

Art in the Redwoods Entertainment

by Liz “Lizzard” Redfield

From Scottish bagpipes to lively Celtic folk to Japanese Shakuhachi flute, the entertainment at this years’ Art in the Redwoods goes global. To kick it all off, long time coastal resident and radio producer/host DJ Sister Yasmin will open both days’ musical extravaganza on the amphitheater stage with her own mix of inter-generational and multi-cultural eclectic and diverse music. DJ Sister Yasmin will keep the entertainment flowing, acting as emcee, and playing music from around the world and around the block, from Brahms to Boogaloo and everything in between.

A festival favorite for many years, the White Hackle Pipe Band will parade their way to the amphitheater stage for two performances on Saturday. Hailing from Sacramento, the bagpipers and drummers will be clad in authentic Scottish attire and always dazzle audiences with enthusiastic performances of folk music and marches.

Calliope Creek musicians Janet Ashford on violin and Chet Boddy playing banjo and guitar from Mendocino will delight you with sweet & lively Celtic and American folk music, and will take to the inside mezzanine on Saturday. Also appearing on the mezzanine both Saturday & Sunday, known locally as the “wine guy” from the Surf Supermarket and Anchor Bay Market & Wine World, will be John Micka and his very own brand of guitar stylings.

Another local favorite taking the amphitheater stage both days will be the Ernest Bloch Bells. Covering an eclectic repertoire ranging from 17th century English pieces to some selections from the children’s classic, “Mary Poppins.” The acclaimed handbell ringers will also perform a star spangled medley, and other familiar numbers.

You can look for Karl Young, authentic Japanese Shakuhachi flute player, on Sunday as he moves about the festival in a traditional Komuso monk outfit.

Texas Jon aka David Jones will appear in the amphitheater on Saturday afternoon. A Point Arena resident, Texas Jon has played many benefits for students

at our local schools with his singer songwriter folk songs and storytelling.

On Sunday be sure to check out Gualala Arts’ very own choral group performing four a capella selections chosen from their recent Spring concert based on the roots of American folk music.

You can also find lively storytelling on both days for children both young and old presented by Gualala’s famous bookstore, Four-Eyed Frog, in the enchanting fairy ring hidden behind the building to the right of the amphitheater stage.

So bring the whole family and make it a day of art, delicious food, shopping the fine art booths, and hours of entertainment at the 47th Annual Art in the Redwoods Festival.

Saturday Entertainment Schedule:

10:00-11:00am	Amphitheater Stage	DJ Sister Yasmin
11:00-Noon	Amphitheater Stage	White Hackle Pipe Band
Noon-12:30pm	Amphitheater Stage	DJ Sister Yasmin
Noon-1:00 p.m.	Mezzanine Level	John Micka
12:30-1:30 p.m.	Amphitheater Stage	Ernest Bloch Handbell Ringers
1:30-2:30 p.m.	Mezzanine Level	Calliope Creek
1:30-2:00 p.m.	Amphitheater Stage	DJ Sister Yasmin
1:30-2:00 p.m.	Fairy Ring	Kids Storytelling by Four-Eyed Frog
2:00-3:15 p.m.	Amphitheater Stage	Texas Jon
3:30-4:15 p.m.	Amphitheater Stage	White Hackle Pipe Band
4:15-5:00 p.m.	Amphitheater Stage	DJ Sister Yasmin

Sunday Entertainment Schedule:

9:00-noon	Amphitheater Stage	DJ Sister Yasmin
12:15-1:00 p.m.	Fairy Ring	Kids Storytelling by Four-Eyed Frog
12:15-1:00 p.m.	Mezzanine Level	John Micka
Noon-12:30 p.m.	Amphitheater Stage	Gualala Arts Chorus
Noon-2:00 p.m.	around the festival	Karl Young
12:30-2:00 p.m.	Amphitheater Stage	DJ Sister Yasmin
2:15-3:15 p.m.	Amphitheater Stage	Ernest Bloch Handbell Ringers
3:15-4:00 p.m.	Amphitheater Stage	DJ Sister Yasmin