

## INTEREST GROUPS

All group meetings are at Gualala Arts Center unless indicated otherwise.  
Check out the [GualalaArts.org](http://GualalaArts.org) website for more details.

### BASKETMAKERS

Second Thursday, May 10 from 10 a.m. – 1 p.m.

Gerda Randolph: 785-2206

This group grew out of a class in beginning basket-making taught by Gerda a couple years ago.

### BEADS N' BEYOND

Third Saturday, May 19 from 1 – 3 p.m.

Suzanne Hansen: 785-9302

All skill levels welcomed. Bring your own projects to work on or learn a new one. There are free beads and materials to get you started, and someone to help you.

### FIBER ARTS GROUP

First Thursday, May 3 from 10 a.m. – 12 noon

Jennie Henderson: 882-2270, [mhenderson@mcn.org](mailto:mhenderson@mcn.org)

Spinners, felters, knitters, weavers, and nimble-fingered fiber people welcome. Come share your knowledge and experience, and be inspired by others.

### GUALALA ARTS BOOK CLUB

Tina Vasavada: 785-3681

Morning Session: Wednesday, May 2 at 10 a.m. at the home of Nancy Strain-Traylor in Gualala. Call 884-3305 if you plan to attend.

Afternoon Session: Thursday, May 17 at 1 p.m. at the home of Kathleen McKee in Sea Ranch. Call 785-3468 if you plan to attend.

The book for May discussion is *Snow* by Orhan Pamuk. The book selected for June is *The March* by E.L. Doctorow.

### GUALALA ARTS SINGERS

Barbara Kalinoski: 884-9522

Call for information. This group is looking for a music director. Maybe you should be checking out this opportunity?

### NORTH COAST ARTISTS GUILD

Thursday, May 24 from 5 – 7 p.m.

Bruce Jones: 884-3381

Artist to artist meeting. Bring work to discuss, critique and praise. Bring food to share.

### PLEIN AIR GROUP

Mondays, 10 a.m. – 1 p.m.

Bruce Jones: 884-3381

Artists of all skill-levels, who use any media, are invited to meet to paint on location. No fees. Just show up and be prepared to paint. Call to check on exact locations, conditions, and car-pooling.

### PACIFIC PIECEMAKERS QUILT GUILD

Third Friday, May 18. 12:30 social time, 1 p.m.

business meeting, and lecture. No charge for members, \$5 for guests.

Paula Osborne: 785-3844

Sally Collins, award winning quilt maker and master teacher, presents a program entitled, "Quality Workmanship and How to Achieve It." Ms. Collins is most famous for her miniature quilts, but her techniques apply equally to larger work, which she does as well, with great success. Most satisfying to Ms. Collins is enabling others to raise their goals and actually achieve them. One look at Sally's exquisite miniatures confirms her consummate skill, which she expertly communicates to her students. Ms. Collins will also be teaching a workshop to demonstrate her approach to quilting, and to improve her students' skills. See the workshop pages of this issue.



### PHOTOGRAPHY GROUPS

Wildlife: First Sunday at 1 p.m.

Forum: Second Thursday at 7 – 9 p.m.

Barbara Pratt: [bp@mcn.org](mailto:bp@mcn.org)

### MENDONOMA WOODWORKERS

Second Thursday, May 10 from 2 – 4 p.m.

Jim Tackett: 785-1024; Dave Windsor: 785-9324

### WOODWORKERS & WOODCARVERS

Workers meet 2<sup>ND</sup> Thursday afternoons from 2 – 4 p.m. Carvers meet 1<sup>ST</sup>, 3<sup>RD</sup>, 4<sup>TH</sup> Thursdays from 2-4 p.m. Call Jim Tackett (Carver) : 785-1024; Dave Windsor (worker): 785-9521

On a drop-in basis. Call Jim or Dave for more information.

### READER'S THEATER

Tuesday, May 1 at 7 p.m.

Jane Simmonds: 886-5148.

Reader's Theater will be reading Act 2 of "Day of Reckoning" by the talented young African American Playwright, Melody Cooper. Winner of the Jane Chambers Award and the MultiStages 2003 New Works Playwriting Contest, this is an historical drama which chronicles the lives of famed anarchist and freed slave, Lucy Parsons, and her husband, Albert, a former Confederate soldier. Their tragic love story is set against the backdrop of the earliest — and deadliest — days of labor organizing. Later in the evening readers will read scenes for two people from "Both Sides of the Story" by Jason Milligan.