

CLASSES

All classes are at Gualala Arts Center unless indicated otherwise.
Check out the GualalaArts.org website for more details.

AEROBICS

Debbie Langwell: 884-5021

Mondays, Wednesdays, Fridays, Saturdays, at 8 a.m. Classes are \$8 each on a drop-in basis, or you can purchase a multiple-pass at a discount.

On Mondays and Fridays there are forty-five minutes of cardio, with a half-hour of stability training. On Wednesdays and Saturdays the classes consist of aerobic and strength training.

KARATE CLASSES FOR CHILDREN

Lini Lieberman-Erich: 785-2288

Classes on Tuesdays 4:15 – 5:15 p.m. Cost \$40 per month.

Tang Soo Do Martial Arts classes are for kids five years and up. Here they will learn discipline, respect, coordination, and gain self esteem.

LIFE DRAWING

Tom Warnock: 785-3668

Wednesdays, 3 – 6 p.m. Call office to confirm.

At these informal sessions artists bring their own supplies, and a model is provided for a small fee.

CERAMIC OPEN STUDIO

Jan Maria Chiappa: 884-3825

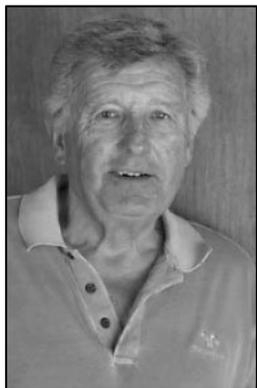
Wednesdays from 10 a.m. – 2:30 p.m.

Thursdays 6 – 9 p.m. Drop-In-Open Enrollment.

Members' Single Session \$20, or 6-Session Card for \$100. Non-members' Single Session: \$28.

Maximum: 8 students. Call office to confirm.

Clay, tools, and teaching support will be available. Try out that clay project you have wanted to make. Come with a friend for fun and laughter. All skill levels are invited. Bring a bag lunch; beverages will be provided.



Ramsay Lecture on Railroads

Monday, January 14 at 7 p.m.

Combining his love of trains and of photography, local railroad historian Alan Ramsay will present a talk entitled “The Last Link in the Transcontinental Railroad” on the Central Pacific Railroad’s final corridor from Sacramento to Oakland. This fascinating topic reveals a tale of greed, intrigue, exploitation, heroism, and vision that formed our state and even our nation. It includes the gargantuan task performed by Chinese laborers to cross the Sierras and the schemes by four men called “The Associates” – Leland Stanford, Collis Huntington, Charles Crocker, and Mark Hopkins. He will draw from his collection of thousands of photographs to illustrate his talk and bring artifacts from his store of railroad memorabilia.

After thirty-one years in the pharmaceutical industry, Ramsay retired in 1991 and devoted more time to his avocation that began during his teenage years in Oakland where he was raised. For a number of years he was Director of Public Relations for the Pacific Locomotive Association in the East Bay. He built a home in Sea Ranch and moved here in 1996.

Previously, Ramsay talked on the Gualala Mill Company railroad to a large audience and this lecture, another of the Gualala Arts lecture series, promises to be just as informative and interesting. A donation of \$5 is requested at the door.

Lecture on Redwood Forest Conservation by Don Kemp & Members of the Redwood Forest Foundation Board Wednesday, January 23 at 7 p.m.

On June 14, 2007, the Redwood Forest Foundation (RFFI) announced the country's first forest acquisition by a nonprofit organization using 100 percent private capital to close the deal. The transaction preserves 50,635 acres of critical working timberland in the Usal Redwood Forest, just north of Fort Bragg. This transaction will prevent the forest's fragmentation while also allowing the property's coastal redwood trees to grow and be managed as a working sustainable forest. Don Kemp, who is also Treasurer of Gualala Arts, has served as the Executive Director of RFFI for the past four years. Don is a former corporate investment banker from New York who moved to the Gualala/Sea Ranch area six years ago when he and his wife, Françoise, decided it was time to stop working for a living and pursue other goals. He has always been a believer that private capital and community consciousness could work together to solve problems and that belief was behind the work that led to RFFI's recent success. Come meet the people who have launched this new innovative way of managing forestlands.

For further information about RFFI and this particular transaction, please visit the RFFI website: www.rffi.org. \$5 donation requested for the lecture.