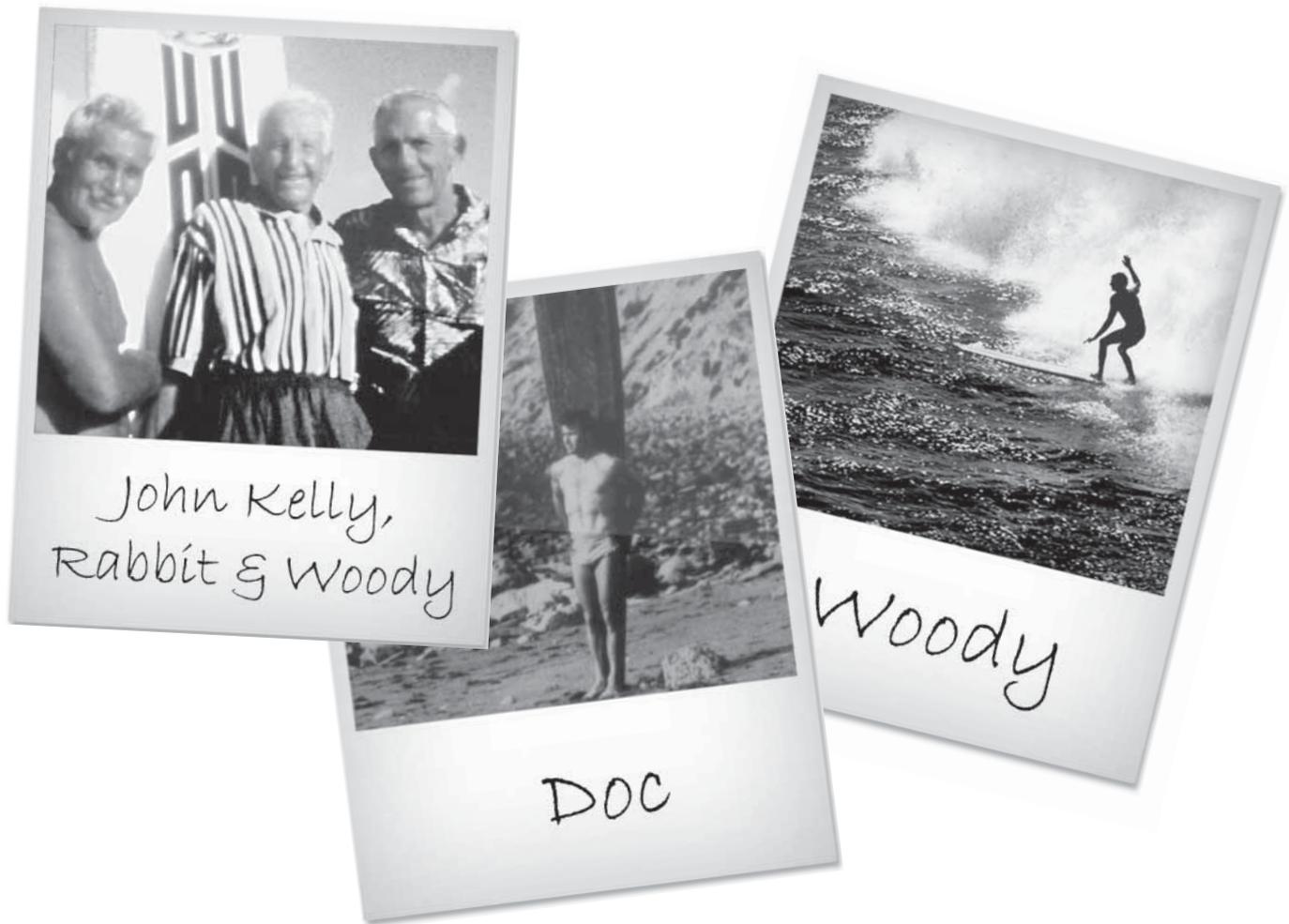


Sketches

June 2009

Surfing For Life

10th Anniversary Celebration
Saturday June 20



June Exhibits

Dolphin Gallery: Star DeHaven, Glass Art,
PT Nunn, Paintings & Sketches

Burnett Gallery: Bill Apton Photographer Retrospective
"The First Hundred Years"

