

Tom Eckles & Karen Ryer at the Dolphin Gallery Opening Reception on Saturday, May 5 from 5 - 7 p.m.



The May exhibit at the Dolphin brings together two very different manifestations of our world that promises to be a very exciting show. Tom Eckles, best known for his strong and brooding photographs, has been painting for the last eight months. So for the first time his photographs will be sharing the walls with his paintings.

Tom has said, "My intention is to capture the WOW moments I see surrounding my path in life. I want to share those moments with you, even while knowing my images may speak differently to you than to me." Now these moments are also presented with the alteration that painting achieves.

Karen Ryer retired from the practice of law in the San Francisco Bay Area after nearly thirty years to pursue her artistic muse. She has for many years been a student of sculpture, and has experimented along the way with wood, metal, and "found objects." However, she had not worked in stone until 1999. Since then, she has not met a stone she did not like. However for this show, she has created an entirely new series of sensuous forms in various white marbles.

Ms. Ryer's work is distinguished by the very fine fluid line and careful finish she lends to each stone. Additionally, she encourages people to experience by touch the sensual beauty of each piece. Many of her artworks are bought for the sheer joy of the feel of the stone. Exhibit remains through May 30.



Layer Upon Layer: Recent Work by George-Ann Bowers, Jane Burton and Karin Lusnak

Opening Reception on Saturday, May 12, 5 - 7 p.m.



Layered clay, multi-layered weaving and art quilts...layers of meaning. The exhibit continues through June 3 in the Burnett Gallery.

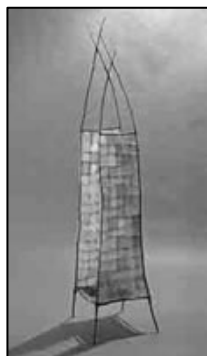
Returning exhibitor (solo show at Gualala Arts, January 2004) **George-Ann**

Bowers' multi-layered weavings, whether flat or sculptural, provide colorful and dramatic glimpses of the structure and processes of nature. In a nod to the human form, a canyon wall becomes a kimono; human gesture is echoed in the depiction of a tree trunk.

Ceramic sculptor **Jane Burton's** large-scaled sculptural forms explore the concept of layered surfaces, of objects that hold life – the shell of the hermit crab, the cocoon of the butterfly, the human body – vessels that remain as life moves on, leaving their stories behind.



Fiber artist **Karin Lusnak** shows both art quilts and sculptural forms created from silk fabric, sycamore prunings, and other assembled materials. Frequently incorporating themes of home and family and often using spiral motifs, Karin's work expresses a conversation between the conscious self and the elusive unconscious, where the overlay of patterns and personal stories create the final piece.



High School Art in the Elaine Jacob Foyer Opening Reception: Saturday, May 12, 5 - 7 p.m.



As an annual spring event, students from Point Arena High and the Pacific Charter Community School will be showing their newest and best art in this show

that is up through June 3.

Stained glass is new to the Point Arena High School art department. Thanks to a grant from the Boosters club, new equipment was purchased. Working with stained glass isn't an easy skill to learn, but the challenges prompted the students to do the amazing works you can see in this show.

The Pacific Community Charter High School maintains a robust, eclectic, and innovative art department inspiring and encouraging creative minds and outside the box thinking. The art class taught by Nicole Ponsler seeks to instill a fearless pursuit of all things creative.

The PCCHS art class this year has been exploring a multitude of printmaking disciplines, including drypoint, etching, collagraph, lithography, solar plate intaglio, woodcut, linoleum cut, and silkscreen printing. Nicole was able to secure grant funding from RCEF, and the Mendocino Arts Council (GASP Program) to provide relevant materials necessary for students to explore advanced printmaking procedures. In addition to printmaking, students also explore various painting media, three-dimensional projects, conceptual assignments, community-oriented projects, and environmental art.