

Gualala Arts

Learn and practice using freshness, spontaneity and simplicity in watercolor painting as taught by Annie Murphy Springer. You will create interesting and “frameable” art in just eight hours.



Workshops

October
2008 Issue





Mexico City Culture and Food

Instructor: Fidencio Mata González
When: Mondays, October 6, 13, 20, 27
Time: 3-6:00
Tuition: \$150 for 4 sessions
Register ASAP
Materials List: No

In preparation for the Dia de Los Muertos (Day of the Dead) Celebration at Gualala Arts on November 2, instructor Fidencio will be teaching about the culture and food of Mexico City. In this series of four lessons you will learn to prepare and enjoy some of the most popular dishes of Mexico City.

This workshop is sponsored by Alliance for Redwood Housing.



Fabric Folded Origami Flowers

Instructor: Rami Kim
When: Wed. & Thurs., November 19-20
Time: 10-4:00
Tuition: Member GA & PPQG \$120
Member GA or PPQG \$135
Non-member \$150
Register by: October 31
Materials List: Yes

Depending on the fabrics you choose, create oriental or contemporary 3 dimensional quilts. The designs are innovative quilt patterns inspired by Japanese sashiko and origami techniques.

Free Motion Machine Quilting

Instructor: Bonnie Toy
When: Monday & Tuesday, October 13-14
Time: 10-4:00
Tuition: Member GA & PPQG \$50
Member GA or PPQG \$65
Non-Member \$75
Register by: October 3
Materials List: Yes

This class will cover free-motion machine quilting basics including pinning a quilt sandwich, marking a quilt for machine quilting, and techniques for free motion machine quilting with no or little marking. Day 2 will allow sufficient time for practice.



The Wonders of Watercolor

Instructor: Annie Murphy Springer
Phone: (707) 876-3211
When: Saturday & Sunday, November 1-2
Time: 10-5:00
Tuition: Members \$140 Non-members \$155
Register by: Oct. 17
Materials Fee: \$10
Materials List: Yes

Learn and practice using freshness, spontaneity and simplicity in watercolor painting. You will create interesting and "frameable" art in just eight hours. This course will dispel the myths about how hard watercolor is and even advanced students will gain a new, fresh perspective.



coming in 2009

A Weekend of Felting

Instructor: Carin Engen

Phone: (707) 923-3467

When: Saturday & Sunday, Jan. 24 & 25

Time: 9- 4:00

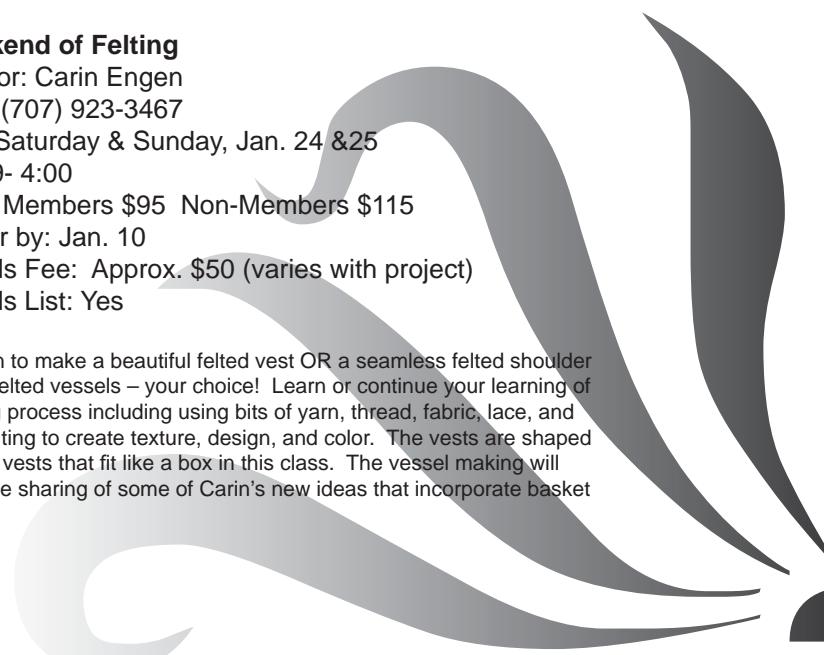
Tuition: Members \$95 Non-Members \$115

Register by: Jan. 10

Materials Fee: Approx. \$50 (varies with project)

