

**2-D and 3-D Artists at the Sea Ranch
Lodge Front Gallery
Opening Reception Saturday,
September 21 from 5 – 7 p.m.**



watercolors (shown above), Peggy Zink showing pastels, and Arna Means with lithographs and etchings. The 3-D artists are Jerry Erickson with metal sculptures, and Cynthia Myers with glass as shown here to the right. The show closes on October 22.

Local artists are featured at this second show in this new venue. The three 2-D artists are Karen Bowers with



**“Married to the Muse” Exhibit by Hal
and Jan Fogel in the Burnett Gallery
Opening Reception Saturday,
October 13 from 5 – 7 p.m.**



married or share studios. However when one compares the high quality of their works, one recognizes that the each of the couple has a similar dedication to art.

Jan and Hal Fogel will turn the gallery into a visual feast of photography, painting, mixed media, and sculpture that demonstrates a shared daily environment which encourages art to be realized. From the very different works of these artists, one might not know they are



**Jane Head and Barbara Tocher
Exhibit at the Dolphin Gallery
Opening Reception Saturday,
October 6 from 5 – 7 p.m.**



her the freedom to work broadly to work realistically and adds elements of an iconic nature to her painting.

Barbara Tocher’s specialty is functional pottery that is decorative through simple shape or exterior sculpture. The pieces in clay colors of red, brown, and black with interior glazes of turquoise and green. Some pieces are wheel thrown; some are altered with hand building.

Don’t miss a chance to stop by the Dolphin to see this show.



Jane Head’s current medium is Venetian plaster and acrylic glazes, which have been developed as an art form after many years of application in fine homes in the San Francisco Bay Area. Jane is used to “working large,” so that large structural canvases give

**“Heroines, Ingénues, & Leading Ladies”
by Jim Vickery in the Jacob Foyer
Opening Reception Saturday,
October 13 from 5 – 7 p.m.**

As soon as you see these paintings you will remember recognizing Jim Vickery’s distinctive renderings in other Gualala Arts group shows. For this solo exhibit Vickery will be showing oil paintings along with pen and ink drawings. His classic techniques conspire with humor and satire to create unique and edgy works. Since moving to the coast, he has been inspired by the beauty of the area and has begun to paint landscapes in oil.

Jim was born in Hawai’i, a “navy brat,” so he traveled in his youth but spent his adult life in the San Francisco Bay Area. He has been married to Lu Vickery for 35 years, has 3 adult children, and now resides in Irish Beach.



Fort Bragg.

He received a BFA from California Arts and Crafts in 1974 and has shown at the San Francisco Art Festival, The Sun Gallery and The Hayward Arts Council, both in Hayward, CA. He has done political cartoons for the Sierra Club newsletter and The Communication Workers of America newsletter. Jim is currently showing at the Prentiss Gallery in