



NOVEMBER 2009

SKETCHES

THE CROCKETT BROTHERS
LECTURE: BONES AND JOINTS
STRAUSS, TOMKINS, ZIVIAN TRIO
THE FESTIVAL OF TREES

Day of the Dead Festival



Day of the Dead Día de los Muertos

Sunday, November 1, 2009
4:00 to 7:00 p.m.
Gualala Arts Center
- Admission is Free -

Day of the Dead will be celebrated at the Gualala Arts Center on Sunday, November 1 from 4:00 to 7:00 p.m. Complementing the celebration will be an exhibit of shrines and the exciting return of the Los Caporales de Santa Rosa Mariachi troupe performing with the Coast Folkloric Dancers. Authentic Mexican food and drinks will be available for purchase.

While Día de los Muertos is a tradition unique to Mexico, it is becoming a very popular holiday in the United States. Javier Chavez, bilingual bicultural family advocate for Action Network, comments, "There is an appeal here which just crosses right over the culture line. People who are Latino, who speak no Spanish, really relate to the experience. I think this is because it's an integration of life and death - it's about family togetherness, and honoring who we are. This eases the grief of losing someone we care for, and it takes away the fear."

America's traditional Halloween has its roots in ancient Celtic festivals marking the dissolution of the boundaries between the living and the dead. To protect the crops and livestock, they arranged celebrations to placate and distract the roaming souls. The Catholic Church introduced All Soul's Day and the belief that souls were released from Purgatory and allowed to walk the earth so the tradition began of making offerings to these feared souls.

The Mexican expression of these ideas seems to have selected the best of all these traditions. The elaborately iced sugar Calaveras (skulls) bring out the kid in each of us while the traditional altars reveal a reverence for those who have died. As you walk among the

hand crafted altars on display, the "artists" will gladly introduce you to who is being honored. Often there will be their favorite food, something to remind them of their favorite past times, many photographs of their life and occasionally favorite hats or boots. You will walk away feeling you know a little about that person and how much they are remembered and still loved by family and friends.

Many well-known local artists use their skills to adapt their favorite media into something shrine-like, often with a touch of humor, but always respectful. The shrines were so successful in 2008 that this year the exhibit will expand into the Burnett Gallery and Jacob Foyer plus on the beautifully landscaped grounds. The exhibit will be up through Sunday, November 15.

Enjoy the shrines, feast on the home-made tamales, but what you will remember is the mariachi troop singing from the heart, people dancing everywhere and the swirling skirts of the folkloric dancers. All generations of the local Mexican community clap for their favorite Mexican state dance while all generations share the warmth of the local community.



Local eyes

Gualala Arts Center

Saturday, November 7, 2009

at 7:30 p.m.

Doors open at 7:00 p.m.

Tickets are \$25 in advance,
\$5 more day of the performance.

No-host bar will be available.



The Crockett Brothers (Joel, Chris & Jeremy), who bill themselves as “Authentic Brothers in an Artificial World,” search for the 60’s musical style that will turn them into the next Beach Boys, Beatles, Bob Seger, Byrds, Bob Dylan or Brothers Four. Their Back to the ‘60s concert features some of the best known songs of the era, including Folk, Country, Folk Rock, Doo-Wop, Surf, British Invasion and that good old Rock and Roll. Laugh along as they dramatize the struggles and minor victories in their quest for fame and fortune. Listen to their own spin as they sing favorites from the sixties and share original songs and stories from their self-fabled past (including their now collectible tunes from the era of Del-Fi Records, “Mother Mother May I Go Surfing” and “Fastest Car In Town”). Introduced by radio personality Fred Adler.

The show will begin with Chris Crockett, a master Northern California songwriter. He’ll play a few original solo compositions and then reminisce, with a little help from his bookselling brothers, on those heady days of yesteryear. Joining them on the keyboard will be the talented Don Krieger. The tales will be tall; the music will be memorable. The night will be fun.

