciliation and has given benefit concerts for Doctors Without Borders. With other members of his family, he has worked to get strings to young music students in Cuba where such items are very difficult to obtain.

Pianist Roy Bogas received his training in New York and at the San Francisco Conservatory of Music. He made his debut with the San Francisco Symphony at age 14, and at age 19 he became the accompanist to the famous violinist Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. He has also played with Joseph Szigeti and many other well-known artists. In 1962 he was a prizewinner at the second Tchaikovski Competition in Moscow. He has performed as soloist with virtually every orchestra in Northern California and with many other orchestras in this country and abroad.

Mr. Bogas is Professor of Music at Holy Names University in Oakland, and is also Principal Solo Pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names. He has led the Gualala July Chamber Music Weekends since 2003. Roy Bogas is, without a doubt, Gualala's favorite classical musician.

\$25 advance, \$5 more day of concert
 Young people ages 7 through 17 admitted free..

For more info or tickets purchase, go to
GualalaArts.org

DOLPHIN GALLERY

Frances Alman, Oil paintings
Tom Haines, Wood Turnings

Opening Reception:
Saturday, January 8, 2011, 5:00 p.m.
Exhibit open January 1 through February 2
Dolphin Gallery

The Dolphin Gallery will present an exhibit featuring Frances Alman, oil painter and Tom Haines, woodturner, from January 1 through February 2, 2011, with the opening reception on Saturday, January 8 from 5:00 to 7:00 p.m. Two locals with the devotion, desire, deep interest, intense love and affection for what they do.

About Frances Alman

I moved to The Sea Ranch in 2006. My interest in art rekindled after meeting local artist, Connie Matz. I started lessons with Connie in 2007, and have been painting since then. I have taken several workshops from different artists, and I am thankful for all I am learning.

I get excited and thrilled when I see something I want to paint, and I wonder if I can capture it, the magic of the moment. I am amazed when I take a blank canvas, do a simple sketch, and the canvas becomes alive with the creation of shape, light, and color. I paint in a representational style the landscapes, and I really enjoy painting children.

I received an honorable mention for a portrait of my granddaughter at the Judged By Your Peers art show in 2009, in Gualala, CA. The May Show at the Gualala Art Center, May 2010, was the first juried contest I have entered, and I am very happy to have been accepted. I was honored with a judge's award at Art in the Redwoods 2010.

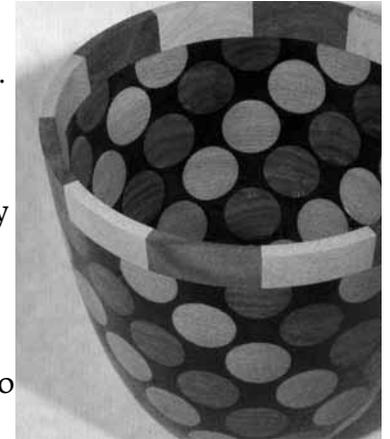


About Tom Haines

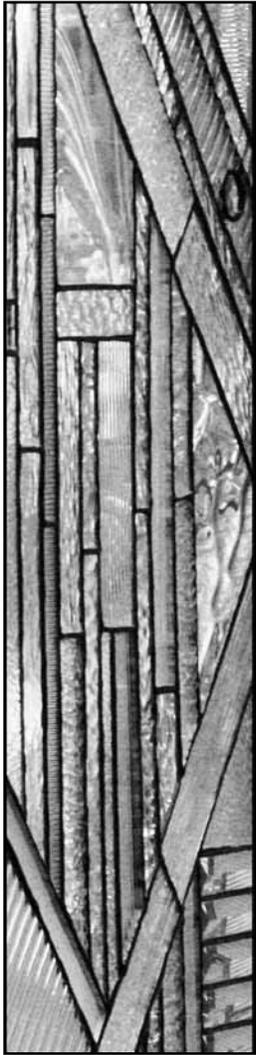
Wood has had a special life-long impact on me. I grew up surrounded by furniture and other makings from my father's shop. I was pounding nails by age five, built my first boat by age 16, built two racing sailboats

by age 28 and built all of my living room furniture to put in my first purchased home. The functionality of wood fascinated me. It is stronger than steel on a weight basis, works easily and smells good.

