

## A Concert of Sacred and Secular Music by Cantiamo Sonoma Sunday, March 4 at 3 p.m.

Cantiamo Sonoma vocal ensemble appeared at the 2006 Art in the Redwoods and was a smashing success. We are looking forward to their return performance in concert.

Cantiamo is a 15-member vocal ensemble directed by the acclaimed soprano soloist Carol Menke. The group's repertoire ranges from Medieval and Renaissance polyphony to recent work by contemporary composers. Cantiamo has performed throughout Northern California and is particularly well known for its bi-monthly Evensong services at local churches.

The ensemble began in the early 1990s as the Schola Gregoriana, under the leadership of tenor Jeff Morse. After Menke became director in 2002, the group renamed itself Cantiamo and expanded its repertoire to include both sacred and secular works.

Well known to Bay Area audiences, Carol Menke studied at the Franz Schubert Institute in Austria and developed a passion for German *lieder*. She has been coached by some of Europe's finest recitalists, including Elly Ameling, Jörg Demus, and Norman Shetler, and has devoted her vocal instruction and singing career to keeping this art alive. She has appeared in numerous chamber and solo recitals in universities, colleges, churches, and concert halls both here and abroad.

Call Gualala Arts office at 707-884-1138 to order your tickets with Visa or MasterCard. Tickets are \$15 in advance or \$20 day of show.

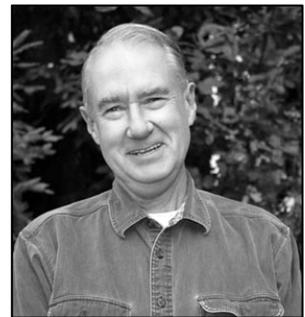


## "Amazonians Before Columbus: Discoveries That Can Help Us Cope With Current Environmental Issues" Monday, March 5 at 7 p.m.

Bill Denevan will discuss, with video and slides, prehistoric intensive cultivation in the Amazon rainforest, along with arguments for dense populations, large permanent towns, and small states in Amazonia. There is evidence that Amazonia, even before 1492, was not a pristine environment, but had been modified during thousands of years of human activity. Vegetation and wildlife largely recovered after 1492 following massive Indian depopulation. There are lessons from this story about prehistoric Amazonia that have relevance today for sustained and highly productive cultivation, energy production, and reduction of CO<sub>2</sub> emissions, and thus, global warming. After the presentation there will be group discussion. Suggested reading: *1491: New Revelations of the Americas Before*

*Columbus* by Charles C. Mann, Vintage paperback, 2005.

William M. Denevan was born in San Diego in 1931. He received his B.A., M.A., and Ph. D., at the University of California, Berkeley in 1953, 1958, 1963. He was on the faculty of the University of Wisconsin-Madison from 1963-1994 for Geography, Latin American Studies, and Environmental Studies and was Director of the Latin American Studies Program, 1975-1977. In addition he was Chair of the Department of Geography, 1980-1983, as well as Carl O. Sauer Professor Emeritus, 1994 to the present. His books include: *The Aboriginal Cultural Geography of the Llanos de Mojos of Bolivia* (University of California Press, 1966); *The Native Population of the Americas in 1492* (University of Wisconsin Press, 1976); and *Cultivated Landscapes of Native Amazonia and the Andes* (Oxford University Press, 2001). Bill Denevan and Patricia Sue have been residents of Sea Ranch since 1996. They have two children and five grandchildren.



### See's Candy again Available Locally

Gualala Arts, as fund-raiser and community service, has taken on the local distribution of See's Candy. To begin with, the Arts Center Office will sell only the gift certificates, which are convenient for mailing as gifts. The Dolphin has the one-pound box of assorted chocolates or nuts and chews for \$15.50, and the two-pound box of assorted chocolates or nuts and chews for \$30.

**sweet view of the sea  
over the opened box  
of See's Chocolates**

*haikujane*