

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.
Register by calling the Arts Center Office at 707-884-1138 weekdays 9 - 4.
For complete details go to the website at GualalaArts.org

GINGERBREAD HOUSES IN CLAY

Instructor: Jan Maria Chiappa, 884-3825
Saturdays, October 13 & 27 from 12 noon – 4 p.m.
GA Member: \$48, Non-member: \$55; materials fee \$18. Create a lasting gingerbread house for the holidays or a house base for decoration with cookies and candies. All projects will be individually designed by the participant with advice of the instructor. All tools and materials will be provided. Each workshop is held on two weekends. The first weekend is construction; the second weekend is decoration. The clay is dried and fired during the intervening week.

DYEING AND SCREEN PRINTING ART CLOTH

Instructor: Joy-Lily, www.joy-lily.com
Saturday, October 20, 10 a.m. - 4 p.m.
Sunday, October 21, 10:30 a.m. - 3 p.m.
Register by October 5.
GA members \$160; non-members: \$175.
Materials Fee: \$25 paid to instructor
Materials List: Natural fiber fabrics silk, cotton, hemp, rayon, linen etc., in plain neutrals or white, and some black, Class size: 4 – 12.
Create your own "designer fabrics" for quilting, sewing, or décor. On Saturday we'll dye-paint natural fiber fabrics like cotton and silk using colorfast dyes. On Sunday we'll create small Thermofax screens and print designs onto our colored fabrics with non-toxic inks. Learn dye mixing, color blending, patterning, and screen printing techniques.

CLAY PROJECTS FOR THE WINTER HOLIDAYS

Instructor: Jan Maria Chiappa, 884-3825
Saturdays, Nov. 3 & 17 from 12 noon – 4 p.m.
GA Member: \$48, Non-member: \$55; materials fee \$18. See previous clay workshops descriptions for details for making your own special Christmas, Chanukah, or Solstice vessels and ornaments.

GINGERBREAD HOUSE DECORATING

Instructors: Sue Grenwelge & Jan Haverty, 707-785-9317, Grenwelge@mcn.org.
Saturday & Sunday, Nov. 10 & 11 from 1 – 4 p.m.
GA Members: \$50; Non-members: \$60.
This workshop will benefit the Gualala Arts Culinary Guild. Register by October 8. Class size: 5 – 10 adults, or youth under 8 accompanied by adult. Jan Haverty, who wrote *Gingerbread Tips, Tools, Techniques and Recipes*, will lead the class. Susan Grenwelge will be her assistant. The gingerbread houses will be pre-baked so the group can spend their time assembling and decorating them. We will also be decorating a large house to be featured in the Gingerbread House Lane during the Festival of Trees. Jan's book will be available for \$20.

WORKSHOPS IN 2008

Carin Engen: WEARABLE ART FELTED VEST
Saturday & Sunday, March 8 – 9, 2008.
Don Andrews: THE FIGURE IN WATERCOLOR PAINTING. April 21 – 25, 2008.

Plans for the 2008 Gualala Arts Calendar

Heads up! Coming soon to a strip mall near you will be our newest fund-raising project – a full color 11 x 17 inch calendar. No, it will not have photos of the staff and board members in the buff (but we have had offers!). This is a real *art* calendar with pictures of the winners in our show of shows – Art in the Redwoods.

Each month the calendar will feature professional photos, taken by Ron Bolander, of all the allowed First Place winners in the categories of Digital – Christos Nikopoulos's *The Wave*;



Oils – Lloyd Engelbrecht's *Sonoma Coast*; Watercolors – Duane Gordon's *Working Boats* (shown in photo here); Prints & Graphics– Arna Means with *Moonlight Hotel*; Sculpture – Bob Shimon's *Redwood Bonsai*; Monochromatic Photography – Paul Kozal's *Cypress Hedgerow*; Color Photography – Karen Scott's *Filter Feeder*; Pastels & Drawings – Aubrey Power's *Untitled*; Woodworking – Karnell Hillscan's *Lumberyard Skiff*; Glass – Meris Emory's *Flower Holder*; Jewelry and Ornamentation – Walt Rush's *6 piece Hummingbird Pin/Pendant*; Clay – Barbara Tocher's *Untitled*; Fiber, Textiles & Soft Sculpture – Gerda Randolph's *Pacific Tide*; Quilt– Suzy Bates's *Summer in Marin*; Collage, Mixed Media, and 2-D Assemblage – Karl Anderson's *United States of Medicamerica*; Environmental Art – Goldie Pounds's *Sweet Chickadee*.

Also included will be photos of the Best of Show, Best Local Work and Most Popular Work – Mel Gerst's *The Look*.

The calendar, designed by Janet Windsor, should be available by early November – just in time for holiday gift-giving.