Nature is a better engineer than any of us. Those tiny wood fibers are manufactured as if by magic from water, CO2 and sunlight. They are assembled with magic nature glue and presented to us in over 100,000 species forms we call trees. I cannot do what nature does, but I can take joy in enjoying the product. There are so many colors, textures and smells that it makes me want to run to my shop every chance I get. I cannot stop collecting those beautiful and ugly logs even beyond my capacity to turn them.



In celebration of what nature has offered me, I make the most of creating beautiful works of art, in my case through the turning of objects on my lathe. I try to enhance the beauty of this wonderful material by creating shapes that are complementary to the magical qualities of the wood. I love to bury myself in wood shavings. Sometimes the wood is so wet that I should wear rain gear while turning it. Once I got sick from the smell of Juniper. It was both wonderful and terrible. Imagine the joy of taking this ugly hunk of fire-wood and discovering an artistic beauty hiding inside. My most important tool is my knowledge of what to do and my joy in doing it.



Is writing your passion?

If so, Gualala Arts is building a dynamic team of volunteer writers to be a part of our exciting grant writing team. Starting in 2011 Gualala Arts will apply for a number of grants for various cultural programs, facilities maintenance, and long-term endowments.

Ideally we are looking for successful grant writing experience but it is not required. For information on these efforts please contact Michele Marshall 785-1084. Meetings of development teams will begin in early February 2011.

Did you know?

You can opt out of receiving the hard copy of Sketches and read the website edition instead. Let Karen at info@GualalaArts know the primary name for your membership. Save a tree!

ARTISTS:

Have you sent in the Artist's Survey?
Help us serve you better.

<http://gualalaarts.org/Forms>

Everyone
loves See's!

See's
CANDIES®

Gift Wrapped Boxes of See's Candy are available at the **Gualala Arts Center** and **The Dolphin Gallery**. A great gift for everyone on your list.

GUALALA ARTS GIFT CERTIFICATES

Increments of \$25 towards Gualala Arts purchases
(for art, membership, performances, etc...) are available now at the
Gualala Arts Office. The perfect gift for that hard-to-buy someone.
The gift that give and gives again!

GUALALA ARTS LECTURE SERIES

Rock Formations with Erik Olsborg

Monday, January 10, 2011, 7:00 p.m.
Admission is \$5



Anyone walking along the Sea Ranch Bluff Trail or in the Gualala Point County Park has noticed the unusual layered rock formations and the impressive sea stacks just offshore. Now Erik E. Olsborg, in the first talk of the 2011 Gualala Arts lecture series, will unravel the geological story of the Marin, Sonoma and Mendocino coastline on Monday, January 10, 2011 at 7:00 p.m.

Mr. Olsborg will discuss peninsulas, arches, sea caves, rock bedding, faults and collapsed sea caves with a particular emphasis on the Salinian Block formations,



those west of the San Andreas Fault.

To clearly illustrate his points he will use photographs of various project sites throughout the area. The story he will tell started millions of years ago, but is still being played out today. It is an intriguing one for those who know what to look for and this talk should provide some of the tools needed to witness that story and to make cliffside strolls more interesting. A certified engineering geologist with over 37 years of experience, Mr. Olsborg provides engineering geology, geotechnical engineering and construction observation and testing services for residential, commercial and government agency projects. Mr. Olsborg has performed bluff studies on the Mendocino Coast since 1997. He has also performed coastal studies on the Sonoma and Marin (Tomales Bay) County coasts since the early 1980s.

His talks should appeal to those with an interest in geology and the weekend visitor alike. There will be opportunities to ask questions about the formations and about their effects on projects past and present.