Local book store owners, Joel and Jeremy Crockett, and their middle brother, Christopher, were born into a musical family. Their father, John Crockett, performed on his own radio show in Fresno, California, when he was only 12 years old. Later, he and his whole family starred as “hillbilly” musicians on their own weekly national radio show. At one point, Billboard Magazine listed John as one of the United States’ 10 top country guitarists.

The Crockett Brothers John encouraged his sons to explore music. He sang with them and taught them harmonies. And he continued to pursue his own musical interests as a songwriter, singer and guitar player. Joel, probably because he was the oldest, was the first to express real interest in music. As a youngster he often sang with his brothers. In school he was a member of the school chorus and he sang in the church choir. After high school, he and some of his friends started a singing group called The Outsiders. Eventually they signed a recording contract with Eastman Records, a small label in Southern California.

About this time, Joel’s younger brother Christopher began to show increasing interest in music. It quickly became evident that his talents, both as a writer and as a singer, far eclipsed Joel’s. He joined The Outsiders for their last one or two recordings, after which he, Joel and their youngest brother Jeremy started their own group with the highly creative name, The Crockett Brothers. They signed a contract with Del-Fi records, the label which included such artists as Johnny Crawford (from “The Rifleman” TV series) and Richie Valens (“La Bamba”).

After several years of singing together, The Crockett Brothers went their separate ways. The only one to stay continuously involved with music has been Christopher. He performs and writes. Occasionally, however, the brothers still get together . . . mostly just to have fun.



GUALALA ARTS
CHAMBER MUSIC SERIES

presents:



STRAUSS,
TOMPKINS,
ZIVIAN TRIO

**Sunday, November 8, 2009 at 4:00 p.m.
at the Gualala Arts Center**

Tickets are \$20 for advance purchases; \$5 more on the day of the concert (buy your tickets early!). Children and young people ages 7 through 17 are admitted free.

Pianist Eric Zivian, cellist Tanya Tompkins and violinist Axel Strauss will perform at Gualala Arts Center on Sunday, November 8, 2009 at 4:00 p.m.

Each of these highly acclaimed musicians enjoys a full and active international schedule as a recitalist, soloist, and chamber musician. What these musicians share, in addition to their universally recognized technical brilliance, is a passion for making the music come alive. Individual stars in their own right, together they make musical fireworks wherever they perform.

Axel Strauss serves as Professor of Violin at the San Francisco Conservatory of Music. Strauss won the Naumburg Violin Award, the silver medal at the Enescu Competition in Romania as top prizes in the Bach, Wieniawski and Kocian competitions.

Strauss has appeared as soloist with the Hamburg Symphony, the Seoul Philharmonic, the Shanghai Symphony, the Utah Symphony, the New York Chamber Symphony, the Budapest Philharmonic, and Philharmonic Violins Berlin. He has performed at many music festivals such as the Moab Music Festival in Utah, the International Music Academy and Festival in Seoul in Korea, and the Kammermusiktage Mettlach in Germany.

Strauss performs on an outstanding violin by J.F. Pressenda, Turin 1845, on extended loan through the generous efforts of the Stradivari Society in Chicago.

Tanya Tompkins studied at the University of Southern California with Gabor Rejto and the California Institute of the Arts with Ron Leonard. She studied with cellist Anner Bijlsma earning a soloist's diploma at the Royal Conservatory in The Hague in 1987. Inspired by Mr. Bijlsma, Tompkins became interested in performing with original instruments. As a member of the Trio d'Amsterdam (with clarinetist Eric Hoepfich and fortepianist Stanley Hoogland), she made a New York debut at the Frick Collection, which was recorded for National Public Radio and also appeared in Lincoln Center's "Great Performers" series in 1996. The trio recorded a CD for Koch. She has performed and recorded with orchestras such as The Classical Band (Sony), La Petite Bande (Harmonia Mundi), La Stagione Frankfurt (Harmonia Mundi), the Netherland Bach Society, Ensemble Bouzignac (Vanguard) and L'Orchestre des Champs-Élysées under the direction of Philip Hereweghe (Harmonia Mundi).

