

## CLASSES

All classes are at Gualala Arts Center unless indicated otherwise.  
Check out the [GualalaArts.org](http://GualalaArts.org) website for more details.

### AEROBICS

Debbie Langwell: 884-5021

**Mondays, Wednesdays, Fridays, Saturdays, at 8 a.m. Classes are \$8 each on a drop-in basis, or you can purchase a multiple-pass at a discount.**

On Mondays and Fridays there are forty-five minutes of cardio, with a half-hour of stability training. On Wednesdays and Saturdays the classes consist of aerobic and strength training.

### KARATE CLASSES FOR CHILDREN

Lini Lieberman-Erich: 785-2288

**Tuesdays 4:15 – 5:15 p.m. Cost \$40 per month.**

North Coast Martial Arts is continuing the Tang Soo Do Martial Arts classes for kids five years and up. Here they will learn discipline, respect, coordination, and gain self esteem. Call for more information

### LIFE DRAWING

Tom Warnock: 785-3668

**Wednesdays, 3 – 6 p.m.**

At these informal sessions artists bring their own supplies, and a model is provided for a small fee.

### TAI CHI YANG STYLE

Instructor: Linda Reno: 884-4715

**Resuming classes every Thursday, 10 - 11 a.m.**

**Members: \$10 per class or purchase a 6 class card for \$50. Class size: 5 - 20 students.**

Tai Chi is taught in comfortable clothing and socks or fabric soled tai chi shoes. Linda J. Reno is a certified teacher in Tai Chi and has taught for many years. Note: This class may be cancelled when the auditorium is in use, so call the office to check

### CERAMIC OPEN STUDIO

Jan Maria Chiappa: 884-3825

**Wednesdays from 10 a.m. – 2:30 p.m.**

**Thursdays 6 – 9 p.m. Drop-In-Open Enrollment.**

**Members' Single Session \$20, or 6-Session Card for \$100. Non-members' Single Session: \$28.**

**Maximum: 8 students.**

Clay, tools, and teaching support will be available. All skill levels are invited. Bring a bag lunch; beverages will be provided. Call the office at 884-1138 to confirm the class.

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## Water Leak Discovered and Fixed Thanks to Volunteers!

Once more volunteers came to the rescue when a spinning water meter indicated there was a costly leak in the Gualala Arts Center's water system. The construction plans did not indicate where the pipes were laid and frantic calls to both Oregon and the Bay Area to track down those who worked on the original layout in 1995 came up with nothing.

Eventually, relying on the ancient art of water witching, an emergency volunteer crew found the leak and digging deeper in the garden area uncovered the problem. When originally laid the pipes were not set on a bed of sand and gravel that would insure their integrity over time. Then the shifting soil caused cracks.

Now, thanks to a cadre of willing volunteers, and the quick action of plumber, Fred Grumm, the leak is stopped and a better system is in operation. Three water lines now come to the building, one for fire suppression, one for irrigation and one for general use. The lines are packed in sand for longevity and have a wire in the trench for ease of finding it at a later date. Pictured (from L-R) are Walt Guenther, George Marshall and Ben Klagenberg as they skillfully cut a new pipe.

Some of the upgrade costs will be recouped over time through lower sewer rates because sewage charges are based on the meter readings. With a separated system these rates will be less, as they will be based on only the general use line.

This emergency repair underlines a growing need for a robust reserve fund to maintain the aging facility, which is now over twelve years old. Like most non-profits the arts center runs an annual deficit, which is made up through fund-raising events, but little has been placed in a reserve fund for a rainy day.

Board member Russ Hardy is heading up a fund-raising effort to address that issue. Wise maintenance now can prevent more costly bills in the future.

In response the board wants to create an endowment that can place Gualala Arts on a solid basis without relying on annual appeals. Some people had the determination and vision to transform the dream of an arts center into a reality. Now, it is time to take that vision another step and insure its place in the community for generations to come.

