

## WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.  
Register by calling the Arts Center Office at 707-884-1138 weekdays 9 - 4.  
For complete details go to the website at [GualalaArts.org](http://GualalaArts.org)

### IN PREPARATION FOR THE FALL HOLIDAYS: HALLOWEEN AND THANKSGIVING

**Instructor:** Jan Maria Chiappa, 884-3825

**Saturdays, September 8 & 15 from 12 noon – 4 p.m.**

**Member: \$48, Non-member: \$55; materials fee \$18.**

**Materials:** Apron, 2 old towels

Bowls, Platters, and Decorations are easily constructed using simple techniques. The instructor will help you design unique decorations for your home, garden, or table: a black cat for your windowsill, a smiling clay pumpkin for your porch, a cookie plate, or bowl for candies. . . The first weekend is for the construction of the object. On the second weekend the piece is decorated. The clay is dried and fired during the intervening week. Hand-built projects will be designed



and created by the participant in terracotta or black clay with professional advice. All tools and materials will be provided. Coffee, tea, and beverages are available during the workshop.

### HAND QUILTING ~ BITS & PIECES

**Instructor:** Barbara Dunsmoor, 707-785-2877

**Thursday, September 20, 9 a.m. to 4 p.m.**

**Tuition:** PPQG and GAC members: \$20, Non-members: \$25. Register by Sept. 6.

Call the GA office for a list of materials.

**Class-size:** 5 – 20 adults.

In this class the group will be discussing the basic techniques of hand quilting, explore methods, tools, and notions needed by the beginner. As you practice the techniques you will learn how to sandwich and baste together a small piece suitable for hand quilting.

### PAINTING THE FIGURE: AN EXPRESSIONIST APPROACH

**Instructor:** Sasha Pepper, 707-541-7615 or [sasha.sp@sbcglobal.net](mailto:sasha.sp@sbcglobal.net)

**Saturday & Sunday, September 29 & 30 from 11 a.m. – 4:30 p.m.**

**GA Members: \$125; Non-members: \$145. Model's Fee: \$10 paid to instructor. Register by September**

**15. Call for materials list. Class size: 5 – 10 adults.**



(Continued in next column)

The workshop will begin with an intensive session of drawing & painting from the model—all short action poses, learning to see gesture, movement, and form. You will then develop paintings from your drawings, exploring the expressive qualities of color, composition, light & shadow, brushwork, and texture. Emphasis will be on developing your individual vision and making an expressive statement using the figure. Sasha Pepper (MA. Art U.C. Berkeley) is an expressionist painter who has been teaching art to all ages for many years: She has taught at SOMA School of Art in San Francisco, College of the Redwoods, Eureka, CA and currently is an adjunct faculty member at Santa Rosa Junior College teaching seniors. She actively exhibits her work throughout Northern California.

### ELVES WORKSHOP

**Tuesday, October 16, from 10 a.m. – 1 p.m. No fee!**

**Lead Elves: Bobbie Penney and Sue Hansen**

Paint – Glue – Have Fun! Come help assemble items to decorate an auction tree to be sold at the Festival of Trees. Many projects using natural materials are planned. No “craftiness” skills needed. Materials will be supplied. You might even end up with a new addition to your own holiday decorations! Please call the office – 884-1138 – one week before the workshop to say you will join in the fun!

### WRITE FREE, WRITE WILD

**Instructor:** Lillian Schaie Mattimore, 707-495-1037, [lmattie@earthlink.net](mailto:lmattie@earthlink.net)

**Wednesdays, October 3, 10, 17, 24 from 5 to 7 p.m.**

**GA Members: \$100 for four weeks; Non-members: \$125 for four weeks. Register by: September 12.**

**Class-size: 5 – 10 for ages 15 years up.**

The class will cover writing fundamentals such as formulating structure, creating scenes, and writing dialogue in vivid language. Share your work; give and receive constructive criticism. Lillian Mattimore is a poet, artist, and writer living at The Sea Ranch. She was born in Shanghai, China, into a community of refugee-survivors of the Nazi terror in Europe. Chapters of her memoir in progress, *Child of a Winter Sun*, have won awards and publication.

