

Whale & Jazz Festival: Main Event

Todd Sickafoose's Tiny Resistors

Saturday, April 4, 2009

Doors open 6:30 p.m., Concert at 7:30 p.m.
Gualala Arts Center

A Bay Area native, Todd Sickafoose spent some years in Los Angeles studying bass with Charlie Haden and composition with the great, late Mel Powell. Since then, he's been recording and performing with numerous innovative folks and genre benders including Ani DiFranco, Don Byron, Jenny Scheinman, Nels Cline, Myra Melford, Adam Levy, Stanton Moore, Bobby Previte, Scott Amendola and Will Bernard.

The consistency of his personal voice within wildly diverse collaborations prompted the LA Weekly in 2004 to call Todd "one of the most comprehensive musical minds of this coast." Since 2005, Todd has been living in Brooklyn, NY, but visits the Bay Area often.

A message from Festival Music Coordinator, Fred Adler:

"This year for The Main Event of the Whale & Jazz Festival I have booked "Todd Sickafoose's Tiny Resistors" after having frequently witnessed their absolutely magical and thrilling ensemble sound in the Bay Area.

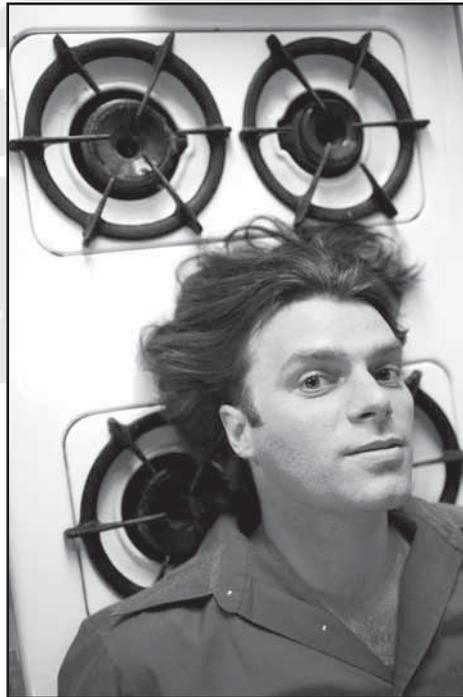
Believe me, this unusual combination of bass, violin, trumpet, glockenspiel, saxophone, guitar and other instruments, executing Todd's original compositions, is truly some of the most original and riveting jazz that I have ever heard over the decades - bar none!

I am very excited to present this cutting edge, yet totally accessible music at the Gualala Arts Center for this year's Main Event. Witness some of the most compelling jazz performed anywhere, anytime, ever!

You won't want to miss this one!"

"A captivating improviser, imaginative composer, and master of collaboration."
- San Francisco Chronicle

"Ani DiFranco's secret weapon."
- The New Yorker



"The unassuming Todd Sickafoose, whose main gig is serving as bassist for iconoclastic singer-songwriter Ani DiFranco, has apparently been spending his spare time building a modern jazz masterpiece. [His album] *Tiny Resistors*, takes elements of Miles Davis, Radiohead, Bill Frisell, and traditional New Orleans old-school jazz, and puts them through the blender of a smart NYC-based mini orchestra / band (two guitars, bass, drums, four horns, and a violin, plus keyboards by Sickafoose himself).

Compositionally strewn with memorable motifs and delectably dissonant counter melodies that fade in and out like gauzy movie scenes, this highly sophisticated, harmonically complex musical tapestry is completely, almost unnaturally void of

traditional "virtuosic" performance. Yet, its ensemble speaks a fluent virtuosity in the pursuit of its seamless and moving execution. You can only conclude that the ethos is embedded in Sickafoose himself, who wrote, mixed, and produced the entire effort to a rare level of excellence and coherence, and whose fine bass playing disappears . . . in the best possible sense . . . in the gorgeous mural of his music. Stunningly brilliant."
- Bass Player Magazine

Doors open 6:30 p.m. for beer, wine and a martini bar along with savory and sweet tapas plates available for purchase (one plate included per admission). Limited open cabaret seating at 7:00 p.m. Show begins at 7:30 p.m.

Tickets \$30 advance, \$5 more day of performance - if available. Available online at GualalaArts.org or 1-800-838-3006 or in person at Gualala Arts Center, the Dolphin Gallery and Shop, Violet's Boutique and Four-Eyed Frog Books in Gualala.