In Holland, she was active as a chamber musician, performing throughout Europe and the United States to critical acclaim. For five years she played with the award-winning Euridice Quartet. The quartet recorded a CD of the string quartets by Ravel and Debussy (Vanguard). She has also recorded a CD of French Impressionist music with the Renoir Ensemble, a harp quintet specializing in 20th century music. She has

performed with the Amsterdam-based SoLaRe String Trio throughout Europe, the U.S., and Israel.

Tomkins has performed in chamber music festivals such as the Amsterdam Chamber Music Society, Rondje Romantiek and the Moab Chamber Music Festival in Utah. She has appeared as a chamber musician at the 92nd Street Y in New York and has played numerous times in the Concertgebouw Kleine Zaal as a recitalist and in chamber music concerts. She is currently a member and soloist of the Philharmonia Baroque Orchestra, and American Bach Soloists. In 2001, she was the winner of the international Bodky Competition for Early Music Soloists.

Eric Zivian attended the Royal Conservatory of Music and the Curtis Institute of Music. He went on to receive graduate degrees from the Juilliard School and the Yale School of Music. He studied piano with Marina Geringas, Gary Graffman and Peter Serkin. He performed at the Tanglewood Music Center in 1988 and 1989, studying chamber music with Gilbert Kalish, Peter Serkin, Joel Krosnick, and others. He has won numerous prizes for young pianists, including the Charles Miller / Sergei Rachmaninoff Award upon graduation from the Curtis Institute of Music and the Grace B. Jackson Award for Outstanding Achievement and Notable Contributions to the Program as a Whole at the Tanglewood Music Festival.

Mr. Zivian has appeared as a soloist in Toronto, New York, Philadelphia, and the San Francisco Bay area. Recently, he has begun performing on original instruments, and he owns two period fortepianos. He is a member of the Zivian-Tomkins Duo, a fortepiano-cello duo that has performed in San Francisco, San Diego, Seattle, San Rafael, Berkeley, Davis, Boston and Washington, D.C. He is also a member of the Left Coast Chamber Ensemble and has performed with the Empyrean Ensemble, Earplay, and Alternate Currents. He is a frequent guest artist on the San Francisco Conservatory's faculty chamber music series.

UPCOMING DEADLINES:

December's Sketches Articles due
Saturday, October 31, 2009.

2011 Exhibit Proposals due March 31, 2010

WORKSHOP PLANNING

The workshop committee is planning future workshops and would appreciate your comments and suggestions.

1. Would you be interested in a beginning oil painting workshop with materials included in the cost?
2. Are you interested in any other specific workshops?

Please contact Gerda Randolph at 785-2206



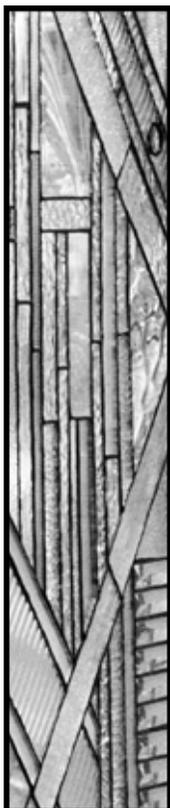
HAVING GUESTS? CHECK OUT GUALALA ARTS VISITOR INFO

If you are having out of town guests, there are some online lists that might make planning their visit a little easier. On our website, GualalaArts.org, on the left menu is Visitor Info. This webpage lists Lodging, Food near Gualala, Beaches & Parks, Art Galleries and Info on the Arts.

We try our best to keep this page current, but would

appreciate notice to the Gualala Arts office if you spot needed updates.