Having Guests? Check out **Visitor Info**

If you have out of town guests, our website, **GualalaArts.org**, has several online lists that could make planning their visit a little easier. On the left menu you will see an item, *Visitor Info*. This webpage lists

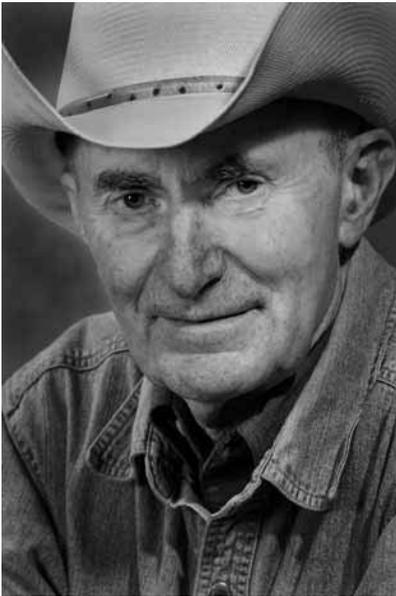
- Lodging
- Food near Gualala
- Art Galleries
- Info on the Arts

The *Info on the Arts* section will take you to information not only about our local area, but will cover arts and more areas of interest in Mendocino and Sonoma County.

GUALALA ARTS LECTURE SERIES

Weather with Tom Osborne

Monday, January 17, 2011, 7:00 p.m.
Admission is \$5



Speculating on what the weather will be has long been a hot topic.

Forecasting weather got a big boost in 1922 when Lewis Richardson proposed the first numerical weather forecasting process. But we had to wait for the invention of satellites, computers and accurate data collectors to get us where we can be

comfortably confident about predicting tomorrow's weather. In his Monday, January 17, 2011 talk at 7:00 p.m., Tom Osborne plans to show how these and other tools remove much of the mystery surrounding our coastal weather.

To help explain why our local Banana Belt is not just a figment of the imagination conjured up by local realtors, but is in fact a local weather phenomenon, Osborne plans to recruit members of the audience to sample some wine before and after it is aerated by a process using Bernoulli's Principle. He will then show how that relates to our Banana Belt.

Using other easy-to-understand demonstrations and some awesome weather photos, the speaker will explore other weather conditions that produce both weird and wonderful local weather phenomena.

Osborne studied meteorology when the United States

Air Force sent him to study Atmospheric Science at University of Washington and then on to HQ Strategic Air Command at Offutt AFB, Nebraska where he forecast high altitude winds.

After working for Hewlett Packard designing Scientific Calculators he moved to Sea Ranch in 1972. He moved a \$250K Automated Weather Observation Station (AWOS) to The Sea Ranch when the Ukiah airport no longer needed it.

Come to this presentation and learn how to amaze your friends when, during the peak of a winter storm, you announce that they will probably see blue sky in a half hour. There will be plenty of opportunities to ask questions.



SUPPORT THE ARTS

As a member of Gualala Arts, you support arts on the coast and support a gem of a building called the Gualala Arts Center. Have you ever considered this support after you are gone? You can continue your great work by putting us in your will or trust. By leaving a dollar amount or a percentage of your estate, you can continue the great work you have started by being a member now. Please consider this idea while talking to your lawyer or financial planner.

News

from Gualala Arts Interest Groups:

"TALKING ABOUT ART" meeting will be held at 7:00 p.m. on Thursday January 27, 2011 in the Gualala Arts conference room. The topic for discussion will be "What is Art?"

We encourage all to attend who want to talk about art and also those who just want to listen. There is no fee for this series, but donations to Gualala Arts are always welcome.