Jacob Foyer: Polyglot, Expressive Media in Book Arts

Art in the Redwoods Registration Form Inside

2 Sketches **“Surfing For Life” Film 10th Anniversary Party**

Saturday, June 20, 7:00 p.m.
Gualala Arts Center

Gualala Arts is hosting the 10th Anniversary celebration for the surfing documentary “Surfing For Life” on Saturday June 20th. The evening will feature a special screening of the film, as well as an opportunity to meet the filmmakers. Donation Tickets are \$10, kids 12 and under are free.

“Surfing For Life” is an entertaining and inspirational portrait of nine older surfers still riding waves in their 60s, 70s, 80s and 90s. Produced and directed by award-winning filmmaker David L. Brown, this remarkable documentary journey portrays the “sport of kings” as a uniquely powerful metaphor for passionate involvement and life’s possibilities as we all grow older.

This is a film for all audiences that details the fascinating lives of heroic role models who are “following their bliss” and staying active and engaged into their seventh, eighth and ninth decades.

Narrated by acclaimed actor Beau Bridges, “Surfing For Life” blends compelling life stories told through interviews, contemporary day-in-the-life footage, and a

wealth of rare archival material including images from several of the world’s finest early surf filmmakers and photographers. Through these insightful profiles and a healthy dose of humor, this dynamic film challenges the negative images of aging presented in America’s youth-obsessed culture.



“Surfing For Life” not only challenges ageism, it also weaves a tapestry of unforgettable stories that embody many universal aspects of the human experience. The surfers’ tales reveal, among many lessons, courage in the face of adversity, the power of the human spirit and a celebration of values and relationships that contribute to rich, meaningful, well-spent lives.

With life-embracing warmth and humor, the older surfers in “Surfing For Life” overturn the common perception of surfing as an activity only for young people and, in the process, make an important and eloquent statement about the human potential of later life. Audiences and critics alike confirm that this is one of the most memorable and uplifting films on growing older ever produced.

Upcoming Events

Summer Art Program for the youth

Tuesday - Friday, July 7 - 10

Tuesday - Friday, July 14 - 17

9:30 a.m. - 12:30 p.m.

This is a fun filled event for all ages. We have even added a few new classes. Space is limited and expected to fill up fast, so register your little ones today!

Summer Chamber Music Concert Series

Roy Bogas & Friends, July 11 & 12

Art in the Redwoods

Kronos Quartet, August 15

2009 Gualala Arts Auto Show

Saturday July 18, 10:00 a.m.-5:00 p.m.

Plans are still revving up, but on Friday, July 17 between 5:00 and 7:00 p.m. the cars (street and track), motorcycles and who-knows-what will be roaring in for check-in, along with a cocktail party - some celebrating the road trip, locals just celebrating.

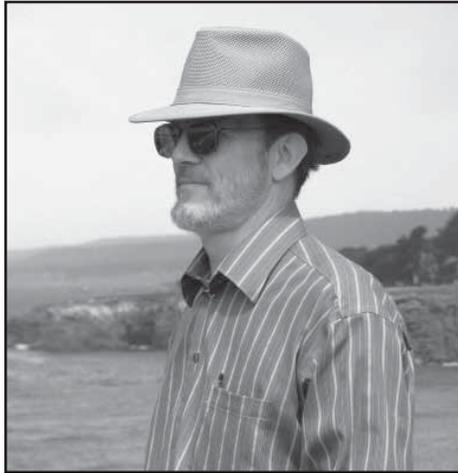
If you have a car or motorcycle you would like to show a pick up a Registration Form at Gualala Arts or download the 2009 Gualala Arts Auto Show registration form.

Go to GualalaArts.org or call 884-1138 for more information.

DNA: Darwin, Diversity, Destiny

with Jon Raymond
Monday, June 1, 2009, 7:00 p.m.

DNA are three letters everyone has heard of, but they stand for a concept not everyone understands, especially those who think high school biology students just dissect frogs before lunch.



