



Sketches

July 2007 Newsletter

ROY BOGAS AND FRIENDS TO RETURN FOR FIFTH ANNUAL SUMMER CHAMBER MUSIC WEEKEND

Saturday, July 7, 7:30 p.m. – Sunday, July 8, 4 p.m.

The Chamber Music Series is delighted to present the Roy Bogas and Friends Ensemble for this traditional weekend of superb performances by pianist Bogas and outstanding musicians from the Bay Area. In addition to Bogas, the ensemble includes violinists Nadya Tichman and Amy Hiraga, violist Nancy Ellis, cellist Peter Wyrick, and, in a special appearance, French horn player William Klingelhofer.

Starting in 2003, Roy Bogas and Friends have thrilled Gualala audiences each July in sold-out performances, and have been accorded roof-raising ovations. This year's Chamber Music Weekend promises to reveal some intriguing music that will be new to many people. Sunday's concert features two works by Camille Saint-Saens, the mature *Violin Sonata* opus 75, played by Nadya Tichman and Roy Bogas, and the seldom-heard early *Piano Quintet*, opus 14, played by Bogas and the full string quartet. Also featured will be music of the twentieth-century genius, Ernest Bloch, whose granddaughter, Sita Milchev, resides in Gualala, along with her daughter and granddaughters. Bloch will be represented Saturday evening by his masterful *Piano Quintet*, and on Sunday by a sampler of some of his other works, including excerpts from his *Enfantines*, simple piano pieces intended for children to play and transcribed for strings by Roy Bogas, a short original string quartet movement called *Night*, and the brilliant improvisation *Nigun*, from his suite *Baal Shem* in a transcription by Joseph Schuster for cello and piano, played by Peter Wyrick.

Special Guest William Klingelhofer will be heard on Saturday evening in the great *Horn Trio* by Johannes Brahms, one of the few chamber works for French horn, and a very late work by the German master, written during his walks in the countryside resort of Baden-Baden.

Roy Bogas, made his debut with the San Francisco Symphony at age 14, and at age 19 he became the accompanist to Yehudi Menuhin. Bogas is now a professor of music at Holy Names University in Oakland, and is also Principal Solo Pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names.



Violinist **Nadya Tichman**, who is well-remembered for her March, 2006 concert in Gualala with Roy Bogas, is Associate Concertmaster of the San Francisco Symphony. She joined the orchestra in 1980, and served as Acting Concertmaster from 1998 to 2001. She performs in many chamber music series, including Davies Hall, MasterGuild, and the Gualala Chamber Music Weekend.

Violinist **Amy Hiraga** was a member of the Metropolitan Opera Orchestra from 1991 to 1999. She is currently a permanent member of the San Francisco Symphony. She and her husband, cellist Peter Wyrick, live in Mill Valley with their two daughters, Mayumi and Mariko.

Violist **Nancy Ellis** received her training at the Interlochen Arts Academy, Oberlin College, and Mills College, where she studied with Nathan Rubin. She has

toured with Music from Marlboro and also as part of a quartet in support of rock singer Van Morrison. She has been a member of the San Francisco Symphony since 1975, and has also performed for the past thirty years with the San Francisco Contemporary Music Players.

Peter Wyrick is the Associate Principal Cellist of the San Francisco Symphony. He has performed as soloist with the San Francisco Symphony and as chamber musician and soloist with renowned chamber ensembles and orchestras throughout the world.

William Klingelhofer is the Principal Hornist at the San Francisco Opera. He also played with Chicago's Grant Park Orchestra, University of Chicago's Contemporary Chamber Players, and toured with the Chicago Symphony. In 1975 he was appointed Principal Horn of Chicago's Lyric Opera, subsequently playing Principal Horn with the Houston Opera.

Tickets are \$25 per concert for advance purchases, or \$30 on the day of the concert. Children and young people ages 7 through 17 are admitted FREE. Advance tickets are available at the Gualala Arts Center or at the Dolphin Gallery in Gualala. Those unable to furnish their own transportation may call the Arts Center to request rides to the concert.