

Studio Discovery Tour

The 15th Annual Studio Discovery Tour begins on the Labor Day Weekend with several studios open also on Monday, September 3. These fascinating studios will be open 10 a.m. to 5 p.m., on Saturday and Sunday, September 8 and 9 as well.

A preview exhibit of the works of the 42 participating artists will open at the Dolphin Gallery at 10 a.m. on Saturday, September 1, with a reception for the artists from 5 - 7 p.m. An additional exhibit is on display at the Front Gallery in the Sea Ranch Lodge. This show will remain up through September 9 and is available for viewing during regular Sea Ranch Lodge business hours. Tourists are urged to visit these exhibits to see the quality and variety of artworks offered.

The tour is self-guided. Visitors set their own agenda, map out their goals, and proceed at their own pace. To help you a free color catalog is available in which each of the artists has a photograph of their work and a brief description of their art, along with contact information, and directions to find the studio. Along all the roads are bright yellow signs with numbers and arrows to lead you right up to the artist's doorstep.

Jim Joyce's forge, up Kruse Ranch Road, south of Stewarts Point, is the southern most studio. Visitors can wend their way up Highway One from there to 16 open studios on The Sea Ranch. North of the Gualala River, 22 more studios invite the travelers to explore side roads off Highway One between Gualala and Point Arena. There will be one open studio in Manchester before the approximate 40 miles north to the studios on the Navarro and Albion Ridge roads and Cynthia Meyers's etched glass studio at Little River. Enjoy a weekend on the coast by seeing the sources of our local art.

Wood Creations 2007 Saturday, September 8, 5 – 7 p.m.



Gualala Arts Center and the Mendonoma Woodworkers, one of its special interest groups, will present "Wood Creations 2007," an exhibit of wood artistry by craftspeople from Sonoma and Mendocino counties in the Burnett Gallery.

In May 2006, the Mendonoma Woodworkers group was started to promote woodworking as an art form. Its members represent all skill levels. They include those interested in all aspects of woodworking: joinery, woodturning, woodcarving, crafts, etc. Meeting discussion topics have dealt with types of equipment, techniques, tool sharpening, finishes, and shop design. More recently, they have formed a small "hands-on" sub-group that deals specifically with woodcarving.

Over the years, the Gualala Arts Center has held various woodworking exhibits. "Wood Creations 2007" is a continuation of this effort to promote woodworking by residents of our coast. Participants in the show will include members of the Sonoma County Woodworkers, Sonoma County Woodcarvers and Wine Country Woodturners, as well as the Mendonoma Woodworkers. For more information about this local woodworkers group, see their Yahoo Groups website: groups.yahoo.com/group/MendonomaWoodworkers.



Bill Elmore Paintings in the Jacob Foyer Saturday, September 8, 5 – 7 p.m.

"Difficulty of Vision," an exhibit of oil paintings and charcoal drawings by Point Arena resident, Bill Elmore will be up through October 7.

The title is an important part of understanding Bill Elmore's connections between what he sees and how he paints it. In a deep and honest quest for a personal vision of the world, Bill strives to bring to his artworks those seconds



just before one actually "sees" a figure, a scene, or a set of objects. With a very painterly approach, he is able to hold, and then transmit, this fragile impression. With strong strokes and richly blended colors, his oil paintings glow and reverberate in the mind.

In an attempt to also capture the spiritual in every glance, Bill often employs the simplicity of a white line in one part of the painting. Bold, and with a great deal of authority, this signature sets his vision and its resulting painting or drawing apart.

Bill is as unique as his work. Formerly experiencing the ocean as a fisherman, he sold his boat during the downturn in the industry at the end of the eighties. Since then, living a simple life, he has concentrated his life to the pursuit of finding and defining his special way of seeing. As a student of Wayne Thiebaud, Elmore's paintings carry on the lineage, but he takes the process to new limits. He has been a member of the figure-drawing sessions from a live model on Wednesday afternoons at Gualala Arts for many years.

