

WORKSHOPS

All workshops are held at Gualala Arts Center unless otherwise indicated.
Register by calling the Arts Center Office at (707) 884-1138 weekdays 9 - 4.

WATERCOLOR AND ACRYLICS

Instructor: Karen Bowers,
(707) 957-3163, highpt@mcn.org
Friday, Saturday, Sunday, June 22, 23, 24, 9:30
a.m. to 4 p.m. Class size: 5 – 10.
Members: \$225; Non-members: \$250.
Register by June 6. Call for materials list.

Was watercolor your first love and then you fell for acrylics? Are you looking for ways to co-mingle these two media? The premise of this workshop is that watercolor alone is sometimes not enough; that pairing it with acrylics can be expansive and liberating for your painting process. Karen will demonstrate several watercolor techniques and show new ways to develop your paintings using acrylics to unify and strengthen color and design. For this workshop, you may enjoy bringing work previously begun that has remained unfinished and in need of a "new relationship."

PAINTING WITH COLORED PENCILS

Instructor: Barbara Krans Jenkins, 330-836-5850,
bkransj@gmail.com or www.bkjstudio.com
Tuesday, Wednesday, & Thursday,
July 24, 25 & 26, 10 a.m. – 5 p.m.
GA Members: \$225; Non-members: \$250.
Register by June 14. Class size: 5 – 25 age 16 and up. Call for the materials list.



Join us in exploring the possibilities of the unusual, but exciting medium of professional grade colored pencils! Come to learn about this mixed media approach that

combines pen and ink, wax-based pencil techniques and optional watercolor pencils to add speed and variety to your colored pencil paintings. There will be mini demonstrations, step-by-step samples, tips on design and composition. There will be exercises with handouts and lots of personal attention. Previous drawing experience helpful but all levels welcomed. Jenkins has taught art in the Department of Continuing Education at the University of Akron. In recent years she's become an increasingly sought after instructor of workshops on a variety of colored pencil and mixed media techniques. She's taught in Texas, California, Wyoming, Colorado, Illinois, Michigan, Maine, Ohio, and Ottawa, Ontario, Canada.

Members Sign-up by July 8 to save \$35 GOING BEYOND TRADITIONAL WATERCOLORS.

Instructor: Fred Graff
Monday – Thursday, October 8 – 11
Members sign up by July 8 - \$350; members' sign-up after that – \$385; non-members – \$420.
Fred Graff lecture on Monday, October 8 at 7 p.m.

The workshops are intended to be a relaxing, yet informative, painting experience. Students will paint on location at selected sites that offer an abundance of outstanding subject matter. Participants will meet each day at 9 a.m. for a short briefing and instructions. The morning hours are primarily used by the students to pursue their painting assignments. Group discussions and lunch will take place from 12 noon to 1 p.m. Afternoon instruction and group critiques will conclude at 3 p.m. Following class, students may elect to continue their own painting endeavors independently or watch Fred undertake a watercolor painting of his own. Rain sites have been secured in the event of inclement weather. The workshops incorporate a variety of lessons that introduce students to different topics and subject matter. Students will explore traditional, conceptual, and innovative watercolor approaches that will further develop and enhance their own personal style of painting. Workshop content varies according to the number of instructional days, painting locations, and concentrated areas of study. Teaching methods consist of demonstrations, lectures, critiques, and individual assistance. Enrollment is limited to ensure quality one-on-one instruction. Students are required to supply their own materials. Following registration, students will be sent a list of suggested supplies. Students will be responsible for securing their own room and board. A list of motels will be forwarded to interested students upon request. Contact Gualala Arts at info@GualalaArts.org.

Thank you to the Gualala County Inn for providing lodging for the instructor.

Workshops in 2008

April 21 – 25, 2008: Don Andrews: The Figure in Watercolor Painting. Members sign up by January 21, 2008 - \$350; members sign up after date - \$385; non-members - \$420. Lecture on Monday, April 21, 2008 at 7 p.m.