

Brunch & JAZZ

Pilar Duran (guitar) ♦ Burton Segal I (bass)
Plus Special Surprise Guest!

Sunday, April 8 ♦ Oceansong Restaurant ♦ 11:00 AM & 12:30 PM Seatings ♦ Reservations 884-1041

*Seatings 11 AM. & 12:30 PM Reservations recommended - Phone 707.884.1041 - MC/VI accepted.

Oceansong sits on the edge of a bluff overlooking both the beautiful Gualala River and the Pacific Ocean. The Gray Whale migration passes northward right by the windows of Oceansong's dining room and Sunset Lounge.

Pilar Duran is certainly one of Northern California's finest guitarists. The daughter of legendary jazz guitarist Eddie Duran, Pilar grew up in San Francisco surrounded by famous Bay Area musicians and nonstop music. At seven, she started picking out solos on her father's guitars and received her first guitar lesson, from Joseph Ma. In elementary school Pilar began playing the flute and continued all the way through high school. Pilar moved to Mendocino County in 1979, at age 17, and played in the Mendocino College Big Band from 1983 to 1993. She has been living in Anderson Valley for 25 years, and has hosted "Soul Spectrum" on KZYX&Z on and off since the station opened in 1989. Pilar has performed in the region from the San Francisco Bay area north to Humboldt County in rock, blues, jazz, R&B and big band settings.



Burton Segall, bass, born in Los Angeles, moved to Mendocino County in 1992. He realized his bassness after 20 years of experimentation, including lessons on violin, clarinet, guitar, saxophone and piano. He has taught guitar and musicianship, is co-teaching a high school jazz combo class, and performs in groups from duos to big band. He lives off the grid, is blessed with cheap rent, and works full-time at KZYX&Z as the Operations Director, where he has been co-hosting "Sunday Evening Jazz" for four years.

Sunset & JAZZ ♦ The Topsy Gypsy Trio

Sunday, April 8 ♦ Sea Ranch Lodge Restaurant ♦ 6 PM & 8:15 PM Seatings ♦ Reservations 785-2371

Executive Chef James Romeo is preparing a special multi-course menu for this special holiday evening celebration. Fine wines have been personally selected to specifically partner with the menu selections. Cocktails and fine microbrews will also be available. Advance reservations for this event may be made with a credit card guarantee, as space will be limited. There will be two seatings at 6:00 PM and 8:00 PM. Price for Sunset & Jazz is \$56* Please call 707.785.2371 or 800.SEA-RANCH (732.7262) for reservations. *does not include beverages, tax or gratuity.



The **Topsy Gypsy Trio** is a jazz group focusing on the pioneering music of Django Reinhardt and Stéphane Grappelli and their progeny, the many musicians and composers who make up the musical world created by Django and now known as Gypsy Jazz. The music evokes the verve and romance of pre-war Europe and features both traditional jazz standards as well as unforgettable original compositions by Reinhardt/Grappelli. In addition, the group blends in modern compositions from the Gypsy Jazz repertoire, giving the music versatility and a contemporary feel.

Troy Hanson: Guitar. Troy has performed in and around the Bay Area with a variety of swing and gypsy jazz bands. He studied the music of Django Reinhardt and took classes with the great gypsy jazz artist Alfonso Ponticelli at the legendary Old Town School of Music in Chicago. The first tune he learned was "Avalon" and he was hooked! This will be his third time performing at the Whale & Jazz Festival.

Trevel Beshore: Guitar. Trevel has been playing guitar for over 17 years in a variety of musical genres and ensembles. While studying jazz at San Francisco State University, Trevel had the honor of studying with such musical talents as Dee Spencer, Wayne Wallace, Jim Witzel, Francis Wong, and Ron Caltabiano. Having performed and recorded for years with many songwriters, jazz artists, and his own original collaborations throughout the Bay Area, Trevel most recently committed himself to the study of Gypsy Jazz.

Matej Seda: Violin. Matej is a jazz and classically trained violinist from Prague. In addition to leading a variety of ensembles and jazz groups, Matej has composed and performed music on the radio and in top clubs and theatres in Prague. Matej is currently studying Indian violin at the Ali Akbar Khan School of Music in San Rafael, CA.