The Info on the Arts will take you to information not only about our local area, but will cover arts and more areas of interest in Mendocino and Sonoma County plus the Arts Council of California site covers art events in all of California.



Wednesday, October 28

Dinner at the Derby

You are invited to come to a Dinner at Six on October 28 celebrating the famous food and famous faces once found at the Brown Derby Restaurant. Glamorous actors, actresses, directors, writers and other movie glitterati will enjoy well-loved dishes from the storied Hollywood gathering spot of the '30s, '40s and '50s. Come dressed as your favorite Hollywood figure.

The cost of dinner includes hors d'oeuvres, dinner, dessert and one drink for the retro price of only \$25 per person. Bring wine, beer or other beverages to enjoy with dinner.

Contact Jan Harris at 884-4321 to reserve your place at Gualala Arts Dinner at Six.



What is Dinner at Six?

It is a group of about 100 people who get together five times during the year for dinner beginning at 6PM at Gualala Arts Center. Every year, members are randomly assigned to one of five groups. Each group produces one

dinner for the entire Dinner at Six membership – or at least the people who will be present for the dinner. Each of the dinners has a unique theme and menu, which is determined by the team in charge.

Dinners include hors d'oeuvres, a main course, salad, veggies and dessert and costs only \$25! And you can bring your favorite wine to enjoy with dinner – no corkage fee. Not only is it a great deal, but it is also fun to work with all of the nice people on your team. And when your team is not cooking and serving, it is fun to sit back, relax and meet all the other teams.

Do you need to be a great cook to join?

Absolutely not! There are many jobs that each team needs to perform, and various team members help out where they can. In addition to preparing the food, you can help with



contacting members and managing the RSVP list, plan the decorations, help set up tables, greet members as they arrive, bartend, serve food, help put the tables away.

What does it cost to join Dinner at Six? Absolutely nothing! The \$25 per person dinner cost is paid only by those who RSVP to a particular dinner invitation. So, if you happen to be away when a dinner is held, you will not be charged. You only pay for the dinners you actually say you'll attend.

Where do the profits go? Everything goes to support the Gualala Arts kitchen.

What about vegetarian diets? Dinner at Six accommodates vegetarians. We have numerous vegetarian members. How can you join? You can email Ben Klagenberg at benwilma@mcn.org or visit Gualala Arts.



Gualala Arts' Sixth Annual Festival of Trees will be held Thanksgiving weekend, Nov. 27 (10 a.m.-5 p.m.) and Nov. 28 (10 a.m.-4 p.m.), kicking off the Holiday Season on the Mendonoma Coast.

The entire Arts Center will be transformed into mid-19th Century Gualala.

Highlights include festively decorated booths displaying handcrafted wares and demonstrations in both the Coleman Auditorium and the Burnett Gallery. The Gualala Arts Interest Groups will again fill the Burnett Gallery with a wonderful display of crafts handmade by our own Pacific Piecemakers Quilt Guild, Fiber Arts Group, Woodcarvers and Woodworkers groups, Basket Makers and Beads n' Beyond. In the Coleman Auditorium visitors will discover several artists offering



their beautiful crafts, including Joan Rhine Designs jewelry, Jennie Henderson's Fancy Fibers, Jan Maria Chiappa's Which Craft Workshop pottery, Shirley Egerlund of Caz Gal Soaps, Bill and Sue Halderman's Birdhouses, Patrick Alessandri's Regimental Colors toys, Barbara Tocher's candles, and Walt Rush Studio's jewelry.

UNIQUE GIFTS!

Upstairs, The Magical Gingerbread House offers activities and crafts for children. And, throughout the Festival, visitors will enjoy live musical entertainment, fanciful decorated holiday trees and décor, as well as daily visits from Santa Claus, along with other surprises.

Holiday cookies, breads, puddings, fruitcake and an assortment of confections will be available for sale at Mrs. Claus' Bake Shoppe & Confectionery. Local bakers and candy makers donate goods from their favorite holiday recipes (many handed down through the generations) to this appetizing shop.



