

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.
Register by calling the Arts Center Office at 707-884-1138 weekdays 9 - 4.
For complete details go to the website at GualalaArts.org

GOING BEYOND TRADITIONAL WATERCOLORS.

Instructor: Fred Graff

Monday – Thurs., Oct. 8 – 11, 9 a.m. – 4:30 p.m.

GA members: \$385; non-members: \$420. Fred Graff lecture on Monday, October 8 at 7 p.m.

Students will paint on location at selected sites. They will gather each day at 9 a.m. for a short briefing and instructions. Group discussions and lunch will take place from 12 noon to 1 p.m. Afternoon instruction and group critiques will conclude at 3 p.m. Following class, students may elect to continue their own painting endeavors independently or watch Fred undertake a watercolor painting of his own. Students will explore traditional, conceptual, and innovative watercolor approaches that will further develop and enhance their own personal style of painting. Teaching methods consist of demonstrations, lectures, critiques, and individual assistance.

Thank you to the Gualala Country Inn for providing lodging for the instructor.

SLIDE LECTURE SERIES: MANET TO TODAY

Instructor: Judith Greenleaf, grnleaf@mcn.org

Wednesdays, Oct. 10, 17, 24, 31, 6:30 – 8:30 p.m.

Register by September 24.

GA members: \$ 75; non-members: \$85.

Class size: 10 minimum.

The workshop will consist of 4 slide lectures with a discussion period following the presentation. October 10 – Manet, the Impressionists and their Legacy; October 17 – New Directions, 1900-1930's: Cubism, Expressionism, DaDa, Surrealism; October 24 – America becomes Leader in the World of Art: The 40's through the 60's Abstract Expressionism, Pop, Op, The Sublime; and October 31 – Post Modernism, What is it? The 70's to Today.

GINGERBREAD HOUSES IN CLAY

Instructor: Jan Maria Chiappa, 884-3825

Saturdays, October 13 & 27 from 12 noon – 4 p.m.

GA Member: \$48, Non-member: \$55; materials fee \$18. Create a lasting gingerbread house for the holidays or a house base for decoration with cookies and candies. All projects will be individually designed by the participant with advice of the instructor. All tools and materials will be provided. Each workshop is held on two weekends. The first weekend is construction; the second weekend is decoration. The clay is dried and fired during the intervening week.

DYEING AND SCREEN PRINTING ART CLOTH

Instructor: Joy-Lily, www.joy-lily.com

Saturday, October 20, 10 a.m. - 4 p.m.

Sunday, October 21, 10:30 a.m. - 3 p.m.

Register by October 5.

GA members \$160; non-members: \$175.

Materials Fee: \$25 paid to instructor

Materials List: Natural fiber fabrics, in plain neutrals or white, some black, silk, cotton, hemp, rayon, linen etc. Class size: 4 – 12.

Create your own "designer fabrics" for quilting, sewing, or décor. On Saturday we'll dye-paint natural fiber fabrics like cotton and silk using colorfast dyes. On Sunday we'll create small Thermofax screens and print designs onto our colored fabrics with non-toxic inks. Learn dye mixing, color blending, patterning, and screen printing techniques.

CLAY PROJECTS FOR THE WINTER HOLIDAYS

Instructor: Jan Maria Chiappa, 884-3825

Saturdays, Nov. 3 & 17 from 12 noon – 4 p.m.

GA Member: \$48, Non-member: \$55; materials fee \$18. See previous clay workshops descriptions for details for making your own special Christmas, Chanukah, or Solstice vessels and ornaments.

GINGERBREAD HOUSE DECORATING

Instructors: Sue Grenwelge & Jan Haverty, 707-785-9317, Grenwelge@mcn.org.

Saturday & Sunday, Nov. 10 & 11 from 1 – 4 p.m.

GA Members: \$50; Non-members: \$60.

This workshop will benefit the Gualala Arts Culinary Guild. Register by October 8. Class size: 5 – 10 adults, or youth under 8 accompanied by adult.

Jan Haverty, who wrote *Gingerbread Tips, Tools, Techniques and Recipes*, will lead the class. Susan Grenwelge will be her assistant. The gingerbread houses will be pre-baked so the group can spend their time assembling and decorating the houses. Jan's book will be available for \$20.



WORKSHOPS IN 2008

Carin Engen: **WEARABLE ART FELTED VEST**

Saturday & Sunday, March 8 – 9, 2008.

Bob Shimon **BONSAI**, Wednesdays, February 20, 27, March 5 & 12, 2008.

Don Andrews: **THE FIGURE IN WATERCOLOR PAINTING**. April 21 – 25, 2008.