Ellen Seeling ♦ Director, Trumpet

A consummate musician equally adept at jazz, R&B, Latin and pop/rock, Director Ellen Seeling has had a multifaceted career as a trumpet player, composer, bandleader and educator. The first woman to earn a degree in Jazz Studies from Indiana University, the Milwaukee native moved to New York City in 1975. There she toured and recorded with a wide variety of artists including Laura Nyro, Luther Vandross, Sister Sledge, The Temptations, Joe Cocker, Martha Reeves and many others. Seeling also actively cultivated her jazz chops, performing with the Thad Jones/Mel Lewis Big Band, Slide Hampton, Paquito d'Rivera. In the early 80s, Seeling and saxophonist/composer Jean Fineberg formed the jazz fusion band DEUCE, recording their first album of original compositions in 1986 and their second, WindJammer, in 1996. Relocating to the San Francisco Bay Area in 1989, Seeling continued to perform with DEUCE as well as Patti LaBelle, Phoebe Snow, Diva, Maiden Voyage, and local jazz, R&B and blues bands. Seeling currently teaches at the Jazzschool in Berkeley, California, and served as jazz instructor for Pennsylvania State University, Indiana University, the International Women's Brass Conference, the Kansas City Women's Jazz Festival and the Young Musician's Program of the University of California, Berkeley. The recipient of two RIAA platinum record awards, a National Endowment for the Arts award in Jazz Performance and two Meet the Composer grants, Seeling has also been profiled in several books on women jazz artists including Stormy Weather (Pantheon Books). She serves as a consultant to the San Francisco Arts Commission.

Jean Fineberg ♦ Tenor saxophone

Assistant Director and tenor saxophonist Jean Fineberg is a native New Yorker with more than 50 albums to her credit. She has performed and recorded with David Bowie, Laura Nyro, Phoebe Snow, Patti LaBelle, Chic, Sister Sledge, Isis, The Larry Elgart Orchestra, Bo Diddley, and The Four Tops. Her international tours include performances at the Montreux and Pori Jazz Festivals with the renown Melba Liston ensemble, and a Carnegie Hall concert with Dizzy Gillespie and Clark Terry. She co-leads the fusion band DEUCE, which has appeared nationwide at venues such as the NYC Kool Jazz Festival and the Monterey Jazz Festival. DEUCE's two recordings feature her high energy original compositions, and her ongoing contribution of original big band charts continues to energize the Monclair Women's Big Band repertoire. A recipient of two ASCAP Composition Awards, an NEA Jazz fellowship, and Meet the Composer grants, Jean is profiled in The Saxophone Journal (cover story), Stormy Weather, American Women in Jazz, Madame Jazz, The Encyclopedia of Pop, Rock & Soul (cover), For The Record, and Eden Built By Eves. She holds a Master's degree from Penn State University, and did post-graduate work with David Baker at Indiana University. Jean is currently a faculty member at the Jazz School in Berkeley, CA. and a panelist for the San Francisco Arts Council.



Mad Duran ♦ Alto Saxophone

After 20 years of concertizing in Europe and all over the US, and co-leading ensembles with her husband/guitarist/mentor Eddie Duran, Mad Duran steps out on her own with her first CD as a leader entitled *Lady Mad, Another Lester Person*. The new CD featuring Mad on alto saxophone with an upper crust rhythm section, guitarist Eddie Duran, bassist Ray Drummond and drummer Akira Tana. The new release will be out on Mad Eddie Records in the late summer 2005. Steeped in the jazz tradition, Mad is a lyrical, thoughtful, and inventive player with her own original sound. As a tenor player, Mad sounds similar to Stan Getz but retains her original voice. She has prepared herself for stretching the boundaries of jazz harmonies and prides herself on being the primary composer and arranger of her group, the Mad Duran Project. Mad utilizes her ability on all her instruments, and writes and arranges as for an orchestra. The combination of instruments in her group are flute/alto flute, tenor, alto and soprano saxes, trombone, vibes, guitar, acoustic/electric bass, drums and percussion. This combination makes for an interesting and wide tonal palate as a platform for her writing. Mad takes great pride in being "first-call" in the Montclair Women's Big Band, under the direction of Ellen Seeling, and she goes on to explain, "I wouldn't pass up the opportunity to be part of history. I want to do whatever I can to position the female jazz artist into prominence. We have not been taken seriously, and it's time for a change. And what better way than by being part of the strongest female big band on the west coast?"

Lori Stotko ♦ Piano

Lori is a Bay area pianist who currently works and plays contemporary big band jazz with the Foothill Jazz Ensembles and the Montclair Women's Big Band. She and her husband, bassist Stuart Nafey created the duo, Redhouse Jazz, and she plays with various other trios and ensembles, including the Jazmin Trio, an all-women group. She has also played trombone since 1975 and performs in the Bay Area with various big bands and combos. Stotko made the quantum leap from classical music performance to jazz in 1989. She originally studied classical piano at Northeast Louisiana University where, as well as competing and performing in young artist competitions, she spent time in various combos and college jazz bands. Her formal jazz training began in the Bay area when she hooked up with talented teachers such as Smith Dobson, Don Haas and Dick Hindman,





