

## EDITORIAL

When Harmony and I moved to Gualala in July of 2001, we knew that we made the right choice. We took a risk and purchased our first home without really knowing anyone who actually lived here. I still have not been able to put it in words, but there is something about this area that draws special people to it.

After living and working here full time for over five years, we have discovered that one of the best parts is that so many creative, thoughtful, caring, compassionate, generous, loving people come into our lives. We also have learned that life is precious and that every moment, conversation, interaction with those people is very important, because it could be the last.

Kay (Baker) Evers-Baumer, Rev. Peter Farmer, and Sonya Halley – all transitioned in the middle of January within 5 days of each other.

Kay was a wonderful kind spirit! I had the pleasure of working with her on several NCAG exhibits here at Gualala Arts. She always had a smile on her face and she always brought a smile to mine, especially when I was admiring her cow paintings.

Rev. Peter was one of the kindest, gentlest men that I have ever had the pleasure of meeting. He always played a key role at the Nine Lessons at Christmas time and he was a wonderful addition to the recorder group. After Nine Lessons I always would shake his hand and say “Another great year, Peter, thank you!”

Sonya was my mother/mentor of the fine art portion of Art in the Redwoods (AIR). She always insisted that we take care of ourselves, and the artwork around us. She treated each one of us, and every single piece of art, like it was her only child, but managed a family of hundreds! Most people think of AIR as a weekend festival, but for Sonya and her husband Dick, it was a yearlong event. Even their vacations revolved around visiting art galleries to discover how to improve AIR for the benefit of the art and artists.

Thanks to each of you for coming into our lives and leaving very special aspects of yourselves for us to share with others. These are three recent examples of the many spirits that soar though the Arts Center that will help to guide us for generations to come!

David “Sus” Susalla, Executive Director

### *Sketches* Newsletter of Gualala Arts Center

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***Sketches* is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.**

## Saving Paper with a New Program

In our on-going efforts to conserve paper, and other resources associated with printing and publicity, Gualala Arts will increase its use of e-mails to alert members to on-going events and concerns.

The plan is for an e-mail to go to all members about once or twice a month. This is not a list-serve program so there will be no conversations or responses, and no one else will be able to add messages. What will show up in your inbox will simply be an announcement of what is going on at Gualala Arts Center and the Dolphin that month with a link to the online version of *Sketches*.

For some members, this could be a substitution for your issue of *Sketches*. For others who may wish to still have a copy of *Sketches*, and are willing and able to download it off the web, they could print out copies on their own printers. In both cases, would you please send a note to Spencer at info@GualalaArts.org asking that *Sketches* no longer be mailed to you. Each member who does this would be saving the organization on average about 40 cents per month.

If it is not convenient for us to use your e-mail address, taken from your membership information, let us know with a message to info@GualalaArts.org so we can remove you from this message service or to change your e-mail address.

Paper versions of *Sketches*, as you now have it, will continued to be sent to all members until we receive your request to unsubscribe.

## Make a Proposal for a Show

The window of opportunity for submitting proposals for exhibits in the Burnett Gallery and the Jacob Foyer for 2008 and 2009 is March 1 - 31. The earlier the proposal comes in, the better its chance of being accepted, so those in the office by March 1 are more likely to be given a date.

The several forms, guidelines, and floor plans to aid you in this process are available for download from the web site at GualalaArts.org. Either bring the completed forms to the office or mail them in to Gualala Arts, Show Proposals, P.O. Box 244, Gualala, CA 95445 as soon as possible.

## Time to Register for the Art in the Redwoods Fine Art Exhibit

Inserted in this issue of *Sketches* is the registration form for your participation in the Fine Art Exhibit at Art in the Redwoods, August 17 – 19. You may make copies for up to two entries per person. Please read the guidelines as some of them are new or have been changed.

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Deadline for information for *Sketches*  
on events in **April** is  
**Wednesday, February 28.**