

## WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.

Register by calling the Arts Center Office at 707-884-1138 weekdays 9 - 4.

For complete details go to the website at [GualalaArts.org](http://GualalaArts.org)

Thanks to Gualala Country Inn for support of the workshop program. Call 884-4343 for your reservation.

### PAINTING THE FIGURE: AN EXPRESSIONIST APPROACH

Instructor: Sasha Pepper, 707-541-7615 or [sasha.sp@sbcglobal.net](mailto:sasha.sp@sbcglobal.net)

Saturday & Sunday, September 29 & 30 from 11 a.m. – 4:30 p.m.

**GA Members: \$125; Non-members: \$145. Model's Fee: \$10 paid to instructor. Register by September 15. Call for materials list. Class size: 5 – 10 adults.**

The workshop will begin with an intensive session of drawing & painting from the model—all short action poses, learning to see gesture, movement, and form. You will then develop paintings from your drawings, exploring the expressive qualities of color, composition, light & shadow, brushwork, and texture. Emphasis will be on developing your individual vision and making an expressive statement using the figure. Sasha Pepper (MA. Art U.C. Berkeley) is an expressionist painter who has been teaching art to all ages for many years: She has taught at SOMA School of Art in San Francisco, College of the Redwoods in Eureka, CA., and currently is an adjunct faculty member at Santa Rosa Junior College teaching seniors. She actively exhibits her work throughout Northern California.



### GOING BEYOND TRADITIONAL WATERCOLORS.

Instructor: Fred Graff

Monday – Thurs., Oct. 8 – 11, 9 a.m. – 4:30 p.m.

**GA members: \$385; non-members: \$420. Fred Graff lecture on Monday, October 8 at 7 p.m.**

Students will paint on location at selected sites. They will gather each day at 9 a.m. for a short briefing and instructions. Group discussions and lunch will take place from 12 noon to 1 p.m. Afternoon instruction and group critiques will conclude at 3 p.m. Following class, students may elect to continue their own painting endeavors independently or watch Fred undertake a watercolor painting of his own.

### ELVES WORKSHOP

Tuesdays, October 2, 16, and 30 from 10 a.m. – 1 p.m. No fee!

**Lead Elves: Bobbie Penney and Sue Hansen**

Paint – Glue – Have Fun! Come help assemble items to decorate an auction tree to be sold at the Festival of Trees. Many projects using natural materials are planned. No “craftiness” skills needed. Materials will be supplied. You might even end up with a new addition to your own holiday decorations! Please call the office – 884-1138 – one week before the workshop to say you will join in the fun!

### WRITE FREE, WRITE WILD

Instructor: Lillian Schaie Mattimore, 707-495-1037, [lmattie@earthlink.net](mailto:lmattie@earthlink.net)

Wednesdays, October 3, 10, 17, 24 from 5 to 7 p.m.

**GA Members: \$100 for four weeks; Non-members: \$125 for four weeks. Class-size: 5 – 10 for ages 15 years up**

The class will cover writing fundamentals such as formulating structure, creating scenes, and writing dialogue in vivid language. Share your work; give and receive constructive criticism. Lillian Mattimore is a poet, artist, and writer living at The Sea Ranch. She was born in Shanghai, China, into a community of refugee-survivors of the Nazi terror in Europe. Chapters of her memoir in progress, *Child of a Winter Sun*, have won awards and publication.

### SLIDE LECTURE SERIES: MANET TO TODAY

Instructor: Judith

Greenleaf,

[grnleaf@mcn.org](mailto:grnleaf@mcn.org)

Wednesdays, Oct. 10, 17,

24, 31, 6:30 – 8:30 p.m.

Register by September 24.

**Gualala Arts members:**

**\$75; non-members: \$85.**

**Class size: 10 minimum.**

The workshop will consist of four slide lectures with a discussion period following the presentation. October 10 – Manet, the Impressionists and their Legacy; October 17 – New Directions, 1900-1930's: Cubism, Expressionism, DaDa, Surrealism; October 24 – America becomes Leader in the World of Art: The 40's through the 60's Abstract Expressionism, Pop, Op, The Sublime; and October 31 – Post Modernism, What is it? The 70's to Today. Have fun learning the history of art in just four evenings.