This lecture by Jonathan Carl Raymond, “DNA: Darwin, Diversity, Destiny,” will shed light on the ramifications of the 1953 discovery that transformed biology and the scientific world.

Raymond will explain how genetics can be understood as a language based on four chemical “letters” that spell out the building blocks of all life. He will outline how biologists and chemists used this knowledge to create new directions for research, new industries and new ways of understanding life itself.

To take just one example, Raymond points out that knowing the differences in DNA sequence for individuals with various diseases might lead quickly to new and more precise diagnoses and treatments tailored to each person. Each discovery leads to more and more unexpected answers and even more questions.



Dr. Raymond, now retired, has spent forty years in molecular biology and biotechnology, most of it at Cetus Corporation and Roche Molecular systems. He has been part of teams that produced products that influenced countless

people. His talk will shed light on what is not only a fascinating scientific adventure, but also a subject we all need to learn more about because it permeates so many aspects of our lives.

Diving Komodo Island

with Mark Roth
Monday, June 15, 2009, 7:00 p.m.

What started as a family vacation activity has become a passion for Mark Roth, who carefully records his twice-yearly scuba diving trips on DVD. His June 15, 2009 presentation, entitled “Diving Komodo Island,” is just one example of his creations. It not only reveals the fascinating world under the water, but also provides a glimpse of the legendary Komodo dragon, the world’s largest lizard.

The bulk of the video takes place under water in the Lintah Strait off Komodo Island in Indonesia, 300 miles due east of Bali. Mark seeks to capture marine life in its natural habitat. For him the real drama comes from observing the rich variety of ways the aquatic creatures obtain food, adapt to their environment, mate, hunt and protect themselves.



The film reveals the beauty of anemones, nudibranch, crustaceans, pygmy seahorses, as well as the wide variety of fish, eels, rays, octopus, sea snakes, and large predators. Mark wants to see it all from the tiniest shrimp to the largest fish, and his videos capture his curiosity and his joy of discovering something new.

His Sea Ranch home includes a separate studio where he can edit his film, add commentary and dub sound tracks. It is full of equipment, reference books, professional videos and mementos, and of his DVDs, which he enjoys sharing with his grandchildren. His work is for his personal enjoyment; the only other public screenings were at Gualala Arts in 1999 and at the local Rotary last year.

After serving in the Marine Corp for twenty years and then running a family business, he retired to his Sea Ranch home in 1989, where he now lives fulltime. He says he does not dive here because it is too cold and the visibility is too poor for good video work.

A question and answer session will follow the screening. Admission is \$5.

Star DeHaven - Glass Art, and
P.T. Nunn - Paintings & Sketches
Opening Reception: Saturday, June 6, 2009, 5:00 p.m.
Exhibit remains through July 1
Dolphin Gallery

The Dolphin Gallery will present a free exhibit of Star DeHaven's glass art and P.T. Nunn's paintings and sketches from the opening reception on Saturday, June 6, 2009 from 5:00 to 7:00 p.m. through July 1.

Celebrate Summer this June at the Dolphin Gallery. Artists Star DeHaven and P.T. Nunn will show art works inspired by the light and bright colors of early summer gardens. Indulge yourself in coastal botanical exuberance.

Star DeHaven, well known as a stained glass artist, will also be exhibiting her new enthusiasms, fused glass and mosaic works. The photo at right shows one of her recent works, a garden green mosaic gazing ball dedicated to dragon flies with a stained glass piece in the background.



PT Nunn, known for watercolor coastal landscapes and seascapes, has new color sketches and paintings with a meditative focus. The subject matter includes gardens, forests and an internal landscape or two. Shown at left is a painting of the garden at Greenwood Pier Inn in Elk on the Mendocino coast.



Bill Apton Photographer Retrospective

Sketches 5

“The First Hundred Years”

Opening Reception: Saturday, June 13, 2009 at 5:00 p.m.

Exhibit remains through July 5, 2009

Burnett Gallery

Some of the photographs in the exhibit “Bill Apton Photographer Retrospective, The First Hundred Years” will be familiar because he created the popular and widely circulated photography book “The Mendonomans” that graces many coffee tables on the South Coast. This retrospective exhibit looks at the work of a successful commercial and artistic photographer over a fifty plus year creative period.