SHOP LOCALLY!

In addition, Festival-goers will be greeted in the foyer by the Old Gualala Mill Cookhouse serving hearty homemade vegetarian chili with hot cornbread, award-winning clam chowder with real sourdough, as well as fresh coffee, hot chocolate, chilled apple juice, and hot-spiced apple cider.

There are many ways to be involved with the Mrs. Claus Shoppe, and we welcome new ideas! You can reach us at 785-9302 or e-mail phstchrs@hughes.net. We hope you will be with us this year. Feel free to pass this invitation along to your friends who may enjoy participating.

- Sue Hansen and Bobbie Penney

L e c t u r e s

BONES AND JOINTS WITH DAVID GOHEEN

Monday, November 2, 2009, 7:00 p.m.
Admission is \$5

If you Google "arthritis" on the Internet, you'll get about 30 million hits. Finding one's way through the data can be rather challenging. Dr. David Goheen in his November 2, 2009 talk titled "Bones and Joints" hopes to unravel some of the complexity and confusion surrounding this topic.

His lecture will offer valuable information for almost everyone because almost anyone who lives long enough develops a degree of degenerative arthritis. There are many other types of this disease, some of which Dr. Goheen will mention, but pretty much all of them finally result in pain and loss of mobility and limb function due to joint destruction.

David Goheen Some of the interventions he will cover are extremely satisfactory. The most dramatic, joint replacement, is really quite recent, and is among the most common elective surgical procedures worldwide. Though there are controversies among surgeons about details of this surgery, no one questions its usefulness

in the right patient.

Dr. Goheen hopes to shed some light on the causes, prevention and treatment of arthritis. He notes there are quite a few things one can do to prevent and treat this condition. The presentation will cover some treatments that have not been as beneficial as once thought and others that were considered as ineffective but have merited more consideration.

David Goheen is a retired orthopedic surgeon who resides on The Sea Ranch with his wife, Carrie, and his Portuguese Water Dog, Sofie. After earning a PhD in applied mathematics at UC Berkeley he chose medicine as a career. Prior to becoming Professor of Orthopedic Surgery at UCSF and Staff Officer at John Muir Medical Center, he worked in Graz, Austria and Edinburgh, Scotland.

An admission charge of \$5 will be collected at the door. This is Goheen's second presentation. His last talk was well received and dealt with a brief history of medical charlatanism.



GRANT WRITING

Gualala Arts has recently formed a committee to focus on matching grant opportunities to the needs of Gualala Arts. We are looking for some additional members for this committee. If you have **experience researching or writing grants**, and have a desire to help Gualala Arts find grant money for needed projects, please contact David Bower, the chair of this committee (dbower16@aol.com 707-785-9725) or Sharon Nickodem, the co-chair (sharonnickodem@aol.com 707-884-9611).



THE DOLPHIN GALLERY
PRESENTS:
through November 19, 2009

Margaret Bolt,
Ceramics
Chris Johnson,
Gourds



David "Sus" Susalla, exclaims, "We could not be more proud to announce the volunteer of the year, Sharon Nickodem! I cannot think of a volunteer who wears as many hats as Sharon here at Gualala Arts. It takes a very caring, dedicated, hard working, multi-tasking person to help in so many ways. We are honored to have her in our Family!"

Sharon is most proud of her creative donations. The Intel - United Way campaign allows her to donate to Gualala Arts. United Way then distributes these matching funds to Gualala Arts, thus doubling the community value of her donation.

The second program, the Volunteer Matching Grant program, pays the approved non-profit organization \$10/hour for each hour she volunteers. Not only does Gualala Arts receive the direct benefit of her service, we receive a financial benefit as well.



The Staff of Gualala Arts surprised Sharon with the Volunteer of the Year Award and the certificate for lifetime membership.

