

Rozanne Rapozo, Photography

Opening Reception: Saturday, July 4, 2009, 5:00 p.m.

Exhibit remains through July 29

Dolphin Gallery

The Dolphin will present an exhibit from two award winning artists, photographs by Rozanne Rapozo and handmade baskets by Gerda Randolph from the opening on Saturday, July 4, 2009 from 5:00 to 7:00 p.m. through July 29.

About Rozanne Rapozo

Rozanne explains her passion, "My love of photography started the first moment I saw an image emerge from a blank piece of paper in a college darkroom. I was fascinated by the process and soon converted the laundry room to my own darkroom, forever banishing the washer and dryer to the garage. I shot in black and white and spent hours in the darkroom experimenting with different papers and techniques, all the while remaining true to the actual scene that I had captured."

I deeply enjoyed taking photographs; however, my professional career and a busy travel schedule took

precedence and kept me out of the darkroom for the majority of my adult life.

After retiring, I renewed my interest in photography. I picked up my Nikon and haven't put it down since. Unlike the landscapes and still life that held my interest before, I started taking



pictures of the small birds and animals that frequented my garden. I learned the importance of patience, waiting for the right light, understanding animal behavior and just being at the right place at the right time!

About Gerda Randolph

Gerda started the Basketmaking Group at Gualala Arts and is quite an inspiration to many. Gerda explains more about her love of baskets: "The opportunity to be creative and continually learn as I experiment with new ideas and possibilities is what makes my art fun for me. It is always a new adventure. Natural material is my chosen medium, from minerals and rocks formed deep in the earth to soft wool fleeces and yarns to pine needles, wild iris, and other plant fibers, all of these in a wonderful array of textures and colors.

"While I was teaching, I began experimenting with tapestry weaving and thus began my love of working with natural materials. When I left teaching in 2001, I had the time to do more discovering of myself as an artist. I learned to make pine needle baskets and discovered felting."

"When I make a coiled basket or felted piece, the knowledge that I am sharing in ancient processes brings me pleasure. It is not, however, my desire to imitate the beauty of those who have gone before me, but rather to explore my own unique ideas and creativity. When I am working, my projects often take on a life of their own. I may begin with an idea, but then as I work, I often hear an inner voice that leads me in directions that are new and different. I am learning to listen to that voice and to flow with it."

