

**Roger Plowe and Meg Oldman (glass art)
Anne Kessler (pastels)**

Opening Reception: Saturday, October 4, 2008, 5:00 p.m.
Exhibit remains through October 29
Dolphin Gallery

The Dolphin Gallery will display a free exhibition featuring the glass art of Roger Plowe, with pastels by Anne Kessler. Meg Oldman's glass art will be included, as well.

The light on the Mendocino Coast is like few places in the world. Viewing Anne's vibrant pastels, reflected through and around Roger and Meg's art glass pieces will capture the power of the light that draws people to the coast from all over the world.

More about Roger Plowe



Roger Plowe's life long pursuit of glass blowing, and the science behind it, began in 1973, at Pleasant Hill High School in Pleasant Hill, California. As Pleasant Hill was well known for its extraordinary focus on the arts, he was able to begin the study of glass blowing in his sophomore year, marking the beginning of his fascination with glass.

From 1977-79, Steve Smyers, a well-known and respected glass blower, took Roger on as an assistant. Smyers produced editions of each design and Roger perfected his skills through the repetition of each design in several editions under way.

For the past 30 years, Roger has been collaborating with Neurot Glass, in Benicia, CA. Additionally, he worked with Anne Miller, designer of glass jewelry, at Zeno Glass, for 15 years. He also made short trips to gather more hands-on experience with master glass blowers in Germany, Roger Plowe: Flowing water bowl the Czech Republic, Italy, Denmark, and Holland.

There is a singular and extraordinary voice that shines out of each piece Roger blows and turns in glass. His use of color in glass draws viewers in deeply, leading many to collect his work for the magical spirit embodied within. Each piece is bold and strong, alluring and lyrical. His years of practice have led to a large and unique body of blown glass vessels of all sizes, kinds and shapes. His vessels are in collections the around the world.

More about Anne Kessler



Anne best relates her story, "I have been a painter for longer than I can remember. My mother says that I used to come into kindergarten and announce that I was going to paint a rabbit. Then, to the astonishment of my teachers, I would proceed to do just that. Additionally, I was blessed with many

talents. Raised in Cambridge, MA, I followed family tradition by attending Harvard. Then, hungry for "real life" and the natural world, I moved to California and