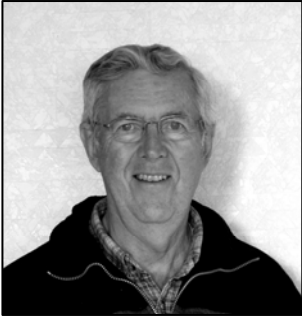


## Meet Your Workshop Instructors

**Jim Tackett**, has been carving wood for about eight years. Upon retirement from his job as an Analytical Chemist at a major oil company, he decided to take up chainsaw carving. He lived in Denver on property that had some beetle-kill pine trees. After completing several bears, winter set in and “inside” carving became more appropriate. Jim took a class in detailed bird carving at a local WoodCraft store. After completing a black capped chickadee, Jim and his wife Carol moved to the Sea Ranch in 2000. Upon arriving in this area, Jim participated in the Point Arena chainsaw competition. He learned new techniques and acquired a lot of “scrap” redwood. Since that time he has made good use of that wood as well as other wood gathered locally. Now he makes limited use of the chainsaw to “rough out” larger projects and uses power and/or hand tools to finish his pieces. He does not consider himself to be an expert woodcarver, but feels he has developed enough expertise to teach an introductory course. His work has been displayed in several Gualala Art Center exhibits and at the Gravenstein Apple Fair. Jim was curator of the Wood Creations 2005 and Wood Creations 2007 exhibits at Gualala Arts. He, along with Dave Windsor, has been instrumental in forming the Mendonoma Woodworking Group at the Gualala Arts Center. Jim is an active member of the Sonoma Woodcarving Group that meets in Santa Rosa.



**Sue Benner** is a fulltime studio artist creating art quilts and other dyed and painted fabric constructions since 1980.

Sue was born in 1955 in Iron River, in the Upper Peninsula of Michigan and was raised in Oshkosh, Wisconsin. While attending the University of Wisconsin in Madison and majoring in molecular biology, she took two electives that would change the direction of her life: fabric design and art history. Many more art and science classes followed that led to an M.A.



in Biomedical Illustration from University of Texas Southwestern Medical Center in Dallas.

Since then, she has sold her artwork through galleries and dealers throughout the United States. Her work is shown internationally and is in many corporate, private, and institutional collections. She has designed installations for architectural spaces in fabric and other media. Her art quilts have appeared in numerous juried shows, such as Quilt National, Visions, and Quilt Nihon.

Argentine tango is the archetypical partners dance, the distillation of male and female energy, art in motion. Some tango dancers refer to the dance as their “practice,” others call it their addiction. Like the Argentines themselves, tango is intimate and passionate. The roles for men and women are distinct and also reflect the sensibilities of these people who value the essential energetic differences of men and women. It is an intoxicating blend for North Americans and the rest of the world who have embraced tango whole heartedly.

**Raquel Mashiach and Walt Stillman** met in Point Arena in '85 and together have created a homestead with solar and hydro electricity and extensive fruit and vegetable gardens. They discovered tango 5 years ago and have pursued it with a passion. They have traveled to Argentina, as well as various cities around Mexico and the US, dancing and studying with many of the masters of tango. They have been teaching classes in Point Arena for two years and more recently have been teaching in Elk and Fort Bragg. They are students of the dance as much as teachers and feel that the learning is never finished. It is a lifetime endeavor.



**Don Andrews** is a graduate of the Ringling School of Art in Sarasota, Florida, and a resident of Fairhope, Alabama. Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society. A nationally known artist and teacher, Don has conducted over 400 painting workshops throughout the United States, Canada, Mexico, and Europe. Don is the author of the book, *Interpreting the Figure in Watercolor* and *Rough Sketches: Short Stories of a Traveling Artist* as well as the video *Making Watercolor Glow*. His new book, *Interpreting the Landscape in Watercolor* has just come out. He is also featured in the Watson Guptill publication *Everything You Ever Wanted to Know about Watercolor* and has had numerous feature articles published in *American Artist* magazine, and their *Watercolor* issue.