

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.
Register by calling the Arts Center Office at (707) 884-1138 weekdays 9 - 4.
For complete details go to the website at GualalaArts.org

PAINTING WITH COLORED PENCILS

Instructor: Barbara Krans Jenkins, (330) 836-5850, bkransj@gmail.com or www.bkjstudio.com
Tuesday, Wednesday, & Thursday, July 24, 25 & 26, 10 a.m. – 5 p.m. GA Members: \$225; Non-members: \$250. Register by June 14. Class size: 5 – 25 age 16 and up. Call for the materials list.

Join us in exploring the possibilities of the unusual, but exciting medium of professional grade colored pencils! Come to learn about this mixed media approach that combines pen and ink, wax-based pencil techniques and optional watercolor pencils to add speed and variety to your colored pencil paintings. There will be mini demonstrations, step-by-step samples, tips on design and composition. There will be exercises with handouts and lots of personal attention. Previous drawing experience helpful but all levels welcomed. Jenkins has taught art in the Department of Continuing Education at the University of Akron.

ANIMALS IN CLAY

Instructor: Jan Maria Chiappa, 884-3825
Saturdays, August 11 & 25 from 12 noon – 4 p.m.
GA Member: \$48, Non-member: \$55; materials fee \$18.

Enjoy a day creating real or imagined animals for use in your home or garden with simple, hand-built projects in terracotta or black clay. All projects will be individually designed by the participant with advice of the instructor. All tools and materials will be provided. Each workshop is held on two weekends. The first weekend is construction; the second weekend is decoration. The clay is dried and fired during the intervening week.

A WEEKEND SING ~ FEST WITH GLORIA WOOD

Instructor: Gloria Wood, 415-924-2791 or gloriawood@mailstation.com
Friday, September 7 from 7 to 9:30 p.m.
Saturday, September 8 & Sunday, September 9 from 11 a.m. to 4 p.m. GA Members: Friday \$10; Saturday and Sunday \$65. Non-members: Friday \$15; Saturday and Sunday \$75. Register by August 15. Friday, everyone welcomed. Saturday and Sunday class size 10. If possible, bring a portable cassette player.

Friday evening is for students interested in learning practical vocal techniques in a group and then singing songs for fun practice. Saturday and Sunday will be for students interested in participating in a Broadway oriented performance workshop with individual attention. Gloria has performed with the San Francisco Opera, and the San Francisco and Marin Symphony orchestras. She has maintained a classical career and

holds a Master's Degree in Voice. In addition to musical theatre and cabaret, Gloria has worked in television, radio, and has done recordings.

ELVES WORKSHOPS

Thursdays, July 26, August 30, and Tuesday October 16 from 10 a.m. – 1 p.m. No fee!

Lead Elves: Bobbie Penney and Sue Hansen
Paint – Glue – Have Fun! Come help assemble items to decorate an auction tree to be sold at the Festival of Trees. Many projects using natural materials are planned. No "craftiness" skills needed. Materials will be supplied. You might even end up with a new addition to your own holiday decorations! Please call the office – 884-1138 – one week before the workshop to say you will join in the fun!

CLAY PROJECTS FOR FALL HOLIDAYS

Instructor: Jan Maria Chiappa, 884-3825
Saturdays, September 8 & 15 from 12 noon – 4 p.m.
Member: \$48, Non-member: \$55; materials fee \$18.
Bowls, platters, and decorations for Halloween and Thanksgiving are easily constructed using simple techniques with hand-built projects. See previous description.

PAINTING THE FIGURE: AN EXPRESSIONIST APPROACH

Instructor: Sasha Pepper, 707-541-7615 or sasha.sp@sbcglobal.net
Saturday & Sunday, September 29 & 30 from 11 a.m. – 4:30 p.m.
GA Members: \$125; Non-members: \$145. Model's Fee: \$10 paid to instructor.
Register by September 15. Call for materials list. Class size: 5 – 10 adults.



The workshop will begin with an intensive session of drawing & painting from the model—all short action poses, learning to see gesture, movement and form. You will then develop paintings from your drawings, exploring the expressive qualities of color, composition, light & shadow, brushwork, and texture. Emphasis will be on developing your individual vision and making an expressive statement using the figure. Sasha Pepper (MA. Art U.C. Berkeley) is an expressionist painter who has been teaching art to all ages for many years: She has taught at SOMA School of Art in San Francisco, College of the Redwoods, Eureka, CA., and currently is an adjunct faculty member at Santa Rosa Junior College teaching seniors. She actively exhibits her work throughout Northern California.