

Whale & Jazz Poster Challenge

Opening Saturday, March 10 from 5 – 7 p.m.



In recent years Gualala has been the center of concerts by major jazz figures such as the Brubeck Brothers and Cleo Laine. As the Whale & Jazz festival gains prominence and attracts more attention it is fitting that it be recognized by posters in a special way. Over time these posters could acquire additional value as early examples of what is becoming a permanent fixture on the annual events calendar. Thus a poster challenge was organized and twelve artists responded with their ideas and their art.

Eminent local artist Duane Gordon judged all the entries for posters. His choices were: First Place – Drew Fagan’s “Whale” graphic, Second Place – Sharon Feissel’s “Jazz” photographic montage, and Third Place – Bruce Jones’ “Drums Waiting” watercolor.

All the entries from the Whale & Jazz Poster Challenge will be shown in the Jacob Foyer during the Fifth Annual Whale & Jazz Festival beginning on Thursday, April 5 through Sunday, April 8 and the month leading up to it.

Studio Tour Cover Contest Exhibit

Opening Saturday, March 10 from 5 – 7 p.m.

The forty-two participants in this year’s Studio Discovery Tour, to be held the first two weekends in September, will compete to see whose work will be on the cover of this year’s catalog.

The actual artworks that were photographed for the catalog will be on exhibit in the Burnett Gallery for this month. On the basis of the works, and not the photographs, the judges will decide whose work makes the cover. Visitors also can vote for their favorite and their pick will function as the choice of one judge. This is the second year that the honor of having the cover art has been decided by outside judges.

Here is a marvelous opportunity to see, in one place, the newest work from the participants in the Fifteenth Annual Studio Discovery Tour. At 6 p.m. the Culinary Guild takes over and will have no-host tapas, wine, and a martini bar. Remember to vote for your pick for the cover.

Studio
Discovery
Tour

Tim Brody and Beatrice Curran at the Dolphin Gallery

Opening on Saturday, March 3 from 5 – 7 p.m.

The walls will be alive with the pastels by Tim Brody and the singing raku-fired clay works by Beatrice Curran will take center stage.

Tim Brody says of his pastels: “I paint both in the studio and on location. Composition provides the structure of the image. The quality of light influences everything. Value, temperature, edges, and color relationships are important elements. Photo-realism is not my goal however; the particulars of a scene are what convey its unique qualities and essence. An abstract shape configuration, an energy, or tonality suggests an “idea.” I hold that “idea” in my mind’s eye, allowing for the painting to take on a life of its own.”



Searching many years of her adult life for a creative medium, Beatrice Acosta Curran, encountered her heart’s passion at Brandybuck Ranch Studio in Point Arena. Under the tutelage of art instructor Kaye Like, she has been creating and experimenting with clay for the last six years.

She has participated in many art events on the Mendocino Coast and was awarded first place and judge’s award, in the ceramic category, at the 2005 Art in the Redwoods. Her 2004 show entitled, “Surprises,” at the Dolphin in Gualala was highly successful.

“I am enamored with the piece as it unfolds in my hands. I rarely have an idea of what I want the piece to look like. As it evolves, the clay and I create together.”

This show “Spirit” is in gratitude to the forces that encourage and lead Beatrice to create, transform, and evolve.

The exhibit will be in the Dolphin Gallery, in downtown Gualala, through April 5.