Materials List: Yes

Join Carin to make a beautiful felted vest OR a seamless felted shoulder bag and felted vessels – your choice! Learn or continue your learning of the felting process including using bits of yarn, thread, fabric, lace, and needle felting to create texture, design, and color. The vests are shaped to fit – no vests that fit like a box in this class. The vessel making will include the sharing of some of Carin's new ideas that incorporate basket making.



DyeColor ® Painting on Silk

Instructor: Susan Louise Moyer

Phone: (707) 964-7077

When: Monday – Friday April 13-17, 2009

Time: 9– 4:00 p.m.

Register by: March 31

Tuition: members \$500 Non-members \$550

Materials Fee: \$65

Materials List: Yes

Watercolor enthusiasts as well as silk painters will find this workshop to be a departure from tradition and an inspiration for new directions.

The technique called DyeColor ® painting on silk involves preparing the surface of the silk so that liquid dyes can be applied to the silk without the use of a linear resist. DyeColor ® painting techniques are similar to the way watercolor is painted on paper. As a surface to work on, silk enables the artist to achieve luminous rich color and new creative options. For example, gutta and wax resist techniques, flowing dye, and discharge techniques can be combined with DyeColor ® painting on the same work of art.

Various painting techniques related to DyeColor ® painting will be taught including: washes, shading, blending, stenciling and wax resist. Color theory and combining traditional silk painting techniques with DyeColor ® painting will also be explored.

Susan Louise Moyer is a silk painter, author and educator who for the past 20 years has been presenting workshops and organizing retreats, throughout the United States, demonstrating painting on silk techniques and teaching art and design through her medium. Her books, *Silk Painting, the Artist's Guide to Gutta and Wax Resist Techniques* and the revised edition of *Silk Painting for Fashion and Fine Art*, have been well received both nationally and internationally. She also has exhibited her art in galleries across the United States and in Europe and has recently been working on commissions and designing for Rebecca Taylor in New York.

