

**Chamber Music Series presents:  
Manhattan Piano Trio  
Sunday, April 13, 2008 at 4:00 p.m.  
at the Gualala Arts Center**



Gualala Arts Chamber Music Series will present the Manhattan Piano Trio concert on Sunday, April 13 at 4:00 p.m. Hailed by critics as a Grand Departure from the usual, Manhattan Piano Trio (MPT) is one of the most prominent, exciting and active emerging chamber music groups in America.

They are the Grand Prize Winner of the 2006 Plowman Chamber Music Competition, 2007 Yellow Springs Music Competition and Runner Up at the 2006 Chesapeake International Chamber Music Competition. They are also the recipient of the 2007 Australian Broadcasting Corporation's Classic FM Listener's choice award in Melbourne.

Since they formed during the summer of 2004, MPT has given over 250 performances at many prestigious venues spanning 28 US states. The Trio comprises Milana Strezeva (Piano), Dmitry Lukin (Violin) and Dmitry Kouzov (Cello). The "Dmitrys" are from St. Petersburg (Russia) and met Milana, a Moldovan born American pianist literally on the "front steps" of The Juilliard School. Individually, the trio members are all award-winning soloists in their own right and have performed at many leading concert halls in the world.

In addition to their demanding concert and recording schedule, MPT is committed to music education, giving concerts, master-classes and special children's shows. This is also one of the primary goals of the ensemble.



**Local Eyes presents:  
Cantiamo Sonoma  
Sunday, April 27, 2008 at 4:00 p.m.  
at the Gualala Arts Center**

Cantiamo Sonoma vocal ensemble appeared at the 2006 Art in the Redwoods, and was a smashing success in their return 2007 performance. We are looking forward to their 2008 performance.

Cantiamo is a 15-member vocal ensemble directed by the acclaimed soprano soloist Carol Menke. The group's repertoire ranges from Medieval and Renaissance polyphony to recent work by contemporary composers. Cantiamo has performed throughout Northern California and is particularly well known for its bi-monthly Evensong services at local churches.

The ensemble began in the early 1990s as the Schola Gregoriana, under the leadership of tenor Jeff Morse. The Schola focused on singing Gregorian chant and polyphonic masses and motets in their proper liturgical settings. After Menke became director in 2002, the group renamed itself Cantiamo and expanded its repertoire to include both sacred and secular works.

