

## CLASSES

All classes are at Gualala Arts Center unless indicated otherwise.  
Check out the [GualalaArts.org](http://GualalaArts.org) website for more details.

### AEROBICS

Debbie Langwell: 884-5021

Mondays, Wednesdays, Fridays, Saturdays, at 8 a.m. Classes are \$8 each on a drop-in basis, or you can purchase a multiple-pass at a discount.

On Mondays and Fridays there are forty-five minutes of cardio, with a half-hour of stability training. On Wednesdays and Saturdays the classes consist of aerobic and strength training.

### KARATE CLASSES FOR CHILDREN

Lini Lieberman-Erich: 785-2288

Classes on Tuesdays 4:15 – 5:15 p.m. Cost \$40 per month.

Tang Soo Do Martial Arts classes are for kids five years and up. Here they will learn discipline, respect, coordination, and gain self esteem.

### LIFE DRAWING

Tom Warnock: 785-3668

Wednesdays, 3 – 6 p.m.

At these informal sessions artists bring their own supplies, and a model is provided for a small fee.

### CERAMIC OPEN STUDIO

Jan Maria Chiappa: 884-3825

Wednesdays from 10 a.m. – 2:30 p.m.

Thursdays 6 – 9 p.m. Drop-In-Open Enrollment.

Members' Single Session \$20, or 6-Session Card for \$100. Non-members' Single Session: \$28.

Maximum: 8 students.

Clay, tools, and teaching support will be available. Try out that clay project you have wanted to make. Come with a friend for fun and laughter. All skill levels are invited. Bring a bag lunch; beverages will be provided. Call the office at 884-1138 to confirm the class.



– 14%; art sales – 13%; food and drink booths – 12%; artists' entry fees – 8%, donations and quilt raffle – each 5%; Friday's gate – 3%, and Gualala Arts merchandise – 2%. To date the estimated net income for the festival is over \$45,000. This figure continues to rise each year.

The most heart-warming story to come out of the event revolves around Frances Alman saying to Wilma Klagenberg, as she bought a raffle ticket, how much she wanted to win the quilt because she would love to be able to give it to her daughter who is getting married. When the Klagenberg's name came up on the winning ticket, Wilma immediately gave the quilt to Frances for her daughter. Bruce Jones was so touched by her spontaneous gesture that he ran to his vendor booth, took down a painting of the Klagenberg's church, and gave that to the couple so no one went home empty handed.

### Art in the Redwoods Report

The 46<sup>th</sup> Annual Art in the Redwoods Festival was a smashing success in so many ways. The number of participating artists rose from 205 with 349 works in 2006, to 235 artists showing 387 of their best works. Art sales were up 26% over last year. The weather was perfect and everyone had a great time.

Sales in the food and drink booths were up 5%, and the sweet shop sales up 9%. The biggest increases were gained in the Top Hat Dinner (144%) and in sponsorships (213%) which reflect new policies and procedures to enhance the fund-raising aspect of Art in the Redwoods.

The figures, given by Liz Redfield, accountant, at the Volunteers' Party on Sunday, August 26, showed the breakdown of Art in the Redwoods income sources as: Admissions on Saturday and Sunday – 31%; vendor booths' sales – 22%; Top Hat Dinner

