

Beth Cohen and Michael Anderson Exhibit at the Dolphin

Opening Reception Saturday, June 2 from 5 – 7 p.m.



The rusty metal sculptures that Beth Cohen creates come from her need to recycle and reuse materials that she finds on walks or that friends find and leave on her doorstep. At first her artworks were ornaments and hanging mobile pieces and then faces began to form themselves and then bodies so they became very figurative. The beach washed glass she also found became decorative elements for eyes and jewelry.

Beth Cohen relates: "I recently was given a digital camera and began photographing again after many years hiatus. What caught my attention were shadows and the negative spaces around objects. I have been combining them to form quilts of texture and shapes. Printing them on paper seemed static so I decided to print onto fabric and layer them like scrim to allow light to become again part of the image. I

like the gossamer effect when one image appears through another creating curtains of light, semi-transparent walls. My education and background are in the fine arts and photo processes. I live and work in Oakland, California."

Michael Anderson, well known locally for his beautiful Torii Gate that is installed on Gualala Arts Center grounds, will be showing some of his current wood art work. Michael's personal journey began as a designer and craftsman in rural Pennsylvania working with Amish framers. He did historic restoration at Hancock Shaker Village in Massachusetts. Then he lived in Japan for twelve years where he apprenticed to master temple carpenter Katsuhiko Okumoto. A frequent contributor to books and magazines, Anderson has lectured worldwide on traditional Japanese architecture. He is now based in The Sea Ranch and specializes in timber framed architecture and furniture. Visit his website laughingmoondesign.com for more information and samples of his work.



Two Exciting Art Exhibits Open on One Night

Receptions on Saturday, June 9 from 5 – 7 p.m.

Collaborative Art Exhibit in the Jacob Foyer



"Awaken"
by Ingrid Nudelman &
Susan Halvorsen

Esther Munger, Sharon Nickodem, Ingrid Nudelman, Jane Reichhold, David "Sus" Susalla, Harmony Susalla, Nell Susalla, Alice Wingwall, and Karl Young.

A catalog of the projects, with biographies of the artists, will be available.

The works of sixteen artists were selected by a jury for this show. Each of the works had to be a collaboration between two or more artists and either use non-traditional materials or art materials in a new and unusual way. These eleven works will be installed in the Elaine Jacob Foyer, outdoors on the porch, and on the new hiking trail.

Participants are: Jan Maria Chiappa, Hal Martin Fogel, Jan V.L. Fogel, Suzan Friedland, Jackie Gardener, Hansine Pedersen Goran, Susan Halvorsen, Anita Kaplan, Walter Kitundu,

The Eleventh Annual Quilt Guild Challenge in the Burnett Gallery

"Flights of Fantasy" is the theme of Pacific Piecemakers eleventh annual Quilt Guild Challenge exhibit in the Burnett Gallery. Dozens of quilts, utilizing at least a bit of the color-drenched "challenge fabric" and expressing this year's theme, will delight coastal residents and visitors as they express the quilters' unbridled creativity.

Imagination and artistry are always a hallmark of PPQG quilt shows. This year's fanciful theme promises to take Challenge 2007, co-chaired by Carol Tackett, Polly Dakin, and Marilyn Limbaugh, to an even higher level; while the quilters' inspired fabric choices, threads, and embellishments give form to their novel ideas.

Every year the guild's Quilt Challenge Opening is a community event and a celebration of local talent. This year's opening will be shared with guild member and textile artist Suzan Friedland, whose boldly textural work provides an extra dimension of style and contrast.

Quilt entries are due on June 6.

