

## WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.

Register by calling the Arts Center Office at 707-884-1138 weekdays 9 - 4.

For complete details go to the website at [GualalaArts.org](http://GualalaArts.org) or call the instructor.

Thanks to Gualala Country Inn for support of the workshop program. Call them at 884-4343 for your reservation.

### POLAROID IMAGE TRANSFERS

Instructor: Barbara Smith, 310-367-4694.

Saturday & Sunday, March 1 & 2 from 10 a.m. to 4 p.m. Members fee for one day: \$125; both days: \$200. Non-members fee for one day: \$135; both days: \$225. Materials fee: \$15. Class size: 6 – 12 adults with Photoshop experience.

Polaroid image transfer is the process of prematurely peeling apart a Polacolor print, discarding the positive and transferring the negative onto a non-photographic surface called a receptor sheet. This creates a subtly textured 3"x4" image reminiscent of an ancient fresco with an ethereal quality that transcends the ordinary photograph. We'll spend Day 1 making transfers. On Day 2, we'll scan your favorite transfers, format them in Photoshop and print them on beautiful art paper to create unique greeting cards, booklets and/or fine art prints.

🔗 Register by February 25 🔗

### WEARABLE ART FELTED VEST

Instructor: Carin Engen

Saturday & Sunday, March 8 – 9, 9 a.m. – 4 p.m.

Tuition: \$90 members; \$100 non-members

Materials fee: \$40.

We will spend the day Saturday making a rectangular piece of felt using my hand-dyed Merino roving. I have 24 colors to choose from and I bring lots of stuff to inspire you. Learn how to add bits of yarn, thread, fabric, and lace to your felt to create texture, design, and color. On Sunday we will make the felt rectangle into a vest that fits. There is little sewing. By taking advantage of the shrinking quality of wool we will shape our vests to fit. No vests that fit like a box in this class. We will also cover needle felting embellishing and I will have felting needles for sale during the class.

🔗 Register by February 27 🔗

### INTRODUCTION TO ARGENTINE TANGO

Instructors: Raquel & Walter Stillman

Wednesdays, March 12, 19, 26, April 2, 9, 16 from 7 – 8:15 p.m. lessons; 8:15 to 9 p.m. practice.

Tuition: \$75 members; \$95 non-members.

Materials fee: \$5. Class size: 10 – 40.

Like the Argentines themselves, tango is intimate and passionate. The roles for men and women are distinct and also reflect the sensibilities of these people who value the essential energetic differences of men and women. It is an intoxicating blend for North Americans and the rest of the world who have embraced tango whole heartedly. In this class participants will be



indoctrinated into the basics of this social dance. Partnerships are recommended, dancers will exchange partners as well. To learn tango is like learning a language, a language of the body. In six weeks students will learn some basic vocabulary and be exposed to a variety of tango music.

### W.O.W. ~ THE WONDERS OF WATERCOLOR

Instructor: Annie Murphy Springer, 707-876-3211.

Saturday & Sunday, March 15 & 16, 10 a.m. – 5 p.m.

Tuition: \$140 Members; \$155 non-members

Materials fee: \$10.

In this class you will learn how to use freshness, spontaneity, and simplicity in watercolor painting. You will create interesting and "frame-able" art in just eight hours. This course will dispel the myths about how hard watercolor is; even advanced artists can get a new, fresh perspective on ways to improve their art.

### CHURNING UP CREATIVITY IN YOUR PHOTOGRAPHY

Instructors: Susan and Neil Silverman, 707-545-1438

Sunday, March 30, from 9 a.m. – 4 p.m.

Tuition: \$75 members; \$90 non-members

Susan and Neil Silverman are a husband-wife team who have traveled extensively for the love of travel itself, visiting remote areas and to capture the essence of the lands they visit. They are professional photographers who supply images to various stock agencies and have been published with the cover of *Outdoor Photography*, in *Elle*, *der Spiegel*, *Cure*, etc. They teach photography workshops and lead photography tours and you can see some of their images on [www.thesilvermansphotography.com](http://www.thesilvermansphotography.com).