

DOLPHIN GALLERY

Frances Alman, Oil paintings
Tom Haines, Wood Turnings

Opening Reception:
Saturday, January 8, 2011, 5:00 p.m.
Exhibit open January 1 through February 2
Dolphin Gallery

The Dolphin Gallery will present an exhibit featuring Frances Alman, oil painter and Tom Haines, woodturner, from January 1 through February 2, 2011, with the opening reception on Saturday, January 8 from 5:00 to 7:00 p.m. Two locals with the devotion, desire, deep interest, intense love and affection for what they do.

About Frances Alman

I moved to The Sea Ranch in 2006. My interest in art rekindled after meeting local artist, Connie Matz. I started lessons with Connie in 2007, and have been painting since then. I have taken several workshops from different artists, and I am thankful for all I am learning.

I get excited and thrilled when I see something I want to paint, and I wonder if I can capture it, the magic of the moment. I am amazed when I take a blank canvas, do a simple sketch, and the canvas becomes alive with the creation of shape, light, and color. I paint in a representational style the landscapes, and I really enjoy painting children.

I received an honorable mention for a portrait of my granddaughter at the Judged By Your Peers art show in 2009, in Gualala, CA. The May Show at the Gualala Art Center, May 2010, was the first juried contest I have entered, and I am very happy to have been accepted. I was honored with a judge's award at Art in the Redwoods 2010.

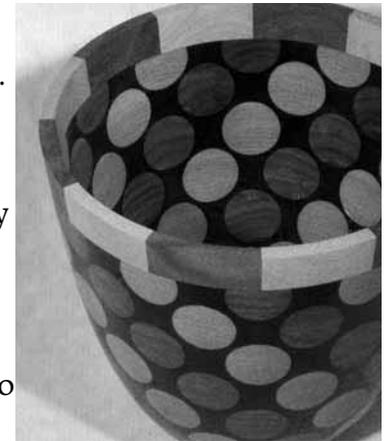


About Tom Haines

Wood has had a special life-long impact on me. I grew up surrounded by furniture and other makings from my father's shop. I was pounding nails by age five, built my first boat by age 16, built two racing sailboats

by age 28 and built all of my living room furniture to put in my first purchased home. The functionality of wood fascinated me. It is stronger than steel on a weight basis, works easily and smells good.

Nature is a better engineer than any of us. Those tiny wood fibers are manufactured as if by magic from water, CO2 and sunlight. They are assembled with magic nature glue and presented to us in over 100,000 species forms we call trees. I cannot do what nature does, but I can take joy in enjoying the product. There are so many colors, textures and smells that it makes me want to run to my shop every chance I get. I cannot stop collecting those beautiful and ugly logs even beyond my capacity to turn them.



In celebration of what nature has offered me, I make the most of creating beautiful works of art, in my case through the turning of objects on my lathe. I try to enhance the beauty of this wonderful material by creating shapes that are complementary to the magical qualities of the wood. I love to bury myself in wood shavings. Sometimes the wood is so wet that I should wear rain gear while turning it. Once I got sick from the smell of Juniper. It was both wonderful and terrible. Imagine the joy of taking this ugly hunk of fire-wood and discovering an artistic beauty hiding inside. My most important tool is my knowledge of what to do and my joy in doing it.