Jan Martinelli - Electric Bass

A native San Franciscan, Jan began playing instruments at a very early age, starting with piano, guitar and drums and finally choosing the bass. In her twenty-five year professional career, she's mastered a variety of musical styles with an emphasis on funk, jazz and Latin jazz. Jan has toured with dozens of bands, playing major festivals, performance halls and clubs around the country, and has more than twenty recordings to her credit. Some of the artists she has worked with are Terry Garthwaite, Larry Lynch, Holly Near, the Blazing Redheads, Mary Watkins, Robin Flower, Linda Tillery, Orquesta Once, Adriana Moreno, Mutama and the Tamarind Quintet. Currently Jan plays bass for Wild Mango. Jan is an original member of Wild Mango, a seven piece World Jazz ensemble that tours nationally and internationally and has produced multiple releases. Wild Mango notable performances include the Aspen Jazz Festival, Monterey Jazz Festival, Barbados Jazz Festival, Smithsonian and they have opened for the Manhattan Transfer, Poncho Sanchez, and Joe Lovano.

Mohini Rustagi - Drums



Mohini was raised in Birmingham, AL and moved to Palo Alto, CA in 1998. Both of her parents are musically inclined: her mother, Rashmi, is well-versed in classical Indian music and her father, Pradip, played bluegrass on a violin. She was a member of the California Youth Symphony Percussion Ensemble and the Gunn High School Jazz Ensemble and has since been a part of many jazz programs, including PAJA, SJSC, and the Stanford Jazz Workshop. Her talent has been shaped by Bay Area legends George Marsh, Tootie Heath, and Howard Wiley. Mohini is currently pursuing a degree in Architectural Design at Stanford University, where she plays for the Stanford Jazz Orchestra. She can be heard in a variety of jazz groups all over the Bay Area.



Rhonda Benin - Vocalist

With a voice described as sweet, sultry, like caramel sweetened with honey, vocalist Rhonda Benin is enjoying a full and versatile musical career. Rhonda began her career as a member of the Los Angeles based jazz trio "Sound of Soul." The group received citywide recognition after winning the prestigious Hollywood Bowl, "Battle of the Bands." Rhonda went on to make a career as background vocalist having appeared on over 100 recordings. In 1989 after working with singer Maria Muldaur, Rhonda moved to the San Francisco Bay Area where she branched into theatre with ACT's production of GOSPEL AT COLONUS and, The Oakland Ensemble Theatre's MLK WE ARE THE DREAM. She also collaborated with South African trumpeter Hugh Masekela on Dimensions Dance Theatre's production of PEOPLE OF THE ZOZO'S. Rhonda is a founding member of Linda Tillery and the Cultural Heritage Choir (CHC), an internationally acclaimed vocal ensemble performing African American roots music. In 1995 Rhonda formed her own band called Soulful Strut.

Elena Pinderhughes - Special Guest Jazz Flutist

Flutist and vocalist Elena Pinderhughes is 11 years old. She has been studying jazz, Latin jazz, and classical flute for four years. She is a member of DC Berkeley's Young Musician's Program (YMP) and performs regularly with the YMP Junior Jazzers, the San Francisco Latin Jazz Youth Ensemble, and Catch 22, a group she founded with her brother, Samora, who plays piano and composes for the group. Catch 22's repertoire includes Brazilian Bossa novas, Latin jazz, bebop, straight ahead jazz, and original compositions and arrangements by Samora. She has performed at Carnegie Hall, Yoshi's, Pearl's, Yerba Buena Garden Summer Festival, SF Grammy Awards Annual Meeting, SF's Brazilian Carnival, and many other venues. Through YMP, she has had the extraordinary opportunity to take weeklong seminars with many jazz greats including Frank Foster, Patrice Rushin, Rodney Whitaker, Herlin Riley, and Marcus Belgrave and to perform with trombonist Wycliff Gordon. She has studied with teachers in the United States and Cuba. In the U.S. her teachers have included: Donna Viscuso, Michelle Caimoto, Geechi Taylor, John Galloway, Ledine Osuki, Jim Meredith, Candice Johnson, and her brother Samora. Her debut CD, *Catch 22*, is available through CD Baby. She is also featured on a jazz CD produced by the Young Musicians Program entitled *Future Gold*. Elena was featured on a 2006 HBO Special on youth in music throughout the USA entitled "The Music In Me," and caught the ear and eye of Festival Music Coordinator Fred Adler, who contacted her to perform at this year's Main Event.



Poetry & JAZZ

Thursday, April 5 - Point Arena CityArt Gallery

Doors Open 7:00 p.m. - Jazz Set 7:30 p.m. - Poetry & Jazz 8:00 p.m.