The photos are grouped roughly into seven categories beginning with “The Early Years” from college through the Army. Then, “Street Photography” captures scenes in San Francisco during the 70’s and 80’s. Other phases are titled “Travel and Scenics,” “Art,” “My Favorite Model” (his wife Holly), “Mendonmans,” and Commercial Photography.”



Regardless of the subject matter Apton has a visual curiosity that knows no limits. Photogenic subjects, social commentary, scenic vista, or artistic form are all possible subjects of his photographs. Now, he works out of his dream studio in Gualala and there he can enhance any image that appeals to him by editing lighting, composition, or individual elements.

To create this show Apton has sorted through

thousands of transparencies and countless boxes of negatives - a lifetime of work - to find the best images that will best portray the world as he sees it in a humorous and bold manner. The viewer will be delighted with the results.

From the time Apton’s interest was first awakened when he was given a simple Kodak box camera as a premium for opening a saving account until his current efforts with the most advanced digital techniques, he has always striven to capture the world he sees and to convey his message in a visual image.

This exhibit includes work from his forty years as a commercial photographer when he did studio advertising as well as corporate brochures and annual reports. This experience taught him how to make his work pleasing to the eye, to have a visual impact, and to convey a message. Whether he is traveling to an exotic location or walking down a city street he brings these valuable experiences to his work.



Polyglot: Expressive Media in Book Arts

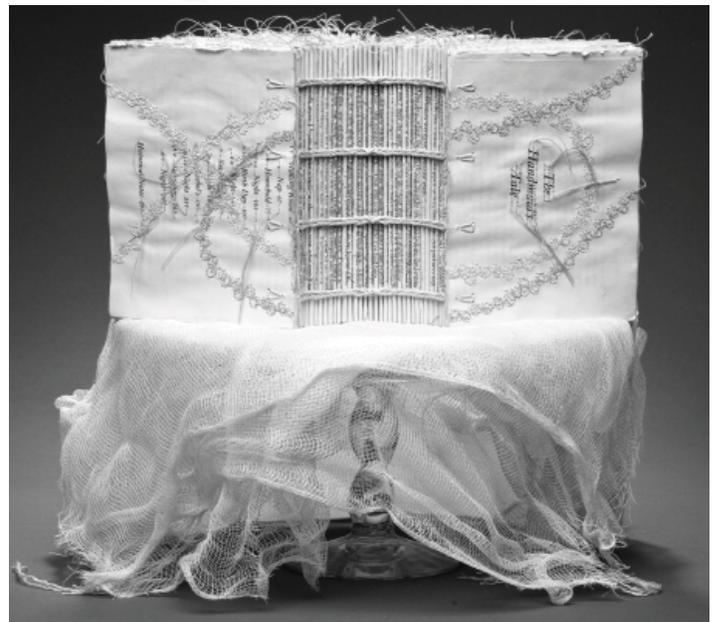
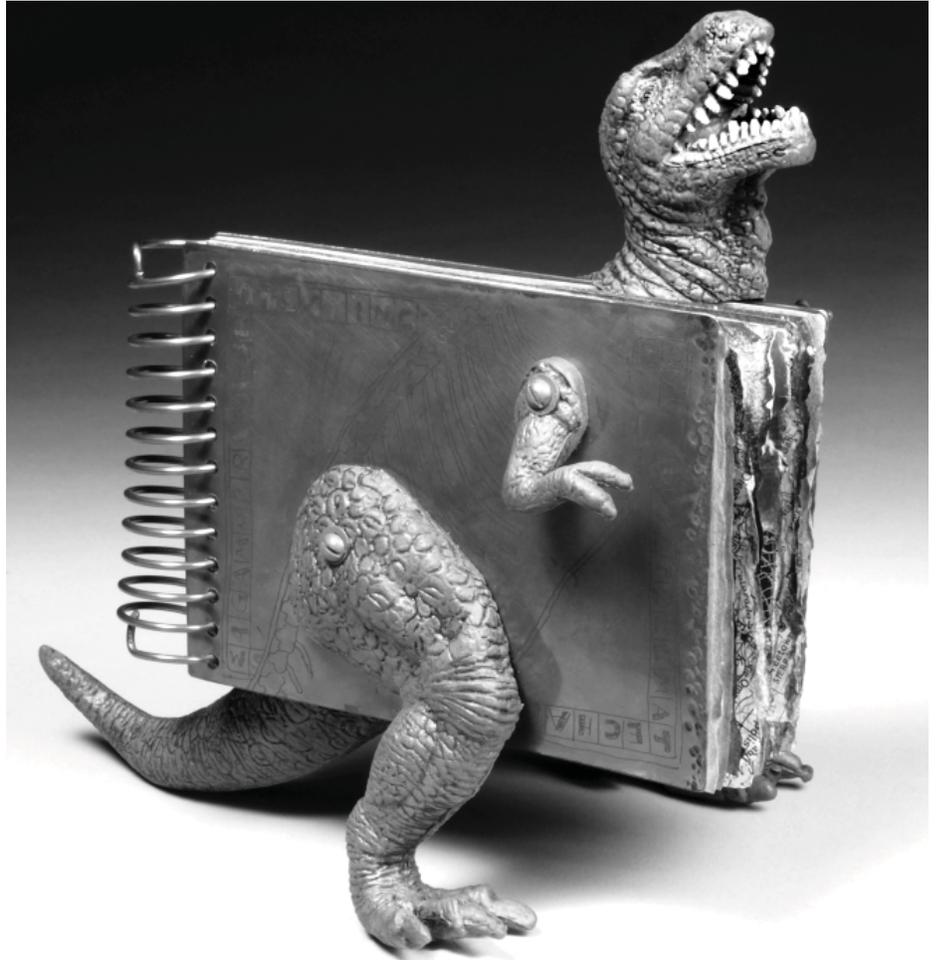
Opening Reception: Saturday, June 13, 2009, 5:00 p.m.
Exhibit remains through July 5
Jacob Foyer and Burnett Gallery

