

**Willa Marten/Robin Begbie Exhibit**

Dolphin Gallery

Reception: Saturday, August 2, 5:00 p.m.

**Hawaiian Patchwork, by Willa Marten**

Hawaiian Patchwork is derived from an eleven year accumulation of photographs taken in and around my home at Kealahou Bay, Hawaii. The interconnections of natural phenomenon in this small subtropical arena lead me to assemble mandalas, which are schematized representations of the cosmos characterized by a concentric organization of geometric shapes.

Willa Marten is a resident of Mill Valley, California after 30 years as a studio artist in Boston, San Francisco and Point Arena. She had been co-owner and designer at J.S. Marten Company from 1976-1993, specializing in pewter castings, jewelry and small sculpture. She continues to design and produce custom work in pewter at her home.



In recent years, Willa has returned to drawing and painting the figure. She has developed a series of monoprints inspired by the lives and poetry of friends and animals. Willa has also maintained a life-long, hands-on interest in photography. The primary focus of her work in this media has been wildlife and animal motifs taken in the field and in the home.

**Clay forms, by Robin Begbie**

Touching and creating forms with clay brings me close to the earth and leaves me with a calm peace. It has become a way of speaking and telling my stories. All the elements - wind, rain, sun, etc. - affect the process of life. My work moves with these elements from the raw rough forms to the fine light bowls.

Born in New Zealand, Robin trained as a teacher and traveled extensively before opting to study sculpture and pottery. She came to California in 1980, working first in a pottery studio in Carmel Valley and then in Forest Knolls in Marin.

She has moved to Sebastopol where she now works out of her Red Fox Studio. Robin works in large sculptural stoneware forms, a wide variety of stoneware clay, porcelain bowls and other functional forms.