Poetry & Jazz in Point Arena with Special Guest Poets QR Hand, Jr. Ronald Sauer & Rebecca Peters, Point Arena Poet Laureate Fiona Perkins, award-winning poet Blake More plus other local poets Janet DeBar, Steve Hellman and Leo Barton, accompanied by CityArt Jazz Combo: Harrison Goldberg (Sax), Burton Segall (Bass), Karl Young (Shakuhachi) and Chris Campbell (Drums): doors open 7:00 PM, Jazz Set 7:30 PM, Poetry & Jazz 8:00 PM. Admission \$12 in advance, \$15 at door. Tickets available at Gualala Arts Center (MC/VI) or The Record in Point Arena.

Tom Barnebey's Hot Four

Saturday, April 7 ♦ Gualala Arts Center 12:00 ♦ Noon to 3:00 PM



Tom Barnebey • Cornet & Trombone

Tom has been in trad jazz since the 1960s, when he began playing banjo and piano in pizza parlors around the Los Angeles area, and cornet with the then newly formed Jelly Roll Jazz Band. After moving to Sonoma County, he led the well regarded Jazz Salvation Company for 20 years. A highlight on the JSC's schedule in the last nine of those years was the annual Dixieland by the Sea concert in Gualala. Tom is currently the cornetist with the Zenith Jazz Band, leads a Roaring Twenties style quintet called "Beyond Salvation Jazz Band", and fills in on various instruments with other trad bands in the Bay Area.

Marty Eggers • Acoustic Bass & Piano

Marty began his trad jazz career at age 16 playing piano in the Black Diamond Jazz Band. He is now a busy professional musician known for his ragtime piano stylings and for his solid work on string bass and tuba. He has performed around the country with the likes of Butch Thompson (of Prairie Home Companion fame), and has played with such groups as Clint Baker's New Orleans Jazz Band, Black Diamond Blue Five, Bo Grampus (a ragtime trio), Royal Society Jazz Orchestra, the Carl Sonny Leyland Trio and Mal Sharpe's Big Money in Jazz band and his own Front Street Wanderers.



Carl Lunsford • Banjo & Guitar

A traditional jazz veteran, Carl played with the world renowned Turk Murphy Jazz Band in San Francisco, as well as the Ohio Dixieland Rhythm Kings, the Red Onion Jazz Band in New York, and the Golden State Jazz Band. He led the Rhythm Wizards and a number of other combos, and teamed up with pianist Pete Clute to form a high-powered trad jazz/ragtime duo.

Robert Young • Reeds & Cornet

Prior to his move to Northern California, Robert was bass saxophonist in the legendary Golden Eagle Jazz Band and worked with various other jazz bands in Southern California Robert is a multi instrumentalist and a full time musician. His "day job" is piano accompanist for schools, choral groups and theatrical performances. He plays cornet and reeds with the Black Diamond Blue Five and his own group, the El Dorado Syncopators. In the recent past, he has worked with the Zenith Jazz Band, Fourth Street Five, and the San Francisco Starlight Orchestra.



Whales: An Unforgettable Journey

As part of the 2007 Redwood Coast Whale & Jazz Festival, there will be a showing of an extraordinary, hour-long film, "Whales: An Unforgettable Journey." This beautiful film was originally shot for IMAX. The photography is breathtaking, with fascinating underwater shots and fantastic aerial footage. There is rare footage of blue whales, along with a few shots of killer whales and the smallest "toothed whales," a.k.a. dolphins and porpoises. It's also a film rich in historical and scientific data. Over the course of eight years of research (two devoted to filming), the moviemakers joined the Whale Conservation Institute's research vessel, Odyssey, on whale-sighting trips to Alaska, Newfoundland, California, Patagonia, Hawaii, and Colombia.

The film will be shown on Saturday, April 7, 2007, at 3 pm at the Gualala Community Center. It is a wonderful experience for whale lovers of all ages. The film showing is sponsored by the Alliance for Democracy and the Mendocino Coast Peace and Justice Center. A small donation is requested.

Whale watching on the Mendonoma Coast

Set in one of the most spectacular, yet peaceful surroundings on the northern California coast, the Point Arena Light Station tower is the only Pacific West coast lighthouse of significant height (115 feet) that is open to the public to ascend the winding stairway to the top. Climb to the top of one of the tallest Pacific Coast Lighthouses as Keepers have done for over 100 years! Guided tours of the light station as well as self-guided tours of the grounds are available daily. Afterward, spend some time browsing through the Lighthouse Museum with its Gift shop featuring unique souvenirs, interesting gifts, custom made Abalone Jewelry, beautiful collectibles, and lighthouse clothing. During the Whale & Jazz Festival, docents will be giving talks on the Gray Whale migration, and the Lighthouse and surrounding grounds are one of the best places to view whales on the Mendonoma coast.