Gualala Arts will present an exhibit titled "Polyglot: Expressive Media in Book Arts" from the opening June 13 from 5:00 to 7:00 p.m. through July 5 in the Jacob Foyer. This invitation-only exhibition of more than 50 books will feature contemporary works by artists using multiple media such as glass, fabrics, metals, wood and clay.

Artists' books are works of art realized in the form of a book. The book arts have a long history - from the first cave drawings, scrolls, illuminated manuscripts and letterpress printing, to more recent forms of visual expression and communication made possible by digital technology. Drawing on past traditions, but free to envision the future, the contemporary book artist uses a wide range of materials and techniques to express their concerns as artists and inhabitants of the 21st century.

Suzan Friedland and Penny Nii have collaborated for more than 20 years and have curated many exhibitions together, including one at the Gualala Arts Center. Suzan is a mixed media artist whose work with textiles has been featured in many books and has exhibited extensively. Penny Nii is a book artist whose books have unique structures and has also exhibited widely.

Polyglot (book), a book that contains the same text in more than one language. - from Wikipedia



Interest Groups

All group meetings are at Gualala Arts Center unless indicated otherwise. Check out the GualalaArts.org website or call contact persons for more details.

Basket Makers

2nd Thursdays
10:00 a.m. - 1:00 p.m.
Gerda Randolph, 785-2206

Beads n' Beyond

3rd Saturday
1:00 p.m. - 3:00 p.m.
Suzanne Hansen, 785-9302

Chamber Music Series Committee

1st Wednesday at 1:00 p.m.
Joan Jordan, 785-2549

Culinary Arts Guild

Ben Klagenberg, 785-3530

Dinner At Six Fundraiser for Gualala Arts Kitchen

June 24th, Indoor Picnic (BBQ)
Ben Klagenberg, 785-3530

Fiber Arts Group

1st Thursdays
10:00 a.m. - noon
Jennie Henderson, 882-2270

Garden Guild

Developing the Arts Center landscape

Susan Pollard, 785-3972

Gualala Arts Book Club

Wednesday June 3rd, 10:00 a.m.
RSVP Clair McPherson, 884-5099
Thursday June 18th, 1:30 p.m.
RSVP Loretta Healy, 884-3728
*selection for June 2009 is "Exit
Ghost" By Phillip Roth