Wow, Sharon,
thank you!



Sharon Nickodem has an *incredible* amount of energy: e.g. the list:

- Gualala Arts Garden Guild Luncheon & Fashion Show - 2008, 2007
- Art Off the Wall - 2009
- Art in the Redwoods Try It Art Booth - 2009
- A volunteer at every Art in the Redwoods since 2005
- Workshops Committee - 2009
- Gualala Arts Clay Studio - 2009, 2008, 2007
- Festival of Trees volunteer for four years
- Gualala Arts Library volunteer for three years, Head Librarian for a year
- Gualala Arts Photo Group (since dissolved)
- Photographer of summer camp children (that they take home)
- Sketches temporary editor for six months
- Sketches monthly mailing team for three years
- Dolphin Gallery volunteer for three years

(Take a breath!)

- Grant Writer - getting funding for the Mariachi Band & Folkloric Dancers
- Gualala Arts Exhibit Committee 2009
- Curator for "Alternatives" exhibit of photography
- Curator for 2009 "Household Shrines, Sacred Spaces in Everyday Life"



DOLPHIN GALLERY HOLIDAY BOUTIQUE

Tuesday, November 24 through December 30, 2009
Open 10:00 a.m. - 5:00 p.m. daily,
except November 26 & December 25

Fall and winter are exciting times on the north coast! As if the whale migration and our spectacular sunsets were not exciting enough, the Dolphin Gallery Holiday Boutique opens just before Thanksgiving!

The Boutique just keeps getting better each year and this year promises to continue that tradition as we welcome a wide variety of wonderful handcrafted pieces such as jewelry, home décor, seasonal baubles, knitted or stitched accessories, small art works, and numerous other items.

The Dolphin Boutique is a unique place to bring your gift list (or your wish list!) and spend some

time shopping and chatting with the friends and neighbors you will probably find there. Since other items are frequently brought in to replace those that have sold, you may want to drop in on a regular basis to make sure you don't miss that "perfect" gift!

The Dolphin Gallery Holiday Boutique will be ready for shoppers on Tuesday of Thanksgiving Week, that's November 24, and will continue up to New Year's Eve. We will be closed on November 26 and December 25 so that our all-volunteer staff may enjoy these special days with their families. Hours on all other days are 10:00 a.m. to 5:00 p.m., 7 days a week.

We hope to see you this holiday season!

39225 Highway One in downtown Gualala, CA
(behind the post office on the south side).
Call (707) 884-3896 for more information.



through November 15, 2009 in the Burnett Gallery

HOUSEHOLD SHRINES: SACRED SPACES IN EVERYDAY LIFE

BOARD OF DIRECTORS

President: Michele Marshall

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Promoting public interest and participation in the arts since 1961.



SKETCHES

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Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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Interest Groups

Groups meet at Gualala Arts Center unless indicated.
Details are on the website GualalaArts.org/Groups or contact the people listed.

Basket Makers

2nd Thursdays
10:00 a.m. - 1:00 p.m.
Gerda Randolph, 785-2206

Beads n' Beyond

3rd Saturday
1:00 p.m. - 3:00 p.m.
Suzanne Hansen, 785-9302

Chamber Music Series Committee

1st Wednesday at 1:00 p.m.
Joan Jordan, 785-2549

Coastal Singers

Mon 6:30 p.m. - 8:00 p.m. St. Paul's
Thu 7:00 p.m. - 9:30 p.m.
Steve McLaughlin, 884-3722

Culinary Arts Guild

Ben Klagenberg, 785-3530

Dinner At Six Fundraiser for Gualala Arts Kitchen

Ben Klagenberg, 785-3530

Fiber Arts Group

1st Thursdays
10:00 a.m. - noon
Jennie Henderson, 882-2270

Gualala Arts Book Club

Wednesday, November 4, 10:00
a.m. RSVP Pam Todd, 785-3843

Thursday, November 19, 1:30 p.m.
Gualala Country Inn in Gualala
RSVP Zdena Berger, 785-2726
** Current Book: *Zorba the Greek*
by Nikos Kazantzakis

