

Gualala Arts has traditionally used three “judges,” not to limit the entries, but rather to offer their opinion on which art pieces should win awards in each categories, a grand prize winner and their own special favorites. Along with the Judges awards and critiques, which are given on Friday, August 15 from 4:00 to 7:00 p.m., there will be the “Most Popular” which is voted on by the general public. Special awards will also be given by Ocean Sanctuary League, Redwood Coast Land Conservancy and Friends of the Gualala River.

This year’s judges are Candy Nartonis, Marvin Schenck and Jodi Throckmorton

Candy Nartonis was born in Roseburg, OR and currently lives and works in Boston’s South End. Best known as a printmaker, she exhibits nationally and has been an Adjunct Lecturer at the Museum of Fine Arts, Boston; a faculty member and Director of the Museum at Principia College in Elmhurst, Illinois; a Guest Artist at the Tamarind Institute, Albuquerque New Mexico; and a Juror for art shows nationwide. Nartonis has won many awards including a grant from The E. D. Foundation, and served on numerous boards, including The Boston Center for the Arts, United South End Artists, The Art Connection, and The Boston Printmakers. Her work has been collected privately and publicly worldwide. These collections include the Hallie Ford Museum at Willamette University, the Denver Museum of Art, Simmons College, the Boston Public Library Print Collection, Sweet Briar College Art Gallery, University of Maine Art Museum in Orono; University of New Mexico Museum; US State Department, and the Zimmerli Art Museum at Rutgers University. Her work is also owned by Fidelity Investments, Swiss Volksbank, New York, State of Missouri, Jefferson City, Reader’s Digest, Plainsfield, New Jersey and Pleasantville, New York, IBM, Atlanta, Omaha, Pittsburgh, St. Louis, Wichita, among others.

Marvin Schenck holds a B.F.A. degree in printmaking (1970) from the California College of Arts and Crafts and a M.F.A. degree from Mills College. He also participated in an advanced studies painting

workshop in Urbino, Italy, through the School of Visual Arts (New York City).

As an artist, he concentrates his efforts in the painting and printmaking media. As an art curator, he has coordinated over 140 exhibitions in a wide variety of media, historic periods, and themes. He has also taught both art history and studio art at the college level. Currently Curator of the Grace Hudson Museum and the Sun House in Ukiah, he has previously held curatorial and arts management positions at the Scottsdale Center for the Arts in Arizona, World Print Council in San Francisco, the Walnut Creek Civic Arts Gallery, Kala Institute in Berkeley, the Hearst Art Gallery at Saint Mary’s College in Moraga, California, and the Mendocino Art Center.

Marvin has had numerous exhibitions in California, Arizona and Guadalajara, Mexico. Using imagery consistently inspired from the landscape, his work has spanned Photorealism, Post Impressionism, Surrealism, and Abstraction. Currently he is exploring the landscape of Anderson Valley in Northern California where he lives with his wife and son.

Jodi Throckmorton joined the Curatorial Department of the San Jose Museum of Art in September 2007. She graduated with high distinction from San Francisco State University, where she earned her MA in Museum Studies, and wrote a thesis titled *Changes in Curatorial Practice: the Fundraising Roles of Art Museum Curators*. While studying at State, Jodi worked as Administrative Assistant for the Achenbach Graphic Arts Council at the Palace of the Legion of Honor in San Francisco. She also served as Curatorial Intern for the di Rosa Preserve in Napa.

Jodi grew up in Missouri, but attended college at the University of Nebraska-Lincoln, where she studied Art History and French. She wrote her Honor’s Thesis, in French, on the French rare books collection in the University’s special collections.

Currently, Jodi is working on exhibitions about cardboard as an artistic medium and Wilfried Satty’s *Visions of Frisco*.