

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.

Register by calling the Arts Center Office at 707-884-1138 weekdays 9 - 4.

For complete details go to the website at GualalaArts.org or call the instructor.

Thanks to Gualala Country Inn for support of the workshop program. Call them at 884-4343 for your reservation.

🌀 Register by January 25 🌀

INTRODUCTION TO WOODCARVING

Instructor: Jim Tackett, 707-785-1024,
Jim@Tackett.com

Friday, Saturday & Sunday, February 8, 9, 10, from
10 a.m. – 4 p.m.

GA Members: \$120; Non-members: \$135.

Materials Fee: \$75 includes a book, carving tools
or you supply your own.

Class size: 4 – 10 of ages 12 and up

If you have ever wanted to carve wood, but didn't know how to get started, this 3-day course is for you. If you have done some carving in the past and would like to take it up again, you will profit from this course. You will learn something about wood and the basic tools used for carving. This will be a hands-on class as you learn techniques used in relief carving and carving in the round. Although the emphasis will be on using basic hand tools – a knife and gouge – reference will be made to the use of power tools, wood burning and finishing. After the initial introduction, material will be discussed and the students will be encouraged to select a simple project and pursue it at their own pace. Upon completion of this course the student should be ready to take on more difficult projects and participate in the woodcarving group at the Gualala Arts Center.

🌀 Register by February 6 🌀

ART OF BONSAI

Instructor: Bob Shimon, 707-884-4126,
shimon@mcn.org

Wednesdays: on February 20, 27, March 5, & 12
from 6 p.m. to 8 p.m.

GA Members: \$100; Non-members: \$110. Materials
Fee: \$30. Bring a pen and note pad. Class size: 7 –
14 of teens and adults.

Bob is a nationally-recognized bonsai hobbyist and teacher. His bonsai won the sculpture category at the 2007 Art in the Redwoods. Bob will explain the ancient art of cultivating artificially dwarfed trees which will emphasize character and sense of age. You will learn how to cut the bases so that the trees can develop a proper root system in a special mixture. Then you will learn how to feed, groom, and wire the branches to develop the ideal qualities for bonsai. You will learn about the variety of trees suitable for miniaturization, although Bob specializes in redwood trees. These four workshops will give everyone an appreciation of the lifelong commitment needed for bonsai cultivation and the knowledge to start their own bonsai.

🌀 Register by January 15 🌀

BEGINNING QUILTING

Instructors: Mary Austin, 785-2181,
maustin@mcn.org; Janet Sears, 785-3523,
jansears@mcn.org

Thursdays, February 21 & 28 and

Fridays, March 7, 14, 21 & 28 from 9 a.m. to noon.

Members of GA and PPQG \$90; GA or PPQG \$100;
Non-members: \$110.

Call for the materials list. Class size: 5 – 10.

This is a workshop for beginning quilters with no previous experience. The class size will be small so that each student may receive lots of individual attention. Basic quilting skills will be taught. Students will make ten different quilt blocks while learning cutting and piecing. It is the instructors' goal to present alternate ways of cutting and piecing so that the student can select the one with which they are most comfortable. Color selection and use is emphasized.

A ROMP THROUGH THE REALM OF NEEDLEFELTING

Instructor: Ayala Talpai, 541-933-2775,
Ayala@FiberFanatics.com

Saturday & Sunday, February 23 & 24, from 10 a.m.
to 5 p.m.

GA Members: \$135; Non-members: \$145.

Materials List available. Materials Fee: \$15. Class
size: 8 – 15 adults.

Using our trusty felting needle and the delightfully approachable medium of WOOL, we will create three dimensional figures including Pocket Dragons, Voluptuous Babes, and Hand Puppets. The Pocket Dragon – with wings of course – will have a wire armature and what could be more special than a dragon that you can pose? The Voluptuous Babe is an 18" wool goddess on a yarn armature and all those parts on ourselves that we'd like to adjust, we can easily adjust on her with our felting needle – too bad it's not this easy for humans. She is a ready candidate for embroidery, beadwork, tattoos, and pseudo-clothing. The Hand Puppet will employ traditional wet felting to create the body of the puppet and then with our versatile felting needle we shall create the head and hands – a charming/annoying/scary/comforting companion, whichever you choose to manifest! You'll learn both the Pinch method and Build-Up techniques of facial construction, plus assorted oddities and needle-felting techniques that will serve you well in the myriad endeavors this workshop will inspire!! Needle felting is easy and fun!