

L e c t u r e s



HONORING OUR ANCESTORS: DAYS OF THE DEAD

with Evelyn Orantes and Joaquin Newman

Monday, September 14, 7:00 p.m.

Admission is \$5.

The Días de los Muertos tradition as we know it now has a long and rich history that can be traced back to pre-hispanic Mesoamerican (Mexico, El Salvador, Honduras, and Guatemala) times. The tradition's biggest transformation took place during Spanish conquest where the indigenous roots were combined with Roman Catholic elements. This living tradition continues to evolve and adapt to the present day, even as it has spread to the United States and has joined the many celebrations now observed in this land of immigrants.

Evelyn Orantes is the Cultural Arts Developer for the Oakland Museum of California. She oversees art school programs for the education department as well as serves as the Project Director of the Day of the Dead annual exhibition and related public programs.

Joaquin Newman's mixed heritage of Yaqui, Mexican, and European ancestry has fueled his creative endeavors his entire life. His murals and paintings can be found on many walls and galleries around the Bay Area and the nation.

WATERCOLOR ENERGIES AND COMPOSITION

Lecture by acclaimed watercolorist Frank Webb

Monday, September 21, 7:00 p.m.

Admission is \$5.

Going beyond the usual technical display of watercolor, Webb's paintings express his interest in the creative concept and design principles. He stresses the importance of seeing, feeling, and responding to possibilities while synthesizing realism with abstractionism. Webb covers a broad spectrum of subjects beyond traditional landscapes. His unusually sophisticated and idiosyncratic approach to watercolor is set forth in his three books: "Watercolor Energies," "Webb on Watercolor," and "Composition For The Painter." In these books he explores design, expression and the philosophy of art. He has also made five instructional DVDs.



Sixty years as a professional artist back up Webb's current activities in painting, lecturing, jurying and writing. As an invited instructor he has conducted hundreds of workshops in 50 states and throughout the world. In 2006 American Artist Magazine included Frank Webb in an article "20 Great Watercolor Teachers."

Note that Frank Webb's watercolor workshop is Monday - Friday September 21 - 25, 2009 at the Gualala Arts Center. **Don't miss this opportunity to study with a legendary instructor!**