

# Local eyes

## Gualala Arts Center

Saturday, November 7, 2009

at 7:30 p.m.

Doors open at 7:00 p.m.

Tickets are \$25 in advance,  
\$5 more day of the performance.

No-host bar will be available.



The Crockett Brothers (Joel, Chris & Jeremy), who bill themselves as “Authentic Brothers in an Artificial World,” search for the 60’s musical style that will turn them into the next Beach Boys, Beatles, Bob Seger, Byrds, Bob Dylan or Brothers Four. Their Back to the ‘60s concert features some of the best known songs of the era, including Folk, Country, Folk Rock, Doo-Wop, Surf, British Invasion and that good old Rock and Roll. Laugh along as they dramatize the struggles and minor victories in their quest for fame and fortune. Listen to their own spin as they sing favorites from the sixties and share original songs and stories from their self-fabled past (including their now collectible tunes from the era of Del-Fi Records, “Mother Mother May I Go Surfing” and “Fastest Car In Town”). Introduced by radio personality Fred Adler.

The show will begin with Chris Crockett, a master Northern California songwriter. He’ll play a few original solo compositions and then reminisce, with a little help from his bookselling brothers, on those heady days of yesteryear. Joining them on the keyboard will be the talented Don Krieger. The tales will be tall; the music will be memorable. The night will be fun.

Local book store owners, Joel and Jeremy Crockett, and their middle brother, Christopher, were born into a musical family. Their father, John Crockett, performed on his own radio show in Fresno, California, when he was only 12 years old. Later, he and his whole family starred as “hillbilly” musicians on their own weekly national radio show. At one point, Billboard Magazine listed John as one of the United States’ 10 top country guitarists.

The Crockett Brothers John encouraged his sons to explore music. He sang with them and taught them harmonies. And he continued to pursue his own musical interests as a songwriter, singer and guitar player. Joel, probably because he was the oldest, was the first to express real interest in music. As a youngster he often sang with his brothers. In school he was a member of the school chorus and he sang in the church choir. After high school, he and some of his friends started a singing group called The Outsiders. Eventually they signed a recording contract with Eastman Records, a small label in Southern California.

About this time, Joel’s younger brother Christopher began to show increasing interest in music. It quickly became evident that his talents, both as a writer and as a singer, far eclipsed Joel’s. He joined The Outsiders for their last one or two recordings, after which he, Joel and their youngest brother Jeremy started their own group with the highly creative name, The Crockett Brothers. They signed a contract with Del-Fi records, the label which included such artists as Johnny Crawford (from “The Rifleman” TV series) and Richie Valens (“La Bamba”).

After several years of singing together, The Crockett Brothers went their separate ways. The only one to stay continuously involved with music has been Christopher. He performs and writes. Occasionally, however, the brothers still get together . . . mostly just to have fun.