

CALL TO ARTISTS

Get all the details and entry forms online at GualalaArts.org or at the Gualala Arts office.

DEADLINES MONDAY, APRIL 2

Poetry 2007

Poets are invited to show the art of their words in the Coleman Auditorium from April 14 – May 6. Registration forms and \$5 per entry must be received by **April 2**. Two entries per person can be delivered on Wednesday, April 11 from 10 a.m. – 2 p.m. The opening reception is on Saturday, April 14 from 5 – 7 p.m. Pick up on May 7 and 8 from 10 a.m. – 2 p.m. John Moelter is the curator.

Gualala Arts Young Artist Scholarships

Up to \$5000 in scholarships is available to graduating seniors whose residence is in the region served by Gualala Arts and who plan to continue their art education in another school. Interviews will be held during the first two weeks of April. Awards will be announced in late April. **Send applications before April 2** to: Gualala Arts Young Artists Annual Scholarship Committee c/o David "Sus" Susalla, Executive Director Gualala Arts, P.O. Box 244, Gualala, CA 95445.

Summer Jam in the JAMI

Musical artists, singing or instrumental, or in combination, are invited to participate in the Summer Jam in the JAMI. This will be held in the JAMI – the outdoor amphitheater at Gualala Arts on Saturday, August 4 from 2 p.m. until dusk under the direction of Don Krieger. Send press kits, demo CDs, along with images **before April 2** to Gualala Arts - JAMI, P.O. Box 244, Gualala, CA 95445. Call Don Krieger at 707-785-2684 or e-mail him at: dkrieger@starband.net with questions.

Summer Art Program for Youth

If you are between the ages of 3 to 12 you are invited to take classes in ceramics, drama, creative arts and crafts, Irish dancing, cooking, drawing and painting. Classes are held July 9 – 12 and July 16 – 19 from 9:30 – 12:30. Cost per child is \$150. Applications to register for this program will be available by April 1.



Art in the Redwoods Artist Vendor Booths or Summer Saturday Art Fests

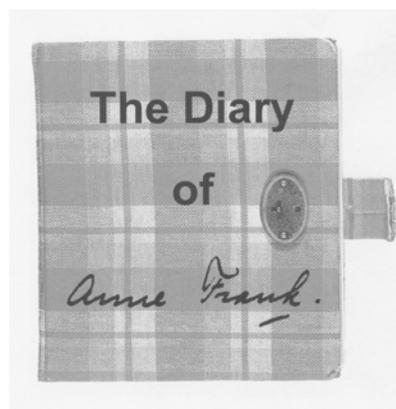
If you are an artist interested in selling your work in a booth during the Art in the Redwoods Festival, August 17 – 19, or on the Saturdays May 26, July 7, and October 6, downtown by the Gualala Hotel, be sure to get your application in as early as possible. Here is your chance to sell your art in a friendly, fair-like atmosphere.

Fine Art Exhibit at Art in the Redwoods

Applications to be in this show of shows on the South Coast are now available online at GualalaArts.org or at the office. Remember only the first 420 applications will be accepted, so fill out yours today. Only two entries per artist are permitted. Read all the rules because there have been some changes.

Stage Call: Actors! Actresses! Auditions held April 28 & 29

On July 6 1942, a Jewish family living in Amsterdam – Otto and Edith Frank and their daughters, Margot, 15 and Anne, 13 – go into hiding from the Nazis in a secret annex. They are joined by the van Daans, along with their 15 year old son, Peter and Mr. Dussel. Anne, who turned 13 in June, records their lives in her diary. Through



her words we share the coming of age of this remarkable girl. We enter a world of pettiness and magnanimity, strife and celebration, fear of discovery and everyday joys.

The playwrights, Frances Goodrich and Albert Hackett,

writing and romantic partners for more than 50 years, collaborated on such screenplays as “It’s a Wonderful Life” and “Seven Brides for Seven Brothers”. In 1955, they adapted “Anne Frank: The Diary of a Young Girl”, a first person account of life in hiding. For their efforts they won two Tony Awards and the Pulitzer Prize. Their dramatization was tailored for an American Gentile audience and deliberately rendered “universal” rather than specifically Jewish and Holocaust related. In 1997 Wendy Kesselman adapted “The Diary of Anne Frank” (winning a Tony for best revival), rethinking and retelling Anne’s story. By using portions of the diary that had been excluded from the 1952 publication, this new version of the play reflects a greatly increased awareness of the specific context, both historical and human. Anne’s story is a lesson for the ages – the life and beauty of one young girl’s thoughts, hopes, and dreams has served the world!

Auditions for “The Diary of Anne Frank” will be held on Saturday and Sunday, April 28 and 29, at 3:30 p.m. at Gualala Arts. For information, regarding auditions, please call Lynne Atkins – 884-3838.

Performances are scheduled for June 15, 16, 22 & 23 at 7:30 pm and June 17, & 24 at 2:30 pm. What an opportunity to find the actor or actress in yourself!