Gualala Arts Library in the

Mohr Mezzanine
Sharon Nickodem, 884-9611

Kitchen Cabinet

Manages the Gualala Arts Center
kitchen; group needs volunteers.
Wilma Klagenberg, 785-3530

Life Drawing

Wednesdays,
New time: 2:45 pm - 5:45 p.m.
Upstairs at GAC
Model's fee shared by attendees
(usually \$8 to \$10)
Models needed, \$20 Hour
Mike Mee at 785-3008

North Coast Artists' Guild

(NCAG)
Walt Rush, 882-2441
info@northcoartistguild.com

North Coast Photographers Group (NCPG)

Wildlife photography:
*1st Sundays, 1:00 p.m.
Craig Tooley, theruffians1@mac.com

Pacific Piecemakers Quilt Guild

3rd Friday monthly at 12:30 p.m.
Jan Carter 785-1966

Poetry and Short Prose

Meets monthly
Frank Healy, 884-3728

Woodworkers & Woodcarvers

Thursdays, 2:00 p.m. - 4:00 p.m.
Woodworkers contact
Jim Tackett, 785-1024
Woodcarvers contact
Dave Windsor, 785-9324

DOLPHIN GALLERY Holiday Boutique TAKE IN

The Dolphin Gallery Holiday Boutique welcomes shoppers Tuesday, November 24 of Thanksgiving Week through New Year's Eve.

To sell your handcrafted items on consignment in the Holiday Boutique, bring them to the Dolphin Gallery on **Sunday, November 22**, between noon and 4:00 p.m., or on **Monday, November 23**, between 10:00 a.m. and 4:00 p.m.

Call us at (707) 884-3896 if you have any questions about participating in the Boutique. Be sure to leave your phone number so someone can call you back!

The Dolphin Gallery

39225 Highway One in downtown Gualala, CA
(behind the post office on the south side).
Open daily from 10:00 a.m. to 5:00 p.m.
(707) 884-3896

CALENDAR OF EVENTS IN NOVEMBER

Sunday	1	Festival	Day of the Dead, 4:00 - 7:00 p.m.
Monday	2	Lecture	Bones and Joints - David Goheen, 7:00 p.m.
Saturday	7	Concert	The Crockett Brothers, 7:30 p.m.
Sunday	8	Concert	Strauss, Tomkins, Zivian Trio, 4:00 p.m.
Tuesday	24	Exhibit	Dolphin Gallery: Holiday Boutique , 10:00 a.m. - 5:00 p.m. daily
Thursday	26	Closed	Dolphin Gallery is closed for the Holiday
Thursday	26	Closed	Gualala Arts Center is closed for the Holiday
Friday	27	Festival	Festival of Trees, 10:00 a.m. - 5:00 p.m.
Saturday	28	Festival	Festival of Trees, 10:00 a.m. - 4:00 p.m.

UPCOMING EVENTS IN DECEMBER

Saturday	5	Concert	A Holiday Concert for the Coast, Ernest Bloch Bell Ringers with Sita Milchev and Allen Sisters
Thursday - Sunday	10-13	Theater	Oliver!
Saturday	12	Exhibit	Artist's Collective in Elk Opening Reception
Monday	14	Concert	Coastal Singers Winter Concert
Thursday - Sunday	17-20	Theater	Oliver!
Thursday	24	Festival	Festival of Nine Lessons and Carols
Friday	25	Closed	Gualala Arts Center closed for the Holiday
Friday	25	Closed	Dolphin Gallery closed for the Holiday

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends
Open December 24 until 4:00 p.m. Closed November 26, December 25 and January 1.

NOVEMBER 2009



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info@GualalaArts.org
www.GualalaArts.org

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