

**Gualala Arts Chamber Music Series presents:**

**Ivan Ilić, piano**

Sunday, October 12, 2008 at 4:00 p.m.

Gualala Arts Center

Gualala Arts Chamber Music Series will have pianist Ivan Ilić in concert Sunday, October 12 at 4:00 p.m. A rising star on the Parisian music scene, 28 year old American pianist Ivan Ilić is gaining international recognition for his “unique blend of a Gallic touch, a Slavic soul and a mathematician’s precision.”

A disciple of the legendary François-René Duchâble, Ivan is supported by the American Foundation in Paris, the University of Illinois, and the Karić Foundation in Belgrade. Ivan recently completed a one-year residency at the Cité Internationale des Arts; he is currently supported by the Nadia Boulanger Foundation in Paris.

Ivan started music studies at age 6 and gave his recital debut at 11. He went on to take degrees in music and mathematics at the University of California, Berkeley. After capturing all of Berkeley’s music awards, including First Prize in the Concerto Competition, an Eisner Prize, First Prize in the Senior Recital Competition, and a Mary J. Nunes travel grant to the Aspen Festival, he left for Paris with a Hertz Traveling Fellowship from the University.

A few months later Ivan was admitted to the esteemed Conservatoire Supérieur de Paris, where he took a Premier Prix (First Prize) in piano performance, followed by a Diplôme à l’Unanimité and a Diplôme Supérieur from the École Normale de Musique in Paris. At age 20 he launched a solo recital career that has taken him to Belgium, Ireland, Serbia, the Czech Republic, America, and throughout France and the United Kingdom.

Ivan’s playing is often broadcast on television and radio stations in America, the United Kingdom, France, Ireland and Serbia. The City of Paris sponsored his last recording.

Projects for 2007 include new works written for Ivan by Fernando Benadon, Reynold Tharp, and Keeril Makan, a recording of the music of Lucien Durosoir, and multiple tours of France, Ireland, and the British Isles.

Over 55 solo engagements for 2007 include the Phillips Collection (Washington DC), St George’s Bristol, the John Field Room (Dublin), the Great Hall of the University of Aberystwyth, the Wales Millenium Centre (Cardiff), and festivals throughout Europe. Ivan gave his Carnegie Hall recital debut in June 2008.

For more information please visit [www.IvanCDG.com](http://www.IvanCDG.com).



photo: Gilles Dacquin