

## Dolphin Gallery Presents Baskets Full of Dreams Opening Saturday, April 7 from 5 to 7 p.m.



The April show at the downtown Dolphin Gallery will bring baskets by the Gualala Arts Basket Group and monoprints and dry point engravings by Barbara Kelley. The show is up through May 2.

Gualala Arts Basketmakers, led by Gerda Randolph, will exhibit a selection of their works. This interest group formed after a workshop Gerda gave several years ago. The group has been very active, not only expanding their skills and abilities, but in exhibiting their work through a booth at the Festival of Trees and with demonstrations and sales.

In creating her prints, Barbara Kelly applies printmakers' inks on a zinc, copper, or Plexiglas plate, using brayers or brushes and frequently draws through the inked plate using various tools. The plate is then moved onto the printing bed of her Sturges Etching press, a dampened sheet of heavyweight paper is placed over the inked plate, and she cranks the plate through the press, which transfers the image from the plate onto the paper, creating an original print, which is a monoprint. Her work may also be seen when she participates in Art at the Source on June 2, 3, 9 and 10, and also when she opens her Sea Ranch studio to the public the first two weekends of September 1, 2, 3, 7 and 8 for the Studio Discovery Tour. For a list of upcoming exhibits visit her website: [www.mooncatcher.info](http://www.mooncatcher.info)

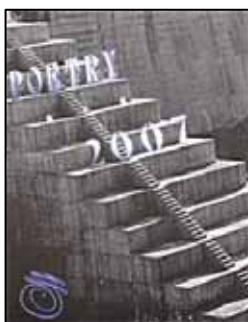


## Three Art Exhibits Open on Saturday, April 14 from 5 – 7 p.m.

### Personal Poetry Exhibit

Local artists and poets will have framed and freestanding poetry pieces on display in the Coleman Auditorium from April 14 through May 6. This event runs in conjunction with the National Poetry Month and also complements the ruth weiss poetry and jazz performance on April 14 at 7:30.

In the past this exhibit has been called *Broad(er)sides*. Broadsides, or broadsheets, came from the idea of the poster. Instead of advertising or announcing a product or event, artists got the idea of using this medium to advertise their poetry. It was, and is, a method of getting poetry out of the confines of a book. By combining words with images, both gain in scope and interest.



The most classic examples of the broadside are often letterpress with hand-set type on rag paper or the Japanese concept of the *haiga* – hand painted sketches accompanied by a haiku or short poem. In the spirit of expanding the broad(er)sides these poems are also combined with the three-dimensional works constructed of mixed media and found objects.

Because there is so little opportunity to show the synergy of art and poetry, the rareness of this exhibit makes it especially valuable. What better way for the art patron, and the casual observer, to celebrate April as Poetry Month than by attending this opening reception to meet our poets and artists?

### Ralph Lee Hopkins

#### *Wild Moments, Wild Places*

The exhibit consists of photographs from Ralph Lee Hopkins who travels to the far corners of the planet, from Antarctica to the Arctic. This exhibit in the Jacob Foyer is offered in conjunction with his workshop, Creative Digital Photography – The Next Step, a class with daily field trips from Tuesday, April 24th through Saturday, April 28th. Ralph will not be at the opening reception on Saturday but you can meet him at his lecture on Monday, April 23, at 7 p.m. The exhibit remains on display through May 6.

### Watercolor Exhibit in the Burnett Gallery



Gualala Arts will again host an exhibit by the Watercolor Artists of Sonoma County (WASCO) to which many Gualala Arts members have also joined. Watercolor Artists of Sonoma County was established in May 1993 as a non-profit fine arts organization. The group's primary goal is to develop the skills and knowledge of water media for their members. In addition, the organization provides opportunities for its members to show and sell their art. Membership is open to professional and amateur water media artists and patrons that are willing to personally support the goals and activities. For more information about WASCO go to [www.wascoart.org](http://www.wascoart.org).