Gualala Arts Chorus

Thursdays, 7:00 p.m. - 9:00 p.m.
Steve McLaughlin, 884-3722

Gualala Arts Library in the Mohr Mezzanine

Sharon Nickodem, 884-9611

Kitchen Cabinet

Manages the Gualala Arts Center
kitchen; group needs volunteers.
Ben Klagenberg, 785-3530

North Coast Artists' Guild (NCAG)

Walt Rush, 882-2441
info@northcoastartistsguild.com

North Coast Photographers Group (NCPG)

Wildlife photography:
*1st Sundays, 1:00 p.m.
Craig Tooley,
theruffians1@mac.com

Pacific Piecemakers Quilt Guild

3rd Friday monthly at 12:30 p.m.
Jan Carter 785-1966

Piano Group

2nd Monday each month, 1:30 p.m.
Adelle Platt, 785-9506

Plein Air Group

Mondays, 10:00 a.m. - 1:00 p.m.
Bruce Jones, 884-3381

Poetry and Short Prose

Meets monthly
Frank Healy, 884-3728

Readers Theater

Meets Tuesday, June 2nd, 7:00 p.m.,
at the Gualala Arts Center. Featured
book, "The Man Who Came to
Dinner." Listeners are welcome.
For more information call Sandra
Brewer, 785-9333

Woodworkers & Woodcarvers

Thursdays, 2:00 p.m. - 4:00 p.m.
Jim Tackett, 785-1024 or Dave
Windsor, 785-9324

This is only a partial list.

Many of our specialized groups are open to
volunteers, please contact our office if you
can give your time.

Sketches Newsletter of Gualala Arts

Editor-Chris Comstock

Workshop Catalog-Barbara Pratt

Copy Editor- Dave Jordan

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of our job.

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Calendar of events

This Month in June

Monday	1	Lecture: DNA testing with Jon Raymond
Tues-Thurs	2-4	Workshop: Earth, Wind, Fire (Pacific Piecemakers Quilt Guild)
Saturday	6	Dolphin Gallery: PT Nunn and Star DeHaven, Reception, 5:00 - 7:00 p.m.
Saturday	13	Burnett Gallery: Bill Apton Photographer, The First Hundred Years, Reception, 5:00 - 7:00 p.m.
Saturday	13	Jacob Foyer: Polyglot: Expressive Media in Book Arts, Reception, 5:00 - 7:00 p.m.
Monday	15	Lecture: Diving in the Komodo Islands with Mark Roth
Saturday	20	Workshop: Jewelry Making with Precious Metal Clay
Sunday	21	Local Eyes: Mendonoma Idol - Tryouts, participants only not open to the public
Monday	22-26	Workshop: Watercolor Portraits

Coming in July

Saturday	4	Dolphin Gallery: Rozanne Rapozo, and Gerda Randolph, Reception July 4, 5:00 - 7:00 p.m.
Tues- Fri	7-17	Summer Art Program for Youth (Tuesday - Friday both weeks)
Saturday	11	Burnett Gallery: Rex Burnett Invitational
Sat-Sun	11-12	Summer Chamber Music Weekend: Roy Bogas and Friends
Monday	13	Lecture: South East Asia Travel with Dave Windsor
Saturday	18	2009 Gualala Arts Auto Show
Fri, Sat, & Sun	24-26	Art Center Theater: "The Little Foxes" by Lillian Hellman
Fri, Sat, & Sun	31-8/2	Art Center Theater: "The Little Foxes" by Lillian Hellman
Sat-Sun	25-26	Workshop: Building Expertise with Watercolor Pencil and Wax Pencil

June 2009



Promoting public interest and participation in the arts since 1961.

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website: www.GualalaArts.org
Gualala Arts Center is open:
9 a.m. – 4 p.m. weekdays
12 – 4 p.m. weekends