READERS THEATER

Tuesday, January 4, 7:00 p.m.
"Enchanted April"

a play by Matthew Barber from the novel by Elizabeth Von Arnim

Listeners are always welcome.
Katie Atherton 785-3314

GUALALA ARTS BOOK CLUB

"Cellist Of Sarajevo" By Steven Galloway

Wednesday, January 12, 10:00 A. M.
R.S.V. P. Barbara Rice 785-2318

Thursday, January 20, 1:30 P. M.
R.S.V. P. Loretta Healy 884-3728

OPEN CLAY STUDIO

The clay studio offers a drop-in Open Studio facility for local artists and visitors, where they can learn how to make and decorate hand-built pottery items.

**The Studio is open
Monday - Friday,
10:00 a.m. - 4:00 p.m**

There is an instructor on site during all open studio hours.

If Santa brought you a new monitor, the office staff could use a couple of the larger flat screen displays over 20". Call us!

* Please Note

Sunday, December 26 - Sunday, January 9
Special Holiday Hours from noon to 4:00 p.m.

Gualala Arts Center is closed to the public (grounds & trails remain open) on Saturday, December 25.

Gualala Arts will be open noon to 4 p.m. New Years Day

* Exhibit Proposals for 2012 are due March 31.

* Articles for February's Sketches are due January 1, 2011.



BOARD OF DIRECTORS

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Promoting public interest and participation in the arts since 1961.



SKETCHES

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Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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A MESSAGE FROM OUR DIRECTOR



About this time, a half a century ago in 1961 a seed was planted. That seed was a vision of our community getting together, throwing a party and sharing their art with friends, family and neighbors. In August of 1961 the seed sprouted and a team of volunteers organized an art and garden show at the Gualala Community Center and brought the redwood forest indoors and hung the first "Art in the Redwoods." Community members shared art from their hearts, flower bouquets from their gardens, and nourishing food from their family recipes.

After five years of caring for this plant it was decided that it needed to become incorporated into a different kind of environment and Gualala Arts, Inc. was formed. A full fledged 501(c)3 non-profit with the simple mission, "to promote public interest and participation in the arts." After many years of growing, cross pollinating, transplanting and adapting to the changing landscapes of our community this plant has flourished and thrived for decades.

With a tremendous effort by the community, the Gualala Arts Center was built and opened in 1998. The roots are digging deep and wide calling on the vast history of knowledge and experience to create a sturdy foundation. Nourishing compost in the form of financial contributions, creative artists and positive

volunteer spirit have kept the plant growing and flourishing through its first decade in the garden.

What will the vision be for the next half a century for this garden? In October of 2010 the board of directors and a group of stakeholders got together for a dynamic facilitated two-day workshop exploring the past and the visions of the future of Gualala Arts. An update and summary of the exciting retreat will be given at the annual members meeting on February 16, 2011 at the Gualala Arts Center.

One thing is for certain; YOUR garden needs you now more than ever to get involved to help nurture and shape the future. It will take each and every one of us to keep the plant successfully adapting to our ever-changing environment as we transition to the next season.

We look forward to tending the garden with you!

Sus

David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN JANUARY

Friday	7-	Exhibit	Arts Center Opening Reception: Dolled Up
Saturday	8-	Exhibit	Dolphin Gallery Opening Reception: Frances Alman & Tom Haines
Monday	10	Lecture	<i>Rock Formations</i> with Erik Olsborg
Sunday	16	Concert	David McCarroll & Roy Bogas
Monday	17	Lecture	<i>Weather</i> with Tom Osborne

UPCOMING EVENTS IN FEBRUARY

Friday	4-	Exhibit	Arts Center Opening Reception: Confrontational Art
Saturday	5-	Exhibit	Dolphin Gallery Opening Reception: Gerst & Phillips
Sunday	13	Concert	Peabody Trio
Wednesday	16	Meeting	Gualala Arts Center Annual Membership Meeting
Frid-Sat	18-27	Theater	Honk!
Monday	28	Lecture	<i>Theater, TV and the Resurrection of the Soul</i> with David Skibbins

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends
Sunday, December 26 - Sunday, January 9 Gualala Arts has Special Holiday Hours from noon to 4:00 p.m.
Gualala Arts will be open noon to 4:00 p.m. New Years Day



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