Additional Workshops Coming in 2009

Walking on Clouds –Tai Chi Integral Practice

Instructor: Kenn Chase

Phone: (415) 488-4213

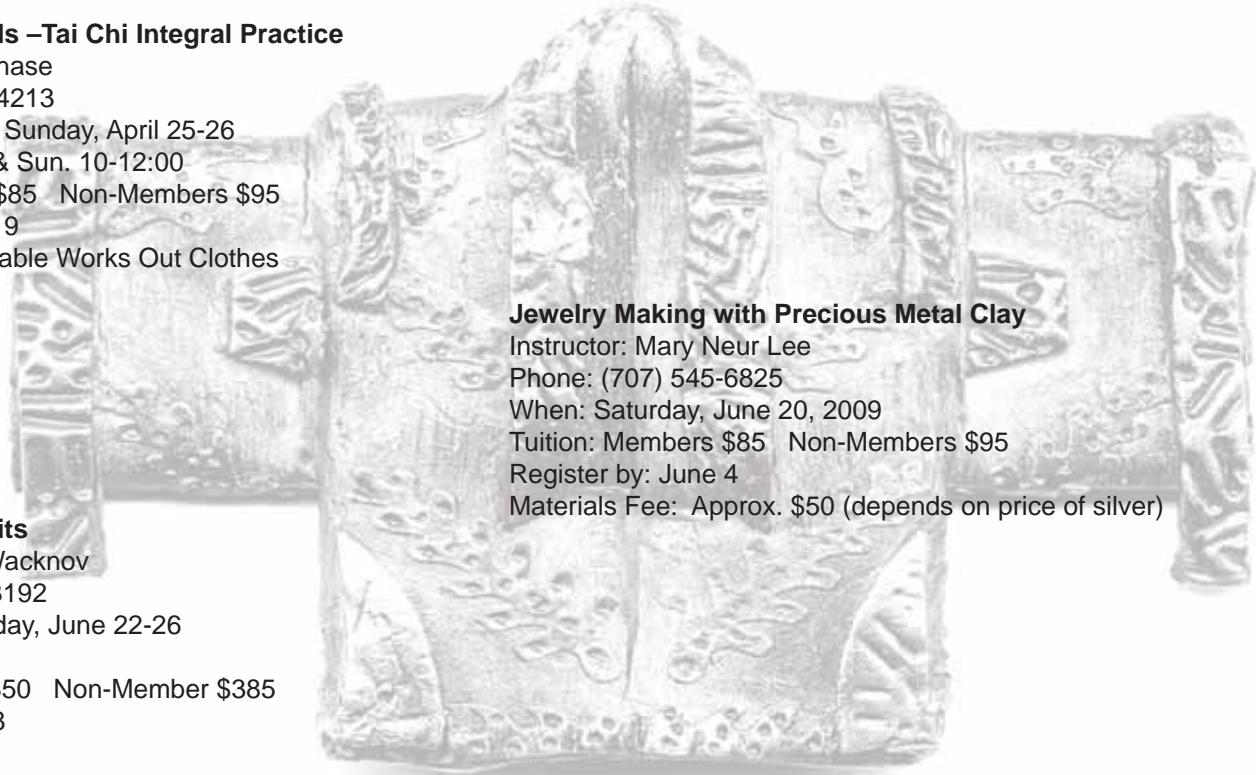
When: Saturday & Sunday, April 25-26

Time: Sat. 9-6:00 & Sun. 10-12:00

Tuition: Members \$85 Non-Members \$95

Register by: April 19

Materials: Comfortable Works Out Clothes



Watercolor Portraits

Instructor: Myrna Wacknov

Phone: (650) 574-3192

When: Monday-Friday, June 22-26

Time: 9-4:00

Tuition: Member \$350 Non-Member \$385

Register By: June 8

Materials List: Yes

Jewelry Making with Precious Metal Clay

Instructor: Mary Neur Lee

Phone: (707) 545-6825

When: Saturday, June 20, 2009

Tuition: Members \$85 Non-Members \$95

Register by: June 4

Materials Fee: Approx. \$50 (depends on price of silver)

On-Going CLASSES

All classes are at Gualala Arts Center unless indicated otherwise.
Check out the GualalaArts.org website for more details.

Open Clay Studio

Mondays and Wednesdays

10:00 a.m. - 2:30 p.m.

Six Sessions \$100 / Single \$20 for members

Jan Maria Chiappa, 884-3825

Custom workshops available on request.

Piano Lessons

Tuesday and Wednesdays Time: 10~ 3:00 p.m.

Renata Yardumian, 884-9193

Life Drawing

Wednesdays

3:00 p.m. - 6:00 p.m.

Model is provided (\$5 fee)

Tom Warnock, 785-3668



Aerobics

Mondays, Wednesdays, Fridays, Saturdays at
8:00 a.m.

Debbie Langwell, 884-5021

Workshop Registration, Application Fee and Payment

Register at Gualala Arts Center, Monday through Friday,
9:00 a.m. to 4:00 p.m. or call (707) 884-1138.

We accept Visa and Mastercard.

Please call if you need directions or information on lodging.

Class must be paid in full at registration. Part of the class cost is a non-refundable \$15 fee. Classes are filled on a first come first served basis until all spaces are filled. All classes are subject to minimum and maximum enrollment. If the class does not fill, you will receive a full refund. Please check that your class has filled before the first meeting date.

If you would like to propose a workshop, please contact
Gerda Randolph, randolph@mcn.org.

All proposals are subject to
Workshop Committee and Executive Director approval.
Please download the guidelines, application form and
contract from GualalaArts.org for a:

- * Workshop on a specific date,
- * An on-going class, or
- * Culinary Guild workshop.