

performed with the Amsterdam-based SoLaRe String Trio throughout Europe, the U.S., and Israel.

Tomkins has performed in chamber music festivals such as the Amsterdam Chamber Music Society, Rondje Romantiek and the Moab Chamber Music Festival in Utah. She has appeared as a chamber musician at the 92nd Street Y in New York and has played numerous times in the Concertgebouw Kleine Zaal as a recitalist and in chamber music concerts. She is currently a member and soloist of the Philharmonia Baroque Orchestra, and American Bach Soloists. In 2001, she was the winner of the international Bodky Competition for Early Music Soloists.

Eric Zivian attended the Royal Conservatory of Music and the Curtis Institute of Music. He went on to receive graduate degrees from the Juilliard School and the Yale School of Music. He studied piano with Marina Geringas, Gary Graffman and Peter Serkin. He performed at the Tanglewood Music Center in 1988 and 1989, studying chamber music with Gilbert Kalish, Peter Serkin, Joel Krosnick, and others. He has won numerous prizes for young pianists, including the Charles Miller / Sergei Rachmaninoff Award upon graduation from the Curtis Institute of Music and the Grace B. Jackson Award for Outstanding Achievement and Notable Contributions to the Program as a Whole at the Tanglewood Music Festival.

Mr. Zivian has appeared as a soloist in Toronto, New York, Philadelphia, and the San Francisco Bay area. Recently, he has begun performing on original instruments, and he owns two period fortepianos. He is a member of the Zivian-Tomkins Duo, a fortepiano-cello duo that has performed in San Francisco, San Diego, Seattle, San Rafael, Berkeley, Davis, Boston and Washington, D.C. He is also a member of the Left Coast Chamber Ensemble and has performed with the Empyrean Ensemble, Earplay, and Alternate Currents. He is a frequent guest artist on the San Francisco Conservatory's faculty chamber music series.

UPCOMING DEADLINES:

December's Sketches Articles due
Saturday, October 31, 2009.

2011 Exhibit Proposals due March 31, 2010

WORKSHOP PLANNING

The workshop committee is planning future workshops and would appreciate your comments and suggestions.

1. Would you be interested in a beginning oil painting workshop with materials included in the cost?
2. Are you interested in any other specific workshops?

Please contact Gerda Randolph at 785-2206



HAVING GUESTS? CHECK OUT GUALALA ARTS VISITOR INFO

If you are having out of town guests, there are some online lists that might make planning their visit a little easier. On our website, GualalaArts.org, on the left menu is Visitor Info. This webpage lists Lodging, Food near Gualala, Beaches & Parks, Art Galleries and Info on the Arts.

We try our best to keep this page current, but would

appreciate notice to the Gualala Arts office if you spot needed updates.

The Info on the Arts will take you to information not only about our local area, but will cover arts and more areas of interest in Mendocino and Sonoma County plus the Arts Council of California site covers art events in all of California.