

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.
Register by calling the Arts Center Office at (707) 884-1138 weekdays 9 - 4.
For complete details go to the website at GualalaArts.org

Members Sign Up by July 8 to save \$35

GOING BEYOND TRADITIONAL WATERCOLORS.

Instructor: Fred Graff

Monday – Thursday, Oct. 8 – 11, 9 a.m. – 4:30 p.m.

Members sign up by July 8 - \$350; members' sign-up after that – \$385; non-members – \$420. Fred Graff lecture on Monday, October 8 at 7 p.m.

The workshops are intended to be a relaxing, yet informative, painting experience. Students will paint on location at selected sites that offer an abundance of outstanding subject matter. Participants will meet each day at 9 a.m. for a short briefing and instructions. The morning hours are primarily used by the students to pursue their painting assignments. Group discussions and lunch will take place from 12 noon to 1 p.m. Afternoon instruction and group critiques will conclude at 3 p.m. Following class, students may elect to continue their own painting endeavors independently or watch Fred undertake a watercolor painting of his own. Students will explore traditional, conceptual, and innovative watercolor approaches that will further develop and enhance their own personal style of painting. Teaching methods consist of demonstrations, lectures, critiques, and individual assistance.

Thank you to the Gualala Country Inn for providing lodging for the instructor.

GINGERBREAD HOUSES IN CLAY

Instructor: Jan Maria Chiappa, 884-3825

Saturdays, October 13 & 27 from 12 noon – 4 p.m.

Member: \$48, Non-member: \$55; materials fee \$18.

Create a lasting gingerbread house for the holidays or a house base for decoration with cookies and candies.

All projects will be individually designed by the participant with advice of the instructor. All tools and materials will be provided. Each workshop is held on two weekends. The first weekend is construction; the second weekend is decoration. The clay is dried and fired during the intervening week.

GINGERBREAD HOUSE DECORATING

Instructors: Sue Grenwelge & Jan Haverty, 707-785-9317, Grenwelge@mcn.org.

Saturday & Sunday, Nov. 10 & 11 from 1 – 4 p.m.

GA Members: \$50; Non-members: \$60.

This workshop will benefit the Gualala Arts Culinary Guild. Register by October 8. Class size: 5 – 10 adults, or youth under 8 accompanied by adult.

Jan Haverty, who wrote *Gingerbread Tips, Tools, Techniques and Recipes*, will lead the class. Susan Grenwelge will be her assistant. The gingerbread houses will be pre-baked so the group can spend their time assembling and decorating the houses. We will also be decorating a large house to be featured in the Gingerbread House Lane during the Festival of Trees. Jan's book will be available for \$20.

CLAY PROJECTS FOR THE WINTER HOLIDAYS

Instructor: Jan Maria Chiappa, 884-3825

Saturdays, November 3 & 17 from 12 noon – 4 p.m.

Member: \$48, Non-member: \$55; materials fee \$18.

See previous clay workshops descriptions for details for making your own special Christmas, Chanukah, or Solstice vessels and ornaments.



WORKSHOPS IN 2008

WEARABLE ART FELTED VEST

Instructor: Carin Engen

Saturday & Sunday, March 8 – 9, 2008.

Fee: Members: \$90; non-members: \$100; materials fee: \$40.

We will spend the day Saturday making a rectangular piece of felt using my hand-dyed Merino roving. I have 24 colors to choose from and I bring lots of stuff to inspire you. Learn how to add bits of yarn, thread, fabric, and lace to your felt to create texture, design, and color. On Sunday we will make the felt rectangle into a vest that fits. There is little sewing. By taking advantage of the shrinking quality of wool we will shape our vests to fit. No vests that fit like a box in this class. We will also cover needle felting embellishing and I will have felting needles for sale during the class.



Don Andrews: The Figure in Watercolor Painting, April 21 – 25, 2008. Members sign up by January 21, 2008 - \$350; members sign up after date - \$385; non-members - \$420. Lecture on Monday, April 21, 2